

## Bowes Ukulele Night

Friday 25th April '14  
 Chords are C tuning (GCEA)  
**19:30 Start at Village Hall**

<a href="#">Dads Army</a>	2	<a href="#">Foolish You</a>	19
<a href="#">Your Cheating Heart</a>	3	<a href="#">Always look on the bright side</a>	20
<a href="#">Putting On The Style</a>	4	<a href="#">Love letters in the sand</a>	22
<a href="#">You got a friend in me</a>	5	<a href="#">Only You</a>	24
<a href="#">Huntin' Tigers</a>	6	<a href="#">Handle with care</a>	26
<a href="#">Maxwell's Silver Hammer</a>	8	<a href="#">Hey Soul Sister</a>	28
<a href="#">The Young Ones</a>	10	<a href="#">Lola</a>	30
<a href="#">I wanna be like you</a>	11	<a href="#">I'm Yours</a>	32
<a href="#">You're the one that I want</a>	12	<a href="#">Heroes</a>	34
<a href="#">Trail of the lonesome pine</a>	13	<a href="#">Price Tag</a>	36
<a href="#">Mamma Mia</a>	14	<a href="#">Someone Like You</a>	38
<a href="#">Here comes the sun</a>	16	<a href="#">Super Trooper</a>	40
<a href="#">Waterloo Sunset</a>	17	<a href="#">Delilah</a>	42
<a href="#">Country Roads</a>	18		

## DAD'S ARMY

**[F]** Who do you think you are **[G7]** kidding Mr Hitler?

**[C7]** If you think we're on the **[F]** run **[C7]**

**[F]** We are the boys who will **[C7]** stop your little game

**[G7]** We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

**[C7]** If you think old England's **[F]** done

**[F]** Mr Brown goes off to town on the 8:21

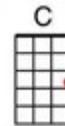
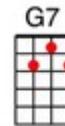
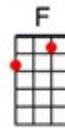
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

**[F]** 'Cos who do you think you are **[G7]** kidding Mr Hitler?

**[C7]** If you think old England's **[F]** done

**REPEAT ALL**



## YOUR CHEATING HEART

**Intro G7 four bars then no chord for italics**

*Your cheating [C] heart [C7] will make you [F] weep*

*You'll cry and [G7] cry and try to [C] sleep [G7]*

*But sleep won't [C] come [C7] the whole night [F] through*

*Your cheatin' [G7] heart will tell on [C] you*

*When tears come [F] down like falling [C] rain*

*You'll toss [D7] around and call my [G7] name [Gdim] [G7]*

*You'll walk the [C] floor [C7] the way I [F] do*

*Your cheatin' [G7] heart will tell on [C] you [F] [C]*

*Your cheating [C] heart [C7] will make you [F] weep*

*You'll cry and [G7] cry and try to [C] sleep [G7]*

*But sleep won't [C] come [C7] the whole night [F] through*

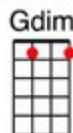
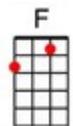
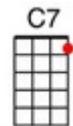
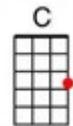
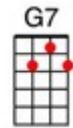
*Your cheatin' [G7] heart will tell on [C] you*

*When tears come [F] down like falling [C] rain*

*You'll toss [D7] around and call my [G7] name [Gdim] [G7]*

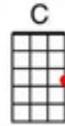
*You'll walk the [C] floor [C7] the way I [F] do*

*Your cheatin' [G7] heart will tell on [C] you [F] [C]*



## PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles, at every little [C] noise  
Turns her head a little and turns her head a [F] while  
[G7] But we know she's only putting on the [C] style

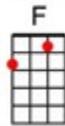


### CHORUS

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me I'm sometimes apt to [F] smile  
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in a hot rod car driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so loudly just to see his girlfriend [F] smile  
[G7] But we know he's only putting on the [C] style



### CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might  
Shouts 'Glory Allelujah' puts the folks all in a [C] fright  
Now you might think it's Satan a-coming down the [F] aisle  
[G7] But it's only our poor preacher boy that's putting on the  
[C] style

