

Old Well Ukulele Night

Monday 27th October
 Chords are C tuning (GCEA)
20:00 Start



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DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?



[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again



Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done



[F] Mr Brown goes off to town on the 8:21

But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?



[C7] If you think old England's **[F]** done

REPEAT ALL

YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

*You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through*

Your cheatin' [G7] heart will tell on [C] you

*When tears come [F] down like falling [C] rain
You'll toss [D7] around and call my [G7] name [Gdim] [G7]*

*You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]*

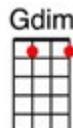
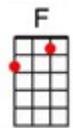
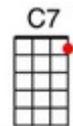
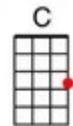
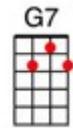
Your cheating [C] heart [C7] will make you [F] weep

*You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through*

Your cheatin' [G7] heart will tell on [C] you

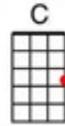
*When tears come [F] down like falling [C] rain
You'll toss [D7] around and call my [G7] name [Gdim] [G7]*

*You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]*



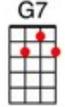
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles, at every little [C] noise
Turns her head a little and turns her head a [F] while
[G7] But we know she's only putting on the [C] style



CHORUS

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in a hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to see his girlfriend [F] smile
[G7] But we know he's only putting on the [C] style



CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might
Shouts 'Glory Allelujah' puts the folks all in a [C] fright
Now you might think it's Satan a-coming down the [F] aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

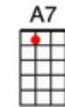
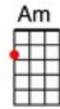
No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home



[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an

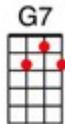
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

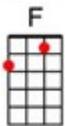
[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm]
say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o-
[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes
from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon
his head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7////]

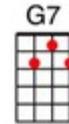
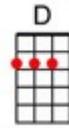
[C////] [D7////] [G7////] [Dm/] [G7/] [C]

[G7] [C]

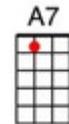
[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]

FOLSOM PRISON BLUES

[D] I hear the train a-comin'; it's rollin' 'round the bend
And I ain't seen the sunshine since I don't know when
I'm **[G7]** stuck in Folsom Prison and time keeps draggin'
[D] on
But that **[A7]** train keeps a-rollin' on down to San **[D]**
Antone



[D] When I was just a baby, my mamma told me, "Son
Always be a good boy; don't ever play with guns"
But I **[G7]** shot a man in Reno, just to watch him **[D]** die
When I **[A7]** hear that whistle blowin', I hang my head
and **[D]** cry



[D] I bet there's rich folk eatin'in a fancy dining car
They're prob'ly drinkin' coffee and smokin' big cigars
But I **[G7]** know I had it comin', I know I can't be
[D] free
But those **[A7]** people keep a-movin', and that's what
tortures **[D]** me.

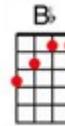
[D] Well if they freed me from this prison, if that railroad
train was mine
I bet I'd move it all a little farther down the line
Far from **[G7]** Folsom Prison, that's where I'd want to
[D] stay
And I'd **[A7]** let that lonesome whistle blow my blues
[D] away

LITTLE OLD WINE DRINKER ME

[F] I'm praying for [Bb] rain in Cali[F] fornia
So the grapes can grow and they can make more [C7]
wine



And I'm [F] sitting in a [Bb] honky in Chi [F] cago
With a broken heart and a [C7] woman on my [F] mind
[Bb] [F]



CHORUS

I ask the [C] man behind the bar for the [F] jukebox
And the music takes me back to Tenne[C7]ssee
When they [F] ask who's the [Bb] fool in the [F]
corner, [Bb] crying
I say [F] little old [C7] wine drinker [F] me [C7]



[F] I got here last [Bb] week from down in [F] Nashville
Cos my baby left for Florida on a [C7] train
I [F] said I'd get a [Bb] job and just for[F] get her
[Bb][F]
But in Chicago a broken [C7] heart is just the [F] same
[Bb] [F]

CHORUS then end Bb F after last F

BANGERS & MASH

[C]I met her down in Napoli **[F]** and didn't she look **[C]**
great

And so I brought her back to Blighty **[F]** just to show
me **[G]** mates

And **[F]** though we're married happily, I'll **[C]** tell you
further **[G]** more

