

Bowes Ukulele Night

Friday 27th June '14
Chords are C tuning (GCEA)
19:30 Start at Village Hall

SET ONE

SET THREE

Dads Army	2	Foolish You	19
Your Cheating Heart	3	Always look on the bright side	20
Putting On The Style	4	Love letters in the sand	22
You got a friend in me	5	Only You	24
Huntin' Tigers	6	Handle with care	26
Maxwell's Silver Hammer	8	Hey Soul Sister	28
The Young Ones	10	Lola	30
I wanna be like you	11	I'm Yours	32
You're the one that I want	12	Heroes	34
Trail of the lonesome pine	13	Price Tag	36
Mamma Mia	14	Someone Like You	38
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Waterloo Sunset	17	Delilah	42
Country Roads	18		

SET TWO

Clementine	45	Jollity Farm	53
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8 days a week	47	Sunny Afternoon	55
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Ob-la-di	51	Hi ho silver lining	60
Ukulele Lady	52		

DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

[F] Mr Brown goes off to town on the 8:21

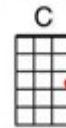
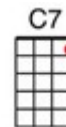
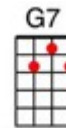
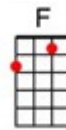
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

REPEAT ALL



YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

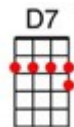
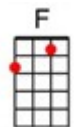
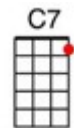
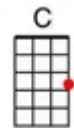
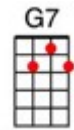
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

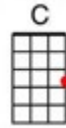
You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]



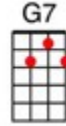
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles, at every little [C] noise
Turns her head a little and turns her head a [F] while
[G7] But we know she's only putting on the [C] style

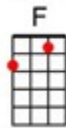


CHORUS

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in a hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to see his girlfriend [F] smile
[G7] But we know he's only putting on the [C] style



CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might
Shouts 'Glory Allelujah' puts the folks all in a [C] fright
Now you might think it's Satan a-coming down the [F] aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

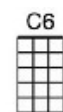
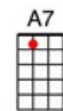
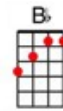
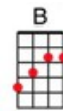
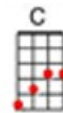
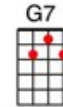
YOU GOT A FRIEND IN ME

Intro : [C//] [C7//] [F#dim////|/] [C/] [G7//]
using B chord shape play [C] [B] [Bb] [B] twice

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] When the [C] road looks [E7] rough [Am] ahead
and your [F] miles and [C] miles from your [E7] nice
warm [Am] bed
[F] Just re[C]member what your [E7] old pal [Am] said
[D7] For you've got a [G7] friend in [C] me [A7] Yeah
[D7] You've got a [G7] friend in [C] me
[C//] [C7//] [F//] [F#dim//] [C///] [G7///]

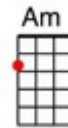
[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] You got [C] troubles, then I [E7] got 'em [Am] too
[F] There isn't any[C] thing I wouldn't [E7] do for [Am]
you
[F] If we stick to[C] gether we can [E7] see it [Am]
through
'Cause [D7] you've got a [G7] friend in [C] me [A7]
yeah
[D7] you've got a [G7] friend in [C] me

[C] And as the [G7] years go [C] by [C7]
our [F] friendship [F#dim] will never [C] die [C7]
[F] Your going to [C] see it's our [E7] destiny [Am]
[D7] You've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me
[C//][C7//][F//][F#dim//][C/][G7/][C][C6]

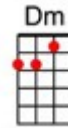


Hunting Tigers Out in India

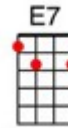
[Am] With big hungry tigers
Table **[Dm]** manners have no **[Am]** place
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no



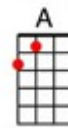
[Am] After they have eaten you
They **[Dm]** never say their **[Am]** grace
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no



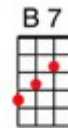
[A] Hunting **[Am]** tigers **[Dm]** can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
Out in out in
[E7] Out in **[Am]** India
Yah!



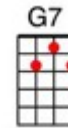
[Am] You all know how beastly tigers are
Out in out in
[E7] Out in India **[Am]**



They **[G7]** bite, they scratch
They **[C]** make an awful fuss
It's **[F]** no use **[C]** stroking them
And **[D7]** saying, "Puss puss **[E7]** puss!"
Oh

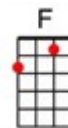


[Am] Hunting tigers out in India
Out in out in
[E7] Out in India **[Am]**



Spoken

[Am] I say J.O., it's jolly frightening out here...
Nonsense, dear boy, you should be like me!
But look at you, you're shaking all over! What's the
matter with you?