### CHORUS

## YOU GOT A FRIEND IN ME

Intro : [C//] [C7//] [F#dim////|/] [C/] [G7//]  
using B chord shape play [C] [B] [Bb] [B] twice

[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [F#dim] friend in [C] me [C7]  
[F] When the [C] road looks [E7] rough [Am] ahead  
and your [F] miles and [C] miles from your [E7] nice  
warm [Am] bed

[F] Just re[C]member what your [E7] old pal [Am] said  
[D7] For you've got a [G7] friend in [C] me [A7] Yeah  
[D7] You've got a [G7] friend in [C] me  
[C//] [C7//] [F//] [F#dim//] [C///] [G7////]

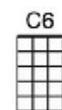
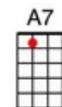
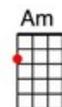
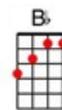
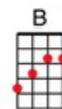
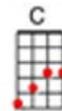
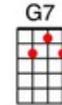
[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [F#dim] friend in [C] me [C7]  
[F] You got [C] troubles, then I [E7] got 'em [Am] too  
[F] There isn't any[C] thing I wouldn't [E7] do for [Am]  
you

[F] If we stick to[C] gether we can [E7] see it [Am]  
through

'Cause [D7] you've got a [G7] friend in [C] me [A7]  
yeah

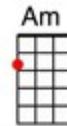
[D7] you've got a [G7] friend in [C] me

[C] And as the [G7] years go [C] by [C7]  
our [F] friendship [F#dim] will never [C] die [C7]  
[F] Your going to [C] see it's our [E7] destiny [Am]  
[D7] You've got a [G7] friend in [C] me [A7] yeah  
[D7] You've got a [G7] friend in [C] me  
[C//][C7//][F//][F#dim//][C/][G7/][C][C6]

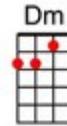


## Hunting Tigers Out in India

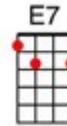
**[Am]** With big hungry tigers  
Table **[Dm]** manners have no **[Am]** place  
Dear dear dear, no  
Dear dear dear, no  
**[E7]** Dear dear oh dear, **[Am]** no



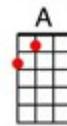
**[Am]** After they have eaten you  
They **[Dm]** never say their **[Am]** grace  
Dear dear dear, no  
Dear dear dear, no  
**[E7]** Dear dear oh dear, **[Am]** no



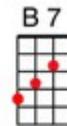
**[A]** Hunting **[Am]** tigers **[Dm]** can be ripping fun  
**[B7]** Like three blind mice  
**[E7]** See the hunters run  
**[Am]** Hunting tigers out in India  
Out in out in  
**[E7]** Out in **[Am]** India  
Yah!



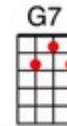
**[Am]** You all know how beastly tigers are  
Out in out in  
**[E7]** Out in India **[Am]**



They **[G7]** bite, they scratch  
They **[C]** make an awful fuss  
It's **[F]** no use **[C]** stroking them  
And **[D7]** saying, "Puss puss **[E7]** puss!"  
Oh



**[Am]** Hunting tigers out in India  
Out in out in  
**[E7]** Out in India **[Am]**



### *Spoken*

**[Am]** I say J.O., it's jolly frightening out here...  
Nonsense, dear boy, you should be like me!  
But look at you, you're shaking all over! What's the  
matter with you?



Shaking, you [E7] silly goose? I'm just [Am] doing the  
Watusi, that's all...

[A] Tigers [Am] don't go [Dm] out on rainy nights  
[B7] They've no need to  
[E7] Whet their appetites

[Am] Hunting tigers out in India  
Out in out in  
[E7] Out in India [Am]

[Am] How many tigers can you find  
With [Dm] forks and servi[Am]ettes?  
Dear dear dear, no  
Dear dear dear, no  
[E7] Dear dear oh dear, [Am] no

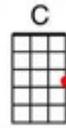
[Am] Don't care in what part of you  
They [Dm] fix their fretwork [Am] sets

Dear dear dear, no  
Dear dear dear, no  
[E7] Dear dear oh dear, [Am] no

[A] Hunting [Am] tigers [Dm] can be ripping fun  
[B7] Like three blind mice  
[E7] See the hunters run  
[Am] Hunting tigers out in India  
Out in out in  
[E7] Out in [Am] India  
Yah!