I **[C]** haven't had a decent meal since **[G]** Nineteen-
Forty-**[C]**Four

[C] Eat your minestrone, Joe **THAT'S [F] ALL YOU EVER**
[C] SAY

[C] Eat your macaroni, Joe **[F] EVERY BLINKING [G]**
DAY

[F] No wonder you're so bony, Joe, and **[C]** skinny as a
[G] rake

WELL THEN, [C] GIVE US A BASH AT THE BANGERS AND
MASH ME [G] MUVVER USED TO [C] MAKE

[F] BANGERS AND MASH Minestrone [C] BANGERS AND
MASH Macaroni

[C]GIVE US A BASH AT THE BANGERS AND MASH ME [G]
MUVVER USED TO [C] MAKE

[C] Eat your tagliatelli, Joe **THAT'S [F] ALL I'VE HEARD**
FOR [C] YEARS

[C] Eat your vermicelli, Joe **IT'S [F] COMING OUT ME**
[G] EARS

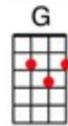
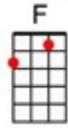
You've **[F]** got to fill your belly, Joe; **[C]** Joe, for
heaven's **[G]** sake

WELL THEN, [C] GIVE US A BASH AT THE BANGERS AND
MASH ME [G] MUVVER USED TO [C] MAKE

[F] BANGERS AND MASH Tagliatelli [C] BANGERS AND
MASH Vermicelli

[C] GIVE US A BASH AT THE BANGERS AND MASH ME
[G] MUVVER USED TO [C] MAKE

[C] GIVE US A BASH AT THE BANGERS AND MASH ME
[G] MUVVER USED TO [C] MAKE



OH BOY

[D] All of my love, all of my kissin', you don't know
what you've been missing

Oh **[G]** Boy, (oh boy) when you're with me oh **[D]**
boy (oh boy)

The world can see that **[A7]** you were **[G]** meant for
me **[D]** **[G]** **[D]**

[D] All of my life, I've been waiting, tonight they'll be
no hesitatin'

Oh **[G]** boy (oh boy) When you're with me oh **[D]** boy
(oh boy)

The world can see that **[A7]** you were **[G]** meant for
me **[D]** **[G]** **[D]**

[A7] Stars appear and a shadows a fallin'. **[D]** You
can hear my heart a callin'

[G] Little bit of lovin' makes everything right. **[A]** I'm
gonna see my baby tonight

[D] All of my love, all of my kissin' you don't know
what you been missin'

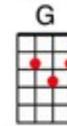
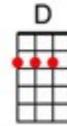
Oh **[G]** boy (oh boy) when you're with me oh **[D]** boy
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The world can see that **[A7]** you were **[G]** meant for
me **[D]** **[G]** **[D]**

[D] All of my life, I've been waitin' tonight they'll be
no hesitatin'

Oh **[G]** Boy (oh boy) When you're with me oh **[D]** boy
(oh boy)

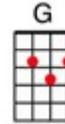
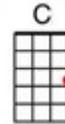
[D] The world can see that **[A7]** you were **[G]** meant
for me **[D]** **[G]** **[D]**



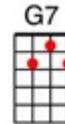
Bye Bye Love

CHORUS

[C] Bye bye [G] love [C] bye bye [G7] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good [G] bye



There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]



CHORUS

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars
a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G]



CHORUS

[G] Bye bye my [D7] love good [G]bye
[G] Bye bye my [D7] love good [G]bye

I'M THE URBAN SPACEMAN

[G] I'm the urban spaceman baby [A] I've got speed
[C] I've got [D] everything I [G] need
[G] I'm the urban spaceman baby, I can [A] fly
[C] I'm a super[D] sonic guy [G]

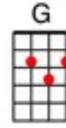
[Em] I don't need pleasure. I [C] don't feel pain [G]
[C] If you were to [G] knock me down I'd [A] just get
up again[D]
[G] I'm the urban spaceman babe and [A] I'm making
out
[C] I'm [D] all ab[G]out

[Em] I wake up every morning
with a [C] smile upon my [G] face
[C] My natural exu[G] berance
[A] spills out all over the [D] place
[G] I'm the urban spaceman
[A] I'm intelligent and clean
[C] Know [D] what I [G] mean?

