

Bowes Ukulele Night

Friday 27th September 2013
Chords are C tuning (GCEA)

20:00 Start (roughly)



Dads Army	2	Always look on the bright side	20
Your Cheating Heart	3	Love letters in the sand	22
Putting On The Style	4	Mr Blue Sky	23
You got a friend in me	5	Only You	24
I'm a Believer	6	Handle with care	26
Girl	7	Hey Soul Sister	28
Maxwell's Silver Hammer	8	Lola	30
The Young Ones	10	I'm Yours	32
I wanna be like you	11	Heroes	34
You're the one that I want	12	Please Mr Postman	35
Trail of the lonesome pine	13	Price Tag	36
Mamma Mia	14	Someone Like You	38
Here comes the sun	16	Super Trooper	40
Sunny Afternoon	17	Delilah	42
Country Roads	18		

DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

[F] Mr Brown goes off to town on the 8:21

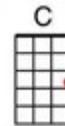
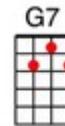
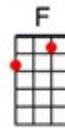
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

REPEAT ALL



YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

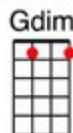
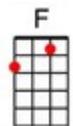
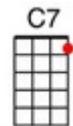
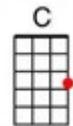
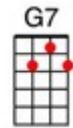
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

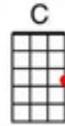
You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]



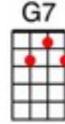
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her head a little and turns her head a **[F]** while
[G7] But we know she's only putting on the **[C]** style

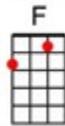


CHORUS

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me I'm sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style



[C] Young man in a hot rod car driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so loudly just to see his girlfriend **[F]** smile
[G7] But we know he's only putting on the **[C]** style



CHORUS

[C] Preacher in the pulpit, roars with all his **[G7]** might
Shouts 'Glory Allelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan a-coming down the **[F]** aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

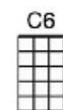
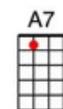
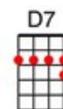
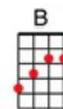
YOU GOT A FRIEND IN ME

Intro : [C//] [C7//] [F#dim////|/] [C/] [G7//]
using B chord shape play [C] [B] [Bb] [B] twice

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] When the [C] road looks [E7] rough [Am] ahead
and your [F] miles and [C] miles from your [E7] nice
warm [Am] bed
[F] Just re[C]member what your [E7] old pal [Am] said
[D7] For you've got a [G7] friend in [C] me [A7] Yeah
[D7] You've got a [G7] friend in [C] me
[C//] [C7//] [F//] [F#dim//] [C///] [G7///]

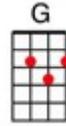
[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] You got [C] troubles, then I [E7] got 'em [Am] too
[F] There isn't any[C] thing I wouldn't [E7] do for [Am]
you
[F] If we stick to[C] gether we can [E7] see it [Am]
through
'Cause [D7] you've got a [G7] friend in [C] me [A7]
yeah
[D7] you've got a [G7] friend in [C] me

[C] And as the [G7] years go [C] by [C7]
our [F] friendship [F#dim] will never [C] die [C7]
[F] Your going to [C] see it's our [E7] destiny [Am]
[D7] You've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me
[C//][C7//][F//][F#dim//][C/][G7/][C][C6]



I'M A BELIEVER

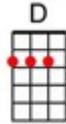
[G] I thought love was **[D]** only **[C]** true in **[G]** fairy tales



[G] Meant for someone **[D]** else but **[C]** not for **[G]** me

[C] Love was out to get **[G]** me *doo doo do doo*

[C] That's the way it **[G]** seemed *doo doo do doo*



[C] Disappointment **[G]** haunted all my **[D]** dreams
stop

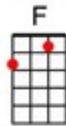
CHORUS

Then I saw her **[G]** face **[C]** **[G]**



Now **[C]** I'm a beli**[G]**ever **[C]** **[G]**

[C] Not a **[G]** trace **[C]** **[G]** Of **[C]** doubt in my **[G]** mind **[C]** **[G]**



[C] I'm in **[G]** love ooooooo**[C]** oh, I'm a beli**[G]**ever
I couldn't **[F]** leave her if I **[D]** tried