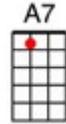
## MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science  
in the home

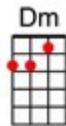


[G7] Late nights all alone with a test tube [C] oh oh oh [G7]  
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her  
on the phone



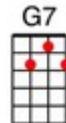
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an  
But [D7] as she's getting ready to go a [G7] knock comes on  
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down  
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not  
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps  
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down  
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]  
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]  
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

**[C] Rose and Valerie [A7] screaming from the gallery [Dm]  
say he must go free**

**The [G7] judge does not agree and he tells them [C] so-o-o-  
[G7] o**

**But [D7] as the words are leaving his lips a [G7] noise comes  
from behind**

**[C] Bang Bang Maxwell's silver hammer came [D7] down upon  
his head**

**[G7] Bang bang Maxwell's silver hammer**

**Made [Dm] sure that he was [G7] dead [G7////]**

**[C////] [D7////] [G7////] [Dm/] [G7/] [C]**

**[G7] [C]**

**[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]**



## I WANNA BE LIKE YOU

**[Am]** Now I'm the king of the swingers,  
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying  
around **[Am]**

### CHORUS

**[G7]** **[C]** Ubee-do, I wanna be like **[A7]** you  
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

**[G7]** You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

**[Am]** Don't try to kid me man-cub and don't get in a  
**[E7]** stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

### CHORUS

**[Am]** I like your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orangutan

**[Am]** begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and  
acquire some etti-**[Am]** keet

### CHORUS



## YOU'RE THE ONE THAT I WANT

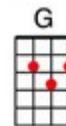
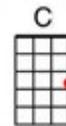
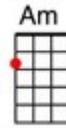
**[Am]** I got chills they're multiplyin'  
And I'm **[F]** losin' con**[C]**trol  
Cause the **[E7]** power you're sup**[Am]**plyin'  
It's electrifyin'  
You better shape **[C]** up cause I **[G]** need a man  
**[Am]** And my heart is set on **[F]** you  
You better shape **[C]** up you better **[G]** understand  
**[Am]** To my heart I must be **[F]** true  
Nothing left nothing left for me to do

### **Chorus:**

*You're the **[C]** one that I want  
You are the one I want ooh ooh **[F]** ooh honey  
The **[C]** one that I want  
You are the one I want ooh ooh **[F]** ooh honey  
The **[C]** one that I want  
You are the one I want ooh ooh **[F]** ooh  
The one I **[G7]** need oh yes indeed*

**[Am]** If you're filled with affection  
You're too **[F]** shy to con**[C]**vey  
Medi**[E7]**tate my di**[Am]**rection feel your way  
I better shape **[C]** up cause you **[G]** need a man  
**[Am]** Who can keep me satis**[F]**fied  
I better shape **[C]** up if I'm **[G]** gonna prove  
**[Am]** That my faith is justi**[F]**fied  
Are you sure yes I'm sure down deep inside

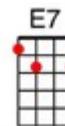
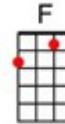
### **Chorus x 2**



# TRAIL OF THE LONESOME PINE

**INTRO : F, Dm, F, Dm**

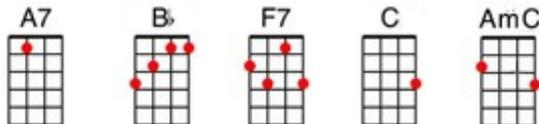
[F] On a [Dm] Mountain [F] in Virgi[Dm]nia  
 [F] Stands a [Dm] lonesome [C7] pine  
 Just below [F] is the cabin home [G7] of a little [C]  
 girl of [C7] mine  
 Her [F] name is [Dm] June and [F] very very  
 [Dm]soon  
 [Am/C]She'll be[E7]long to [Am/C] me [C7]  
 [F] For I [Dm] know she's [F] waiting [Dm] there  
 for me  
 [G7] Neath that lone pine [C] tree