[G] I'm the urban spaceman, as a [A] lover second to
none
[C] It's a [D] lot of [G] fun

[Em] I've never let my friends down
[C] I've never made a [G] boob
[C] I'm a glossy [G] magazine
[A] an advert on the [D] tube

[G] I'm the urban spaceman baby [A] here comes the
twist
[C] I [D] don't [G] exist



GHOST RIDERS IN THE SKY by Johnny Cash

[Em] An old cowboy went riding out one [G] dark and windy day

[Em] Upon a ridge he rested as he [G] went along his way [B7]

When [Em] all at once a mighty herd of [A] red-eyed cows he saw

[C] A-plowing through the ragged sky [Am7] and up the cloudy draw [Em]

[Em] Their brands were still on fire and their [G] hooves were made of steel

[Em] Their horns were black and shiny and their hot [G] breath he could [B7] feel

[Em] A bolt of fear went through him as they [A] thundered through the sky

For he [C] saw the riders coming hard and he heard [Am7] their mournful [Em] cry

CHORUS

Yippie yi-oh [G] hhhhh Yippie-yi [Em] yaaaaaay
[C] Ghost riders [Am7] in the sky [Em]

[Em] Their faces gaunt their eyes were blurred their [G] shirts all soaked with sweat

[Em] He's riding hard to catch that herd but he [G] ain't caught 'em yet [B7]

Cos they've [Em] got to ride forever on that [A] range up in the sky

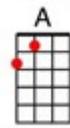
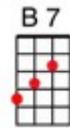
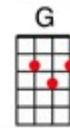
On [C] horses snorting fire as they [Am7] ride on hear their cry [Em]

CHORUS

[Em] As the riders loped on by him [G] he heard one call his name

[Em] If you want to save your soul from hell a [G] riding on our range [B7]

Then [Em] cowboy change your ways today or with [A] us you will ride



[C] Trying to catch the devil's herd **[Am7]** across these
endless skies **[Em]**

CHORUS

[F] Ghost riders in **[Dm7]** the sky.**[Em]****[F]**
Ghost riders in the **[Dm7]** sky **[Em]**

LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I'd get closer, so [G7] I walked on over
I [Dm] sat down and [G7] asked her her [C] name
[C] When the drinks finally hit her, she said I'm no quitte
But I finally quit [C7] living on [F] dreams
I'm [G7] hungry for laughter and here ever after
I'm after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm] came to the woman who sat there [G7] beside
me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said

Stop

CHORUS

*You picked a fine time to leave me [F] Lucille
Four hungry children and a crop in the [C] field
[F] I've had some bad times, lived through some sad
times*

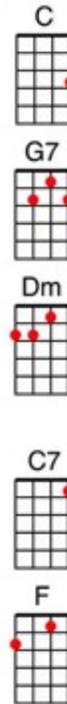
but this time your hurting won't [C] heal

You picked a fine [G7] time to leave me [C] Lucille

[C] After he left us I ordered more whisky
I thought how she'd made him look [G7] small
From the [Dm] lights of the bar room to a [G7] rented hotel room
We [Dm] walked without [G7] talking at [C] all
[C] Now she was a beauty, but when she came to me
She must of thought [C7] I'd lost my [F] mind
For I [G7] couldn't hold her, 'cos the words that he told her
Kept coming back time after [C] time

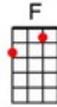
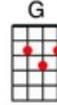
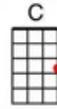
Stop

CHORUS



WATERLOO SUNSET

Dirty old [C] river, must you keep [G]rolling, rolling
into the [F]night
People so [C] busy make me feel [G]dizzy, taxi lights
[F]shine so bright
But I [Dm] don't [A] need no [Dm7] friends [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly-chilliest [D7] evening time, [G7]Waterloo
sunset's fine.