[G] I thought love was **[D]** more or **[C]** less a **[G]** giving thing

[G] Seemed the more I **[D]** gave the **[C]** less I **[G]** got

[C] What's the use in **[G]** tryin' *doo doo do doo*

[C] All you get is **[G]** pain *doo doo do doo*

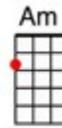
[C] When I needed **[G]** sunshine I got **[D]** rain **stop**

Repeat CHORUS

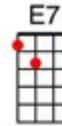
finish **[D////]** **[D////]** **[D////]** **[G]**

GIRL Lennon & McCartney

Is [Am] there anybody [E7]g oing to listen [Am] to my
[A7] story

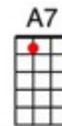


[Dm] All about the girl who came to [C] stay [E7]
She's the [Am]kind of girl [E7] you want so much
[Am] it makes you [A7] sorry
[Dm] Still you don't regret a single [Am] day
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]



When I [Am] think of all the [E7] times I've tried
[Am] so hard to [A7] leave her

[Dm] She will come to me and start to [C] cry [E7]
And [Am] she promises the [E7] earth to me and
[Am] I believe [A7] her
[Dm] After all this time I don't know [Am] why
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]

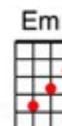


SINGLE DOWNSTRUMS

[Dm] She's the kind of girl who puts you [A] down
when friends are there you feel a [Dm] fool [A7]
[Dm] when you say she's looking good
she [A7] acts as if it's understood, she's [Dm] cool
[F] ooh, ooh, ooh [F/C]



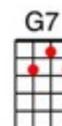
ah [C] girl [Em] [Dm] [G7] ah [C] girl [Em] [Dm] [G7]



Was she [Am] told when she was [E7] young that pain
would [Am] lead to [A7] pleasure

[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his
[Am] day of [A7] leisure

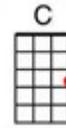
[Dm] Will she still believe it when he's [Am] dead
ah [C] girl [Em] [Dm] [G7] ah [C] girl [Em] [Dm] [G7]
Instrumental [Am////][E7////][Am////][A7////]
[Dm////]////



Ah [C] girl [Em] [Dm] [G7] [C]
girl [Em] [Dm] [G7] [C]

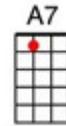
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home



[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



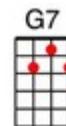
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

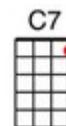
[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

**[C] Rose and Valerie [A7] screaming from the gallery [Dm]
say he must go free**

**The [G7] judge does not agree and he tells them [C] so-o-o-
[G7] o**

**But [D7] as the words are leaving his lips a [G7] noise comes
from behind**

**[C] Bang Bang Maxwell's silver hammer came [D7] down upon
his head**

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7////]

[C////\////] [D7////\////] [G7////\////] [Dm/] [G7/] [C]

[G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]

THE YOUNG ONES

Intro

[G//|//|//|//|//|//|//|//|] [Em//|//|//|//|//|//|//|//|] [Am//|//|//|//|//|//|//|//|] [D7//|//|//|//|//|//|//|//|]

The [G] young ones darling we're the [Em] young ones
and [G] young ones shouldn't be [Em] afraid

to [G] live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G]
young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

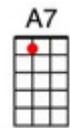
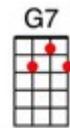
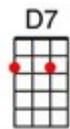
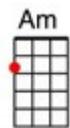
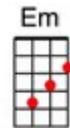
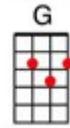
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together

And [G] young hearts shouldn't be [Em] afraid

And [G] some [D7] day, [G] when the years have [C] flown

Darling [G] then we'll teach the [D7] young ones of our
[G] own [G7]



I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



YOU'RE THE ONE THAT I WANT

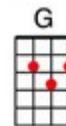
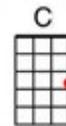
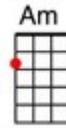
[Am] I got chills they're multiplyin'
And I'm **[F]** losin' con**[C]**trol
Cause the **[E7]** power you're sup**[Am]**plyin'
It's electrifyin'
You better shape **[C]** up cause I **[G]** need a man
[Am] And my heart is set on **[F]** you
You better shape **[C]** up you better **[G]** understand
[Am] To my heart I must be **[F]** true
Nothing left nothing left for me to do

Chorus:

*You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed*

[Am] If you're filled with affection
You're too **[F]** shy to con**[C]**vey
Medi**[E7]**tate my di**[Am]**rection feel your way
I better shape **[C]** up cause you **[G]** need a man
[Am] Who can keep me satis**[F]**fied
I better shape **[C]** up if I'm **[G]** gonna prove
[Am] That my faith is justi**[F]**fied
Are you sure yes I'm sure down deep inside

Chorus x 2



TRAIL OF THE LONESOME PINE

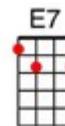
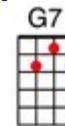
INTRO : F, Dm, F, Dm

[F] On a [Dm] Mountain [F] in Virgi[Dm]nia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C]
girl of [C7] mine
Her [F] name is [Dm] June and [F] very very
[Dm]soon
[Am/C]She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there
for me
[G7] Neath that lone pine [C] tree

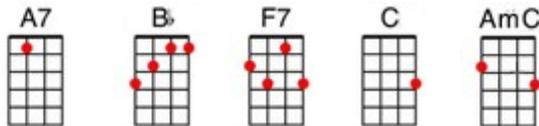


SECOND VERSE

In [C7] the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon [Dm] shine, our [G7] hearts
entwine
Where she carved her name, and [C] I [G7] carve
[C7] mine
Oh [F] June like the [F7] mountains I'm blue
Like the [Bb] pine I am lonesome for [A7] you
[C7] In the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine



REPEAT SECOND VERSE F C7 F at end of last line



MAMMA MIA

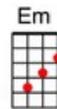
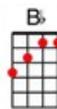
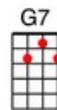
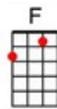
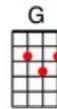
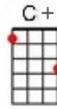
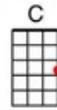
[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

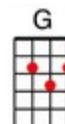
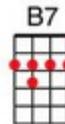
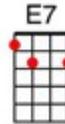
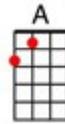
[A] Little Darlin', I feel that [D] ice is slowly [E7] melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

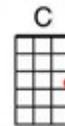
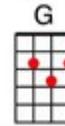
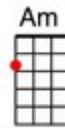
[C] [G] [D] [A]

[C] [G] [D] [A]

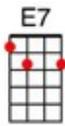


SUNNY AFTERNOON by Ray Davies

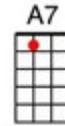
[Am] The tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]** noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got this sunny after**[Am]** noon



[A7] Save me, save me, save me from this **[D7]** squeeze
I got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after **[Am]** noon
In the **[E7]** summertime
In the **[Am]** summertime. In the **[E7]** summertime



My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] Telling tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here
[C] Sipping on my **[G]** ice cold beer
[E7] Lazing on a sunny after **[Am]** noon



*******PLAY THIS VERSE TWICE TO END*******



[A7] Help me, help me, help me sail aw**[D7]** ay
Well give me **[G]**two good reasons why I oughta
[C]stay**[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]** noon
In the summer **[E7]** time
In the **[Am]** summertime, In the **[E7]** summertime **[Am]**

COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia
[C] Blue ridge mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees
[C] Younger than the mountains, [Bb] blowing like a
[F] breeze

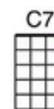
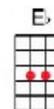
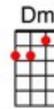
CHORUS

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F]Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
[F] All my memories, [Dm] gather 'round her
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my
[F] eye

CHORUS

[Dm] I hear her [C] voice, in the [F] mornin' hours she
calls to me
The [Bb] radio re-[F] minds me of my [C] home far a-
way
And [Dm] drivin' down the [Eb] road I get a [Bb]
feeling'
That I [F] should have been home [C] yesterday,
[C7] yesterday

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F]Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F]Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads



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ALWAYS LOOK ON THE BRIGHT SIDE

Some [Am] things in life are [D] bad, they can [G]really make you [Em]mad

[Am] other things just [D] make you swear and [G]curse

When you're [Am] chewing on life's [D] gristle, don't [G]grumble, give a [Em]whistle and [Am] this'll help [A] things turn out for the [D] best, [D7] and

[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

If [Am] life seems jolly [D] rotten there's [G]something you've [Em]forgotten and [Am] that's to laugh and [D] smile and dance and [G]sing

When you're [Am] feeling in the [D] dumps, [G]don't be silly, [Em]chumps just [Am] purse your lips and [A] whistle - that's the [D] thing [D7] and