## SECOND VERSE

In [C7] the [F] Blue Ridge [Dm] mountains of  
 Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon [Dm] shine, our [G7] hearts  
 entwine  
 Where she carved her name, and [C] I [G7] carve  
 [C7] mine  
 Oh [F] June like the [F7] mountains I'm blue  
 Like the [Bb] pine I am lonesome for [A7] you  
 [C7] In the [F] Blue Ridge [Dm] mountains of  
 Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine

**REPEAT SECOND VERSE F C7 F at end of last line**



## MAMMA MIA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

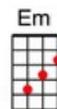
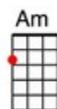
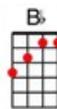
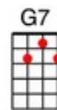
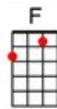
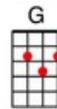
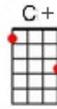
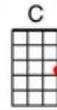
[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a [F] way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again [Bb] my [F] my, how can  
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can  
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

## HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

### CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

### CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

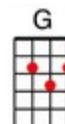
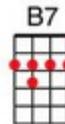
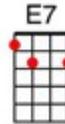
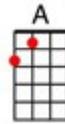
[A] Little Darlin', I feel that [D] ice is slowly [E7] melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

### CHORUS x 2

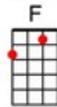
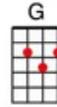
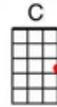
[C] [G] [D] [A]

[C] [G] [D] [A]

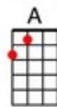
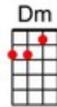


## WATERLOO SUNSET

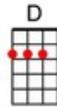
Dirty old [C] river, must you keep [G]rolling, rolling  
into the [F]night  
People so [C] busy make me feel [G]dizzy, taxi lights  
[F]shine so bright  
But I [Dm] don't [A] need no [Dm7] friends [G]  
As long as I [C] gaze on Waterloo [G]Sunset, I am in  
[F]paradise [F][A] [D]  
Every day I [D7] look at the world from my [G]window  
[F] [A] [D]  
The chilly-chilliest [D7] evening time, [G7]Waterloo  
sunset's fine.



Terry meets [C] Julie, Waterloo [G]Station, every  
[F]Friday night  
But I am so [C] lazy, don't want to [G]wander, I stay at  
[F]home at night  
But I [Dm] don't [A] feel [Dm7] afraid [G]  
As long as I [C] gaze on Waterloo [G]Sunset, I am in  
[F]paradise [F] [A] [D]  
Every day I [D7] look at the world from my [G]window  
[F] [A] [D]  
The chilly chilliest [D7] evening time, [G7]Waterloo  
sunset's fine



Millions of [C] people swarming like [G]flies round  
Waterloo [F]underground  
Terry and [C] Julie cross over the [G]river where they  
feel [F]safe and sound  
And they [Dm] don't [A] need [Dm7] no friends [G]  
As long as they [C] gaze on Waterloo [G]Sunset, they  
are in [F]paradise [F] [A] [D]  
Every day I [D7] look at the world from my [G]window  
[F] [A] [D]  
The chilly chilliest [D7] evening time, [G7]Waterloo  
sunset's fine



[G7] 2 bars then [C]

## COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia  
[C] Blue ridge mountains, [Bb] Shenandoah [F] River  
[F] Life is old there, [Dm] older than the trees  
[C] Younger than the mountains, [Bb] blowing like a  
[F] breeze

### CHORUS

Country [F] roads, take me [C] home To the [Dm]  
place, I be-[Bb]long  
West [F] Virginia, mountain [C] momma Take me [Bb]  
home, country [F] roads  
[F] All my memories, [Dm] gather 'round her  
[C] Miner's lady, [Bb] stranger to blue [F] water  
[F] Dark and dusty, [Dm] painted on the sky  
[C] Misty taste of moonshine, [Bb] teardrop in my  
[F] eye