Shaking, you [E7] silly goose? I'm just [Am] doing the
Watusi, that's all...

[A] Tigers [Am] don't go [Dm] out on rainy nights
[B7] They've no need to
[E7] Whet their appetites

[Am] Hunting tigers out in India
Out in out in
[E7] Out in India [Am]

[Am] How many tigers can you find
With [Dm] forks and servi[Am]ettes?
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, [Am] no

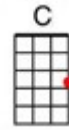
[Am] Don't care in what part of you
They [Dm] fix their fretwork [Am] sets

Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, [Am] no

[A] Hunting [Am] tigers [Dm] can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
Out in out in
[E7] Out in [Am] India
Yah!

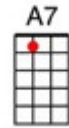
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home

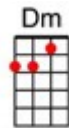


[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



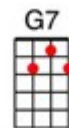
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

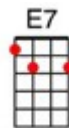
[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

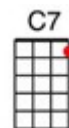
[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm]
say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o-
[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes
from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon
his head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7////]

[C////] [D7////] [G7////] [Dm/] [G7/] [C]

[G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]

THE YOUNG ONES

Intro

[G//|//|//|//|//|//|//|//|] [Em//|//|//|//|//|//|//|//|] [Am//|//|//|//|//|//|//|//|] [D7//|//|//|//|//|//|//|//|]

The [G] young ones darling we're the [Em] young ones
and [G] young ones shouldn't be [Em] afraid

to [G] live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G]
young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

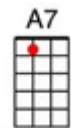
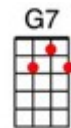
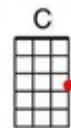
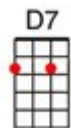
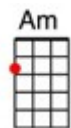
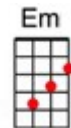
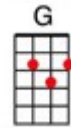
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together

And [G] young hearts shouldn't be [Em] afraid

And [G] some [D7] day, [G] when the years have [C] flown

Darling [G] then we'll teach the [D7] young ones of our
[G] own [G7]



I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

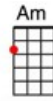
No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



YOU'RE THE ONE THAT I WANT

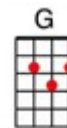
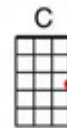
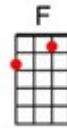
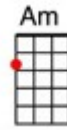
[Am] I got chills they're multiplyin'
And I'm **[F]** losin' con**[C]**trol
Cause the **[E7]** power you're sup**[Am]**plyin'
It's electrifyin'
You better shape **[C]** up cause I **[G]** need a man
[Am] And my heart is set on **[F]** you
You better shape **[C]** up you better **[G]** understand
[Am] To my heart I must be **[F]** true
Nothing left nothing left for me to do

Chorus:

*You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed*

[Am] If you're filled with affection
You're too **[F]** shy to con**[C]**vey
Medi**[E7]**tate my di**[Am]**rection feel your way
I better shape **[C]** up cause you **[G]** need a man
[Am] Who can keep me satis**[F]**fied
I better shape **[C]** up if I'm **[G]** gonna prove
[Am] That my faith is justi**[F]**fied
Are you sure yes I'm sure down deep inside

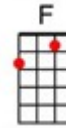
Chorus x 2



TRAIL OF THE LONESOME PINE

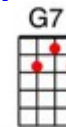
INTRO : F, Dm, F, Dm

[F] On a [Dm] Mountain [F] in Virgi[Dm]nia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C]
girl of [C7] mine
Her [F] name is [Dm] June and [F] very very
[Dm]soon
[Am/C]She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there
for me
[G7] Neath that lone pine [C] tree

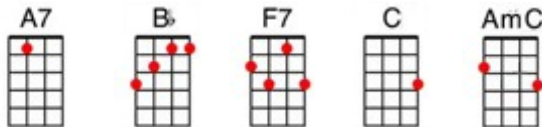


SECOND VERSE

In [C7] the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon [Dm] shine, our [G7] hearts
entwine
Where she carved her name, and [C] I [G7] carve
[C7] mine
Oh [F] June like the [F7] mountains I'm blue
Like the [Bb] pine I am lonesome for [A7] you
[C7] In the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine



REPEAT SECOND VERSE F C7 F at end of last line



MAMMA MIA

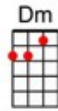
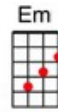
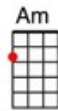
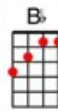
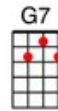
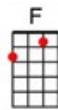
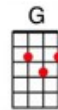
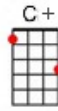
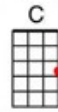
[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

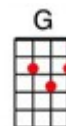
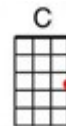
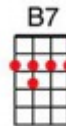
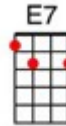
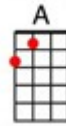
[A] Little Darlin', I feel that [D] ice is slowly [E7] melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

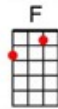
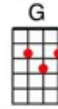
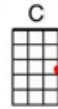
[C] [G] [D] [A]

[C] [G] [D] [A]

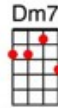
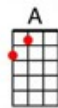
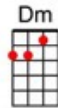


WATERLOO SUNSET

Dirty old [C] river, must you keep [G]rolling, rolling
into the [F]night
People so [C] busy make me feel [G]dizzy, taxi lights
[F]shine so bright
But I [Dm] don't [A] need no [Dm7] friends [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F][A] [D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly-chilliest [D7] evening time, [G7]Waterloo
sunset's fine.



Terry meets [C] Julie, Waterloo [G]Station, every
[F]Friday night
But I am so [C] lazy, don't want to [G]wander, I stay at
[F]home at night
But I [Dm] don't [A] feel [Dm7] afraid [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F] [A] [D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



Millions of [C] people swarming like [G]flies round
Waterloo [F]underground
Terry and [C] Julie cross over the [G]river where they
feel [F]safe and sound
And they [Dm] don't [A] need [Dm7] no friends [G]
As long as they [C] gaze on Waterloo [G]Sunset, they
are in [F]paradise [F] [A] [D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



[G7] 2 bars then [C]

COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia
[C] Blue ridge mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees
[C] Younger than the mountains, [Bb] blowing like a
[F] breeze

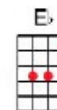
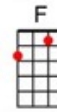
CHORUS

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
[F] All my memories, [Dm] gather 'round her
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my
[F] eye

CHORUS

[Dm] I hear her [C] voice, in the [F] mornin' hours she
calls to me
The [Bb] radio re-[F] minds me of my [C] home far a-
way
And [Dm] drivin' down the [Eb] road I get a [Bb]
feeling'
That I [F] should have been home [C] yesterday,
[C7] yesterday

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads



Foolish You – (a la Kate & Anna McGarrigle)

Foolish [C]you, you [G7]want to go [C]away
Seeking for[D7]tune's favour on your [G]own [G7]
While the [C]one who [Am]stays be[Dm7]side you,
[F]Fool-ish
[G]Me, - [G7]is left a[C]lone

Sad and foo[G]lish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!

Leaving [C]me this [G7]way is hardly [C]fair
Must [D7]I go seek a fortune [G]too [G7]
(Or must I) [C]wait till [Am]folly [Dm7]finds its [F]own
way
[G]Home to [G7]me and foolish [C]you?

Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C] few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a pity [G7], ah, foolish [C]you!

Loving [C]you was [G7]good, love was [C]kind
I didn't [D7]mind the payments over[G]due [G7]
For the [C]price of lov[Am]ing is [Dm7]none too [F]dear
As [G]long as [G7]I'm with foolish [C]you

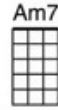
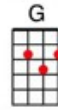
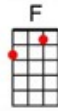
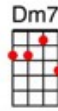
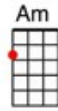
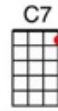
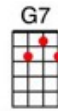
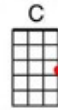
Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!