Terry meets [C] Julie, Waterloo [G]Station, every
[F]Friday night
But I am so [C] lazy, don't want to [G]wander, I stay at
[F]home at night
But I [Dm] don't [A] feel [Dm7] afraid [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



Millions of [C] people swarming like [G]flies round
Waterloo [F]underground
Terry and [C] Julie cross over the [G]river where they
feel [F]safe and sound
And they [Dm] don't [A] need [Dm7] no friends [G]
As long as they [C] gaze on Waterloo [G]Sunset, they
are in [F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



[G7] 2 bars then [C]

COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia
[C] Blue ridge mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees
[C] Younger than the mountains, [Bb] blowing like a
[F] breeze

CHORUS

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
[F] All my memories, [Dm] gather 'round her
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my
[F] eye

CHORUS

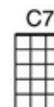
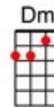
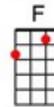
[Dm] I hear her [C] voice, in the [F] mornin' hours she
calls to me
The [Bb] radio re-[F] minds me of my [C] home far a-
way
And [Dm] drivin' down the [Eb] road I get a [Bb]
feeling'
That I [F] should have been home [C] yesterday,
[C7] yesterday

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long

West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long

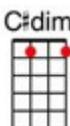
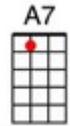
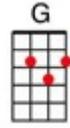
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads



Baby Face

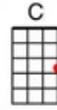
[G] Baby face, you've got the cutest lit**[C#7]**tle
[D7] Baby face, there's not another one **[C#7]** could
[D7] Take your place, **[G]**Baby **[E7]** face
[A7] My poor heart is jumpin, **[D7]** you sure have
started something

[G] Baby face, I'm up in heaven when I'm **[B7]** in
your fond em**[Em]**brace **[G7]**
I didn't **[C]** need a **[C#dim]** shove 'cause I just **[G]**
fell in **[E7]** love with your **[A7]** pretty **[D7]** baby ..
[A7] Pretty **[D7]** baby **[A7]** pretty **[D7]** baby **[G]** face

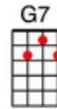
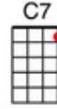


PUB WITH NO BEER

[C] Oh it's lonesome a **[C7]** way from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingos **[C]** call
But there's nothin' so **[C7]** lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer



[C] Now the publican's **[C7]** anxious for the **[F]** quota to
come
And there's a **[G7]** faraway look on the face of the **[C]** bum
[C] The maid's gone all **[C7]** cranky and the **[F]** cook's acting
queer
What a **[G7]** terrible place is a pub with no **[C]** beer
[C] Then the stockman rides **[C7]** up with his **[F]** dry dusty
throat
He breasts **[G7]** up to the bar and pulls a wad from his **[C]**
coat
But the smile on his **[C7]** face quickly **[F]** turns to a sneer
As the **[G7]** barman says sadly the pub's got no **[C]** beer



[C] Then the swaggie comes **[C7]** in smothered **[F]** in dust
and flies
He **[G7]** throws down his roll and rubs the sweat from his **[C]**
eyes
But when he is **[C7]** told he says **[F]** what's this I hear
I've trudged **[G7]** fifty flamin' miles to a pub with no **[C]** beer

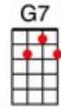
[C] There's a dog on the ve**[C7]**randah for his **[F]** master he
waits
But the **[G7]** boss is inside drinking wine with his **[C]** mates
He hurries for **[C7]** cover and he **[F]** cringes in fear
It's no **[G7]** place for a dog round a pub with no **[C]** beer

[C] Old Billy the **[C7]** blacksmith the first **[F]** time in his life
Has **[G7]** gone home cold sober to his darling **[C]** wife
He walks in the **[C7]** kitchen she says you're **[F]** early my
dear
But then he **[G7]** breaks down and tells her
That the pub's got no **[C]** beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

Foolish You – (a la Kate & Anna McGarrigle)

Foolish [C]you, you [G7]want to go [C]away
Seeking for [D7]tune's favour on your [G]own [G7]
While the [C]one who [Am]stays be [Dm7]side you,
[F]Fool-ish
[G]Me, - [G7]is left a [C]lone



Sad and foo[G]lish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!



Leaving [C]me this [G7]way is hardly [C]fair
Must [D7]I go seek a fortune [G]too [G7]
(Or must I) [C]wait till [Am]folly [Dm7]finds its [F]own
way
[G]Home to [G7]me and foolish [C]you?