### CHORUS

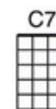
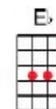
[Dm] I hear her [C] voice, in the [F] mornin' hours she  
calls to me  
The [Bb] radio re-[F] minds me of my [C] home far a-  
way  
And [Dm] drivin' down the [Eb] road I get a [Bb]  
feeling'  
That I [F] should have been home [C] yesterday,  
[C7] yesterday

Country [F] roads, take me [C] home To the [Dm]  
place, I be-[Bb]long

West [F] Virginia, mountain [C] momma Take me [Bb]  
home, country [F] roads

Country [F] roads, take me [C] home To the [Dm]  
place, I be-[Bb]long

West [F] Virginia, mountain [C] momma Take me [Bb]  
home, country [F] roads



## Foolish You – (a la Kate & Anna McGarrigle)

Foolish [C]you, you [G7]want to go [C]away  
Seeking for[D7]tune's favour on your [G]own [G7]  
While the [C]one who [Am]stays be[Dm7]side you,  
[F]Fool-ish  
[G]Me, - [G7]is left a[C]lone

Sad and foo[G]lish, that's how I [C]feel  
Don't you [F]know how fortune favours [C]few? [C7]  
Fortune's [F]blind, as blind as [C]you, my [Am7]dear  
What a [G7]pity, ah, foolish [C]you!

Leaving [C]me this [G7]way is hardly [C]fair  
Must [D7]I go seek a fortune [G]too [G7]  
(Or must I) [C]wait till [Am]folly [Dm7]finds its [F]own  
way  
[G]Home to [G7]me and foolish [C]you?

Sad and [G]foolish, that's how I [C]feel  
Don't you [F]know how fortune favours [C] few? [C7]  
Fortune's [F]blind, as blind as [C]you, my [Am7]dear  
What a pity [G7], ah, foolish [C]you!

Loving [C]you was [G7]good, love was [C]kind  
I didn't [D7]mind the payments over[G]due [G7]  
For the [C]price of lov[Am]ing is [Dm7]none too [F]dear  
As [G]long as [G7]I'm with foolish [C]you

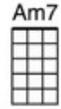
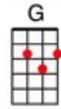
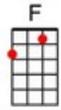
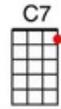
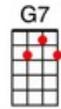
Sad and [G]foolish, that's how I [C]feel  
Don't you [F]know how fortune favours [C]few? [C7]  
Fortune's [F]blind, as blind as [C]you, my [Am7]dear  
What a [G7]pity, ah, foolish [C]you!

*(Slowly)*

Sad and [G]foolish, that's how I [C]feel  
When I [F]see the foolish way you [C]do [C7]  
Fortune [F]fails when you are [C]gone my [Am]dear

*(Normal Speed)*

But I [G7]still want more of foolish [C] you  
I sti [G7]-ll wa-nt mo-re of foolish [C]you [C7]  
[F][Dm7] [C] [G7] [C] [G7] [C]



## ALWAYS LOOK ON THE BRIGHT SIDE

Some [Am] things in life are [D] bad, they can [G]really make you [Em]mad

[Am] other things just [D] make you swear and [G]curse

When you're [Am] chewing on life's [D] gristle, don't [G]grumble, give a [Em]whistle and [Am] this'll help [A] things turn out for the [D] best, [D7] and

*[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)*

*[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)*

If [Am] life seems jolly [D] rotten there's [G]something you've [Em]forgotten and [Am] that's to laugh and [D] smile and dance and [G]sing

When you're [Am] feeling in the [D] dumps, [G]don't be silly, [Em]chumps just [Am] purse your lips and [A] whistle - that's the [D] thing [D7] and

*[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)*

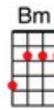
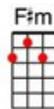
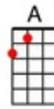
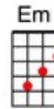
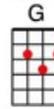
*[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)*

For [Am] life is quite [D] absurd and [G]death's the final [Em]word you must [Am] always face the [D] curtain with a [G] bow

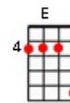
[Am] Forget about your [D] sin, give the [G]audience a [Em]grin,

[Am] enjoy it, it's your [A] last chance any[D]how [D7]

So .....