[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

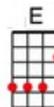
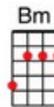
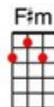
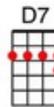
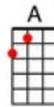
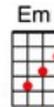
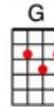
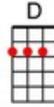
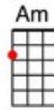
[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

For [Am] life is quite [D] absurd and [G]death's the final [Em]word you must [Am] always face the [D] curtain with a [G] bow

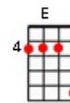
[Am] Forget about your [D] sin, give the [G]audience a [Em]grin,

[Am] enjoy it, it's your [A] last chance any[D]how [D7]

So



OR



**[G]Always [Em]look on the [Am] bright [D7] side of [G]
death! [Em] [Am] [D7] (+ whistling)
[G]Just [Em]before you [Am] draw your [D7] terminal [G]
breath [Em] [Am] [D7] (+ whistling)**

**[Am] Life's a piece of [D] shit [G]when you look at [Em]it
[Am] life's a laugh and [D] death's a joke, it's [G>true
You'll [Am] see it's all a [D] show, keep 'em [G]laughing as
you [Em] go
just [Am] remember that the [A] last laugh is on [D] you
[D7] And**

**[A] Always [F#m]look on the [Bm] bright [E]side of [A] life !
[F#m] [Bm] [E](+ whistling)
[A] Always [F#m]look on the [Bm] right [E]side of [A] life !
[F#m] [Bm] [E] [A] (+ whistling)**

LOVE LETTERS IN THE WASSERNAME

On a [D] day like today we [G]passed the time a [E7]
way

Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]
How you [D] laughed when I cried each [G]time I saw
the [E7]tide

Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever
be true

But some-[E7]how that vow meant [Em]nothing to
[A7] you

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

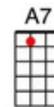
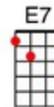
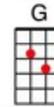
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

[Whistling Instrumental Break]

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

Over [A7] love letters [E7]in [A7] the [D] Sand
[G] [D] [A7] [D]



MR BLUE SKY

[F] Sun is shinin' in the sky,
There ain't a [Em7]cloud [A] in [Dm] sight
It's stopped [G]rainin'
Every [Em] body's in a [A] play
And don't you [Bb] know
It's a beautiful new [F]day, hey [Bb] hey
[F]Runnin' down the avenue,
See how the [Em7]sun [A] shines [Dm] brightly
In the [G]city on the [Em]streets
Where once was [A] pity
Mr. [Bb] Blue Sky is living here [F]today [Bb]

CHORUS

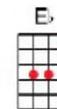
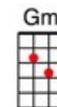
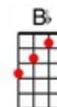
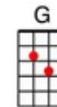
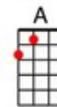
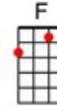
[Dm] Mr. Blue [F]Sky, please tell us [Bb] why,
You had to [F]hide away
For [Gm]so long [F] where did [Eb]we go wrong [Bb]

[F]Hey you with the pretty face,
Welcome to the [Em7]hu[A]man [Dm] race
A cele[G]bration Mr. [Em]Blue Sky's
Up there [A] waitin' and [Bb] today
Is the day we've waited [F]for [Bb]

CHORUS

[Dm] Hey there Mr. Blue
[F]We're so pleased [Bb] to be with you
Look around see [F]what you do,
[Eb]Everybody [Bb] smiles at you.
[F]Mr. Blue you did it right,
But soon comes [Em7]Mis -[A]ter [Dm] Night,
Creepin' [G]over, now his
[Em]Hand is on your [A] shoulder,
Never mind [Bb] I'll remember you this
I'll remem[Eb]ber you this [Bb] way.

[Dm] Hey there Mr. Blue
[F]We're so pleased [Bb] to be with you
Look around see [F]what you do,
[Eb]Everybody [Bb] smiles at you [F].



ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

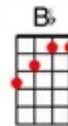
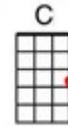
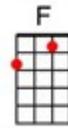
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C////] [G/] [G7/] [C////]

[G] Been beat [G7] up and [C] battered around

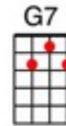
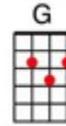
[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's
[C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7]
care



CHORUS

[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C]
care

Every[F] body's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on



[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

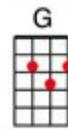
**[F] Overexposed [C] commercial[Am]lized[F]
Handle [G7] me with [C] care**

CHORUS

**[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care**

HEY SOUL SISTER

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em]
left side brains [C]



I knew I wouldn't for [G] get you

And so I went and [D] let you blow my [Em] mind [C]
[D]



Your [G] sweet moonbeam

[D] The smell of you in every [Em] single dream I [C]
dream



I knew when we co[G]llided you're the one I have
de[D]cided

Who's one of my [Em] kind [C] [D]



[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To [G] night [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay
[C] ay

[G] Just in time [D] I'm so glad you have a [Em] one
track mind like [C] me

You gave my love dir[G]ection a game show love
co[D]nnection

We can't de[Em]ny [C] [D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] outta my untrimmed [C] chest I believe in
[G] you

Like a virgin you're Ma[D]donna

And I'm always gonna [Em] wanna blow your [C] mind
[D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on
the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night

[G] The way you can't cut a rug [D] watching you's the
only drug I [Em] need

You're so gangster I'm so thug you're the [C] only one
I'm dreaming of you [G] see

I can be myself now fina[D]lly in fact there's nothing I
can't [Em] be

I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do to[D]night

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

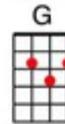
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]
[A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

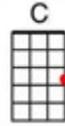
so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

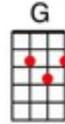


I'M YOURS

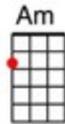
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



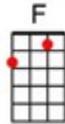
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am] re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer

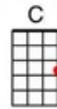
my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin' is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]

PLEASE MR POSTMAN

[C] Wait! Oh yes, wait a minute Mister Postman

[Am] Way-ay-ay-ait Mister Postman

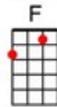
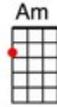


[C] Mister Postman look and see

[Am] Is there a letter in your bag for me?

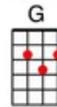
[F] I've been waiting a long, long time

[G] Since I heard from that girl of mine



[C] There must be some word today **[Am]** from my girlfriend so far away

[F] Please Mister Postman look and see **[G]** if there's a letter, a letter for me



[C] I've been standing here waiting Mister Postman

[Am] so-oo-o patiently

[F] For just a card - or just a letter **[G]** saying she's returning home to me

[C] Mr. Postman, look and see

[Am] Is there a letter in your bag for me?

[F] I've been waiting such a long time

[G] Since I heard from that girl of mine

[C] So many days you pass me by **[Am]** you saw the tear standing in my eye

[F] You wouldn't stop to make me feel better **[G]** by leaving me a card or a letter

[C] Mr. Postman, look and see **[Am]** Is there a letter in your bag for me?

[F] I've been waiting such a long time **[G]** Since I heard from that girl of mine.

[C]

PRICE TAG

Intro [F][Am][Dm][Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night.
When the sale comes first,
And the [Bb] truth comes second
Just stop, for a minute and
[F] Smile

Why is everybody so [Am] serious!
Acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can't even have a good
[F] Time

Chorus

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag



**[F]We need to take it back in [Am]time
When music made us all U-[Dm]nite
And it wasn't low blows and [Bb]video Hoes,
Am I the only one gettin...
[F]tired?
Why is everybody so ob-[Am]sessed?
Money can't buy us [Dm]happiness
If we all slow down and [Bb]enjoy right now
Guarantee we'll be feelin
All-[F]right.**

**Everybody look to their [Am]left [yeah]
Everybody look to their [Dm]right [ha]
Can you feel that [yeah]
Well [Bb]pay them with love tonight...**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag
[F]**

SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

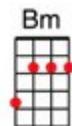
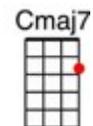
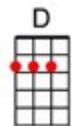
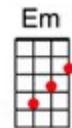
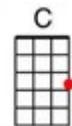
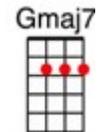
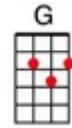
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days
Repeat BRIDGE
Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

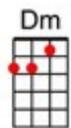
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me



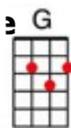
[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do

Cos somewhere in the crowd there's **[C]** you



[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

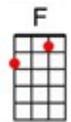
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a **[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

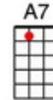
DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

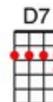
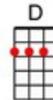
[F] My, my, my **[C]** Delilah

[C7] Why , why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**

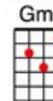


[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

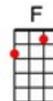


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

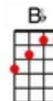
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del[F] ilah
[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