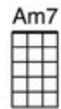
Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C] few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a pity [G7], ah, foolish [C]you!



Loving [C]you was [G7]good, love was [C]kind
I didn't [D7]mind the payments over[G]due [G7]
For the [C]price of lov[Am]ing is [Dm7]none too [F]dear
As [G]long as [G7]I'm with foolish [C]you



Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!



(Slowly)

Sad and [G]foolish, that's how I [C]feel
When I [F]see the foolish way you [C]do [C7]
Fortune [F]fails when you are [C]gone my [Am]dear

(Normal Speed)

But I [G7]still want more of foolish [C] you
I sti [G7]-ll wa-nt mo-re of foolish [C]you [C7]
[F][Dm7] [C] [G7] [C] [G7] [C]

Gilly Gilly Ossenfeffer

There's a tiny [D] house (there's a tiny house)
By a tiny [A] stream (by a tiny stream)
Where a lovely [A7] lass (where a lovely lass)
Had a lovely [D] dream (had a lovely dream)
And her [D7] dream came [G] true (and her dream came true)

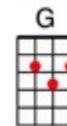
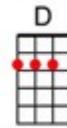
[A] Quite [D] unexpectedly
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by [D] the [G] Se [D] [A] [D] a

She was out one [D] day (she was out one day)
where the tulips [A] grow (where the tulips grow)
When a handsome [A7] lad (when a handsome lad)
stopped to say [D] hello (stopped to say hello)
And [D7] before she [G] knew (and before she knew)

[A] He [D] kissed her tenderly
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by [D] the [G] Se [D] [A] [D] a
The [G] happy pair were [D] married one [A] Sunday
after [D] noon
They [G] left the church and [D] ran away to [E7]
spend their honey [A] moon

In a tiny [D] house (in a tiny house)
By a tiny [A] stream (by a tiny stream)
Where the lovely [A7] lass (where the lovely lass)
Had a lovely [D] dream (had a lovely dream)
And the [D7] last I [G] heard (and the last I heard)
[A] they [D] still live happily
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by the [D] Se [G] [D] [A] [D] a

In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by the [D] Se [G] [D] [A] [D] [G] [D] [A] [D] a



LOVE LETTERS IN THE SAND

On a [D] day like today we [G]passed the time a [E7]
way

Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]
How you [D] laughed when I cried each [G]time I saw
the [E7]tide

Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever
be true

But some-[E7]how that vow meant [Em]nothing to
[A7] you

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

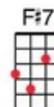
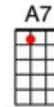
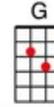
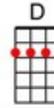
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

[Whistling Instrumental Break]

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

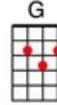
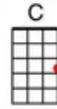
Now my [D] broken heart aches with [G]every wave
that [E7]breaks

Over [A7] love letters [E7]in [A7] the [D] Sand
[G] [D] [A7] [D]



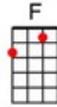
SUNNY AFTERNOON by Ray Davies

[Am] The tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]** noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got this sunny after**[Am]** noon



[A7] Save me, save me, save me from this **[D7]** squeeze

I got a **[G]** big fat mama trying to break **[C]** me **[E7]**



And I **[Am]** love to live so **[D7]** pleasantly

[Am] Live this life of **[D7]**luxury

[C] Lazing on a **[E7]** sunny after**[Am]**noon

In the **[E7]** summertime

In the **[Am]** summertime. In the **[E7]** summertime

My **[Am]** girlfriends run off **[G]** with my car

And **[C]** gone back to her **[G]** ma and pa

[E7] Telling tales of drunkenness and **[Am]** cruelty

Now I'm **[G]** sitting here

[C]Sipping on my **[G]** ice cold beer

[E7] Lazing on a sunny after**[Am]**noon



[A7] Help me, help me, help me sail a**[D7]** way

Well give me **[G]** two good reasons why I oughta **[C]**

stay **[E7]**

Cause I **[Am]** love to live so **[D7]** pleasantly

[Am] Live this life of **[D7]**luxury

[C] Lazing on a **[E7]** sunny after**[Am]** noon



In the **[E7]** summertime

In the **[Am]** summertime, In the **[E7]** summertime

[Am]

ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

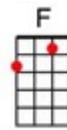
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