**OR**



**[G]Always [Em]look on the [Am] bright [D7] side of [G]  
death! [Em] [Am] [D7] (+ whistling)  
[G]Just [Em]before you [Am] draw your [D7] terminal [G]  
breath [Em] [Am] [D7] (+ whistling)**

**[Am] Life's a piece of [D] shit [G]when you look at [Em]it  
[Am] life's a laugh and [D] death's a joke, it's [G>true  
You'll [Am] see it's all a [D] show, keep 'em [G]laughing as  
you [Em] go  
just [Am] remember that the [A] last laugh is on [D] you  
[D7] And**

**[A] Always [F#m]look on the [Bm] bright [E]side of [A] life !  
[F#m] [Bm] [E](+ whistling)  
[A] Always [F#m]look on the [Bm] right [E]side of [A] life !  
[F#m] [Bm] [E] [A] (+ whistling)**

## LOVE LETTERS IN THE WASSERNAME

On a [D] day like today we [G]passed the time a [E7]  
way

Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]  
How you [D] laughed when I cried each [G]time I saw  
the [E7]tide

Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever  
be true

But some-[E7]how that vow meant [Em]nothing to  
[A7] you

Now my [D] broken heart aches with [G]every wave  
that [E7]breaks

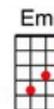
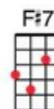
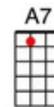
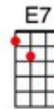
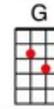
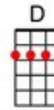
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

### *[Whistling Instrumental Break]*

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

Now my [D] broken heart aches with [G]every wave  
that [E7]breaks

Over [A7] love letters [E7]in [A7] the [D] Sand  
[G] [D] [A7] [D]



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## ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

**[F]** looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

**[F]** came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

### CHORUS

**[Bb]** All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**  
**[C]/\///\/[Dm]/\///\/[F///\///]**

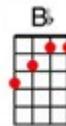
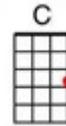
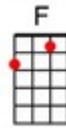
**[F]** sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

**[F]** listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

### CHORUS

**[F]** This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

**[F]** wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



***[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you***

***[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...***

***and [Bb] all I ever [C] knew...***

***and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]***

## HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C////] [G/] [G7/] [C////]

[G] Been beat [G7] up and [C] battered around

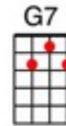
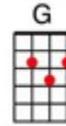
[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's  
[C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7]  
care



### CHORUS

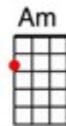
[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C]  
care

Every[F] body's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on



[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

**[F] Overexposed [C] commercial[Am]lized[F]  
Handle [G7] me with [C] care**

### **CHORUS**

**[G] I've been up[G7]tight and [C] made a mess  
But I'll [G] clean it [G7] up my[C] self I guess  
[F] Oh the sweet [C] smell of suc[Am]cess  
[F] Handle [G7] me with [C] care**



And I'm always gonna [Em] wanna blow your [C] mind  
[D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on  
the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]  
single [C] thing you do [D]

To[G]night

[G] The way you can't cut a rug [D] watching you's the  
only drug I [Em] need

You're so gangster I'm so thug you're the [C] only one  
I'm dreaming of you [G] see

I can be myself now fina[D]lly in fact there's nothing I  
can't [Em] be

I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D]  
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]  
single [C] thing you do to[D]night

[C] Hey soul sister [D] I don't want to [G] miss a [D]  
single [C] thing you do [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]  
ay [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]  
ay [D]

To[G]night

## LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like  
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

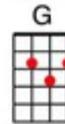
[D] I asked her name and in a [G] dark brown voice she  
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke  
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]  
[A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

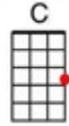
so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

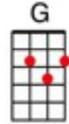


## I'M YOURS

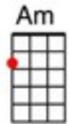
Well, [C] you done done me and you bet I felt it  
I [G] tried to be chill but your so hot that I melted  
I [Am] fell right through the cracks, and I'm [F] tryin to get  
back



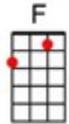
before the [C] cool done run out i'll be givin it my best test  
and [G] nothin's gonna stop me but divine intervention  
I [Am] reckon it's again my turn to [F] win some or learn  
some



[C] I won't hesi [G] tate no more  
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me  
open up your plans and damn you' [Am] re free  
look into your heart and you'll find [F] love love love  
[C] listen to the music at the moment people dance and [G]  
sing



We're just one big [Am] family  
It's your god forsaken right to be [F] loved loved loved  
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more  
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is  
[Am] short  
this is our [F] fate, I'm yours  
I've been [C] spendin' way too long checkin' my tongue in  
the mirror  
and [G] bendin' over backwards just to try to see it clearer

my [Am] breath fogged up the glass  
and so I [F] drew a new face and I laughed  
I [C] guess what I'm a sayin' is there ain't no better reason  
to [G] rid yourself of vanity and just go with the seasons  
it's [Am] what we aim to do  
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more  
it cannot [F] wait, i'm sure,  
there's no [C] need to compli [G] cate  
our time is [Am] short  
it cannot [F] wait, i'm yours  
no [C] please don't compli [G] cate, our time is [Am] short  
this is our [F] fate, I'm yours  
no [C] please don't hesi [G] tate no more, no [Am] more  
it cannot [F] wait, the sky is yours! [C]



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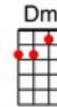
## PRICE TAG

Intro [F][Am][Dm][Bb]

[F] Seems like everybody's got a [Am] price  
I wonder how they sleep at [Dm] night.  
When the sale comes first,  
And the [Bb] truth comes second  
Just stop, for a minute and  
[F] Smile



Why is everybody so [Am] serious!  
Acting so damn [Dm] mysterious  
You got your shades on your eyes  
And your [Bb] heels so high  
That you can't even have a good  
[F] Time



Chorus

Everybody look to their [Am] left [yeah]  
Everybody look to their [Dm] right [ha]  
Can you feel that [yeah]  
Well [Bb] pay them with love tonight...

It's not about the [F] money, money, money  
We don't need your [Am] money, money, money  
We just wanna make the [Dm] world dance  
Forget about the [Bb] Price Tag.

Ain't about the [F][ha] Ka-Ching Ka-Ching.  
Aint about the [Am][yeah] Ba-Bling Ba-Bling  
Wanna make the [Dm] world dance  
Forget about the [Bb] Price Tag

**[F]We need to take it back in [Am]time  
When music made us all U-[Dm]nite  
And it wasn't low blows and [Bb]video Hoes,  
Am I the only one gettin...  
[F]tired?  
Why is everybody so ob-[Am]sessed?  
Money can't buy us [Dm]happiness  
If we all slow down and [Bb]enjoy right now  
Guarantee we'll be feelin  
All-[F]right.**

**Everybody look to their [Am]left [yeah]  
Everybody look to their [Dm]right [ha]  
Can you feel that [yeah]  
Well [Bb]pay them with love tonight...**

**It's not about the [F]money, money, money  
We don't need your [Am]money, money, money  
We just wanna make the [Dm]world dance  
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.  
Aint about the [Am][yeah] Ba-Bling Ba-Bling  
Wanna make the [Dm]world dance  
Forget about the [Bb]Price Tag**

**It's not about the [F]money, money, money  
We don't need your [Am]money, money, money  
We just wanna make the [Dm]world dance  
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.  
Aint about the [Am][yeah] Ba-Bling Ba-Bling  
Wanna make the [Dm]world dance  
Forget about the [Bb]Price Tag  
[F]**