JOLLITY FARM by Leslie Sarony

[C] There's a farm in Gilmonby but of that we'll have none

[G7] Because I know of one that's always lots of [C] fun

This one's name is Jollity believe me folks it's great

[G] For everything sings out to me as [D7] I go through the [G7] gate

[C] All the little pigs they grunt and howl

[G7] The cats meow

[C] The dogs bow wow

[F] Everybody [C] makes a row [G7] down on Jollity

[C] Farm

All the little birds go tweet tweet tweet

[G7] The lambs all bleat and [C] shake their feet

[F] Everything's a [C] perfect treat, [G7] down on Jollity [C] Farm

[F] Regular in [Fm] habit, the [C] cock begins to [C7] crow

[F] And the old buck [Fm] rabbit says [C] stick it up your jumper [G7] vo-do-de-oh

[C] All the little ducks go quack quack quack

[G7] The cows all moo, the [C] bull does too

[F] Everyone says [C] how d'you do, [D7] down on Jollity [G7] Farm [C]

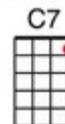
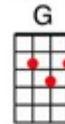
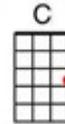
[F] Regular in [Fm] habit, the [C] cock begins to [C7] crow

[F] And the old buck [Fm] rabbit says [C] stick it up your jumper [G7] vo-do-de-oh

[C] All the little ducks go quack quack quack

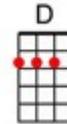
[G7] The cows all moo, the [C] bull does too

[F] Everyone says [C] how d'you do, [D7] down on Jollity [G7] Farm [C]



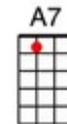
HI HO SILVER LINING

[D] You're everywhere and nowhere baby, **[G]** that's where your at
[C] Going down a bumpy **[G]** hillside **[D]** in your hippy **[A]** hat
[D] Flyin' across the country, **[G]** and getting fat
[C] Saying everything is **[G]** groovy, **[D]** when your tyres are **[A]** flat and **[A7]** its



CHORUS

[D] Hi Ho **[D7]** Silver Lining
[G] And away you **[A]** go now **[A7]** baby
[D] I see your **[D7]** sun is shining
[G] But I won't make a **[A]** fuss **[A7]**
Though it's **[D]** obvious



[D] Flies are in your pea soup baby **[G]** they're waving at me
[C] Anything you want is **[G]** yours now **[D]** only nothing's for **[A]** free
[D] Lies are gonna get you someday **[G]** just wait and see
So **[C]** open up your beach um **[G]** brella **[D]** while your watching **[A]** TV and **[A7]** its

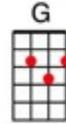
CHORUS

I'M YOURS

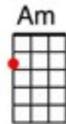
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



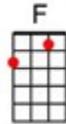
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am]re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer
my [Am] breath fogged up the glass

and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin'is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]

THERE AIN'T NO PLEASIN' YOU

V1

Well I [C] built my life around you, did what I [B7] thought was right

But [C] you never cared about me, now [A7] I've seen the light.

Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]

V2

You [C] seemed to think that everything I ever [B7] did was wrong

[C] I should have known it [A7] all along

Oh [D7] darling, [G7] there ain't no pleasin' [C] you

Bridge

You only [C] had to say the [C7] word, and you knew I'd [F] do it

You had me [C] where you wanted me, [C7] but you went and [F] blew it

Now every-[Bb] thing I ever [F] done, was only [Bb] done for you

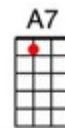
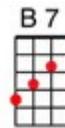
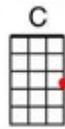
[D7] But now [G] you, can go and [D7] do, Just what you [G] wanna do, I'm [G7] tellin' you

V3

'Cos [C] I ain't gonna be made to look a [B7] fool no more

You [C] done it once too often, what do ya [A7] take me for?

Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]



V4

And you [C] seemed to think that everything I [B7] ever did was wrong

[C] I should have known it [A7] all along

Oh [D7] darling, [G7] there ain't no pleasin' [C] you

Repeat Bridge

V5

'Cos [C] I ain't gonna be made to look a [B7] fool no more

You [C] done it once too often, what do ya [A7] take me for?

Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]

V6

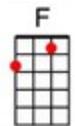
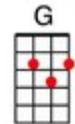
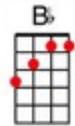
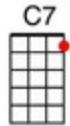
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'

[C] You got another thing comin', I'm tellin' you [A7] that for nothin'

'Cos [D7] darlin'; I'm leavin'...

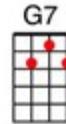
[G7] That's what I'm gonna...

[C] do..[B7] [C] [A7] [D7] [G7] [C]



OH LONESOME ME

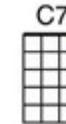
[C] Everybody's going out and **[G7]** having fun
I'm just a fool for staying home and **[C]** having none
I can't get over **[C7]** how she set me **[F]** free
[G7] oh lonesome **[C]** me



A bad mistake I'm making by just **[G7]** hanging round
I know that I should have some fun and **[C]** paint the town
A lovesick fool is **[C7]** blind and just can't **[F]** see
[G7] oh lonesome **[C]** me



I'll **[G7]** bet she's not like me she's **[D7]** out and fancy free
She's flirtin' with the boys with all her **[G7]** charms
But I still love her so and **[D7]** brother don't you know
I'd welcome her right back here in my **[G7]** arms

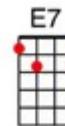


Well there **[C]** must be some way I can lose these **[G7]** lonesome blues
Forget about the past and find some **[C]** body new
I've thought of every **[C7]** thing from A to **[F]** Z
oh **[G7]** lonesome **[C]** me
[G7] Oh lonesome **[C]** me



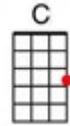
SWEET CAROLINE

[A] Where it began [D] I can't begin to knowin'
[A] But then I know it's growing [E7] strong
[A] Was in the spring, [D] and spring became the
summer
[A] Who'd have believed you'd come [E7] along
[A] Hands [F#m] touching hands
[E7] Reachin' out [D] Touching me, touchin [E7]
you
[A] Sweet Caro [D] line
[D] Good times never seemed so [E7] good
[A] I've been in [D] clined
[D] To believe they never [E7] would, but now I
[A] Look at the night, and [D] it don't seem so
lonely
[A] We fill it up with only [E7] two
[A] And when I hurt, [D] hurtin' runs off my
shoulders
[A] How can I hurt when I'm with you [E7]
[A] Warm touch [F#m] in' warm
[E7] Reachin' out [D] Touching me, touching [E7]
you
[A] Sweet Caro [D] line
[D] Good times never seemed so [E7] good
[A] I've been in [D] clined
[D] To believe they never [E7] would. Oh no no
[A] Sweet Caro [D] line
[D] Good times never seemed so [E7] good
[A] I've been in [D] clined. To believe they never
[E7] would, oh nonono [A]



SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

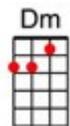
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

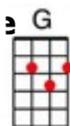


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

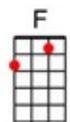
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

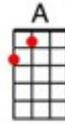
The sight of **[Dm]** you will prove to **[G]** me I'm still
a **[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

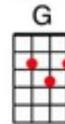
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine

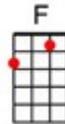


Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F]
[G] [A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F] [G] [A]



[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees

[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to **[G]** be that way for my **[A]** Lola

Lo lo lo lo **[D]** Lola

[A] Girls will be boys and boys will be girls

It's a **[D]** mixed up muddled up **[G]** shook up world

except for **[A]** Lola. Lo lo lo **[D]** Lola. **[G]** Lo lo lo **[F]** Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I **[D]** know what I am and **[G]** that I'm a man,

so is **[A]** Lola.

Lo lo lo **[D]**Lola. **[G]** Lo lo lo **[F]** Lola **[A]**



DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

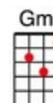
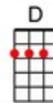
[F] My, my, my **[C]** Delilah

[C7] Why , why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**



[Dm] At break of day when that man drove away I was

[A7] waiting

[Dm] I crossed the street to her house and she opened the

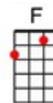
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing



[Dm] I felt the knife in my **[A7]** hand and she laughed no

[Dm] more **[C7]**

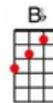


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

[F] So before they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more **[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del**[F]** ilah

[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