## SOMEONE LIKE YOU

**INTRO** [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

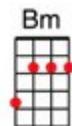
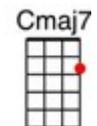
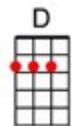
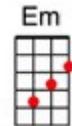
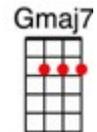
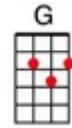
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



### BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't

[Cmaj7] over [C]

### CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts  
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts  
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

We were [G] born and raised  
In a [Gmaj7] summer haze  
Bound [Em] by the surprise of our [C] glory days

Repeat BRIDGE

Repeat CHORUS

[D] Nothing compares no worries or cares  
[Em] Regrets and mistakes their memories make  
[C] Who would have known how  
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Sometimes it [G] lasts in love but [D] sometimes it hurts  
in[Em]stead [C]  
Sometimes it [G] lasts in love but [D] sometimes it hurts  
in[Em]stead[C] [G]

## SUPER TROOPER

**[C]** I was sick and tired of every **[Em]** thing  
When I **[Dm]** called you last night from Glas**[G]**gow



**[C]** All I do is eat and sleep and **[Em]** sing  
Wishing **[Dm]** every show was the **[G]** last show

**[F]** So imagine I was **[C]** glad to hear you're coming

**[F]** Suddenly I feel all **[C]** right

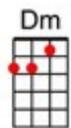
**[F]** And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



### CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

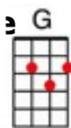


**[F]** Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

**[F]** But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

**[C]** Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

**[C]** Part of a success that never **[Em]** ends

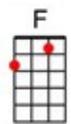
Still I'm **[Dm]** thinking about you **[G]** only

**[F]** There are moments when I **[C]** think I'm going crazy

**[F]** But it's gonna be **[C]** alright

**[F]** Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



### CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still  
a**[C]** live

**And when you take me in your [F] arms**  
**And hold me [Dm] tight**  
**I know its gonna mean so much to [G]night**  
**CHORUS**

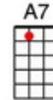
**DELILAH by Reed & Mason**

**[Dm]** I saw the light on the night that I passed by her  
**[A7]** window



**[Dm]** I saw the flickering shadow of love on her **[A7]** blind

**[D]** She **[D7]** was my **[Gm]** woman



**[Dm]** As she betrayed me I **[A7]** watched, and went out of my  
**[Dm]** mind **[C7]**

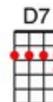
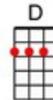
**[F]** My, my, my **[C]** Delilah

**[C7]** Why, why, why, **[F]** Delilah

**[F]** I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

**[F]** But I was lost like a **[C]** slave that no man could

**[F]** free **[A7]**

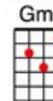


**[Dm]** At break of day when that man drove away I was  
**[A7]** waiting

**[Dm]** I crossed the street to her house and she opened the  
**[A7]** door

**[D]** She **[D7]** stood there **[Gm]** laughing

**[Dm]** I felt the knife in my **[A7]** hand and she laughed no  
**[Dm]** more **[C7]**

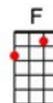


**[F]** My, my, my **[C]** Delilah

**[C7]** Why, why, why, **[F]** Delilah

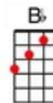
**[F]** So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

**[F]** Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



**INSTRUMENTAL BREAK**

**Dm.....A7      Dm.....A7**



**[D]** She **[D7]** stood there **[Gm]** laughing

**[Dm]** I felt the knife in my **[A7]** hand and she laughed no **[Dm]**  
more **[C7]**

**[F]** My, my, my **[C]** Delilah

**[C7] Why, why, why, Del[F] ilah**  
**[F] So [F7] before they [Bb] come to break down the [Gm] door**  
**[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7**  
**[Dm] Forgive me Delilah I [A7] just couldn't take any**  
**mo..[Dm] [Gm] [A7] [Dm]....re**

**HAPPY BIRTHDAY** (sing C)

**[F]** Happy Birthday to **[C7]** you

**[C7]** Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** \*\*\*\*\*

Happy **[F]** Birthday **[C7]** to **[F]** you