(Slowly)

Sad and [G]foolish, that's how I [C]feel
When I [F]see the foolish way you [C]do [C7]
Fortune [F]fails when you are [C]gone my [Am]dear

(Normal Speed)

But I [G7]still want more of foolish [C] you
I sti [G7]-ll wa-nt mo-re of foolish [C]you [C7]
[F][Dm7] [C] [G7] [C] [G7] [C]



ALWAYS LOOK ON THE BRIGHT SIDE

Some [Am] things in life are [D] bad, they can [G]really make you [Em]mad

[Am] other things just [D] make you swear and [G]curse

When you're [Am] chewing on life's [D] gristle, don't [G]grumble, give a [Em]whistle and [Am] this'll help [A] things turn out for the [D] best, [D7] and

[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

If [Am] life seems jolly [D] rotten there's [G]something you've [Em]forgotten and [Am] that's to laugh and [D] smile and dance and [G]sing

When you're [Am] feeling in the [D] dumps, [G]don't be silly, [Em]chumps just [Am] purse your lips and [A] whistle - that's the [D] thing [D7] and

[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

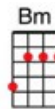
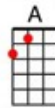
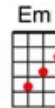
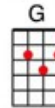
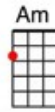
[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

For [Am] life is quite [D] absurd and [G]death's the final [Em]word you must [Am] always face the [D] curtain with a [G] bow

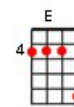
[Am] Forget about your [D] sin, give the [G]audience a [Em]grin,

[Am] enjoy it, it's your [A] last chance any[D]how [D7]

So



OR



**[G]Always [Em]look on the [Am] bright [D7] side of [G]
death! [Em] [Am] [D7] (+ whistling)
[G]Just [Em]before you [Am] draw your [D7] terminal [G]
breath [Em] [Am] [D7] (+ whistling)**

**[Am] Life's a piece of [D] shit [G]when you look at [Em]it
[Am] life's a laugh and [D] death's a joke, it's [G>true
You'll [Am] see it's all a [D] show, keep 'em [G]laughing as
you [Em] go
just [Am] remember that the [A] last laugh is on [D] you
[D7] And**

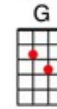
**[A] Always [F#m]look on the [Bm] bright [E]side of [A] life !
[F#m] [Bm] [E](+ whistling)
[A] Always [F#m]look on the [Bm] right [E]side of [A] life !
[F#m] [Bm] [E] [A] (+ whistling)**

LOVE LETTERS IN THE WASSERNAME

On a [D] day like today we [G]passed the time a [E7]
way



Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]
How you [D] laughed when I cried each [G]time I saw
the [E7]tide



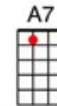
Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever
be true



But some-[E7]how that vow meant [Em]nothing to
[A7] you

Now my [D] broken heart aches with [G]every wave
that [E7]breaks



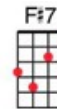
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

[Whistling Instrumental Break]

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]



Now my [D] broken heart aches with [G]every wave
that [E7]breaks



Over [A7] love letters [E7]in [A7] the [D] Sand
[G] [D] [A7] [D]



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ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

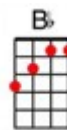
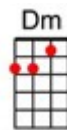
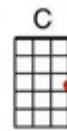
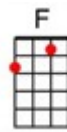
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C////] [G/] [G7/] [C////]

[G] Been beat [G7] up and [C] battered around

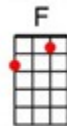
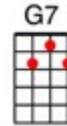
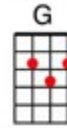
[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's
[C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7]
care



CHORUS

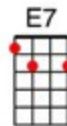
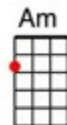
[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C]
care

Every[F] body's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on



[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

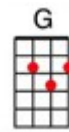
**[F] Overexposed [C] commercial[Am]lized[F]
Handle [G7] me with [C] care**

CHORUS

**[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care**

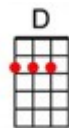
HEY SOUL SISTER

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em]
left side brains [C]



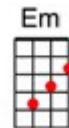
I knew I wouldn't for [G] get you

And so I went and [D] let you blow my [Em] mind [C]
[D]



Your [G] sweet moonbeam

[D] The smell of you in every [Em] single dream I [C]
dream



I knew when we co[G]llided you're the one I have
de[D]cided

Who's one of my [Em] kind [C] [D]



[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To [G] night [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay
[C] ay

[G] Just in time [D] I'm so glad you have a [Em] one
track mind like [C] me

You gave my love dir[G]ection a game show love
co[D]nnection

We can't de[Em]ny [C] [D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] outta my untrimmed [C] chest I believe in
[G] you

Like a virgin you're Ma[D]donna

And I'm always gonna [Em] wanna blow your [C] mind
[D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on
the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night

[G] The way you can't cut a rug [D] watching you's the
only drug I [Em] need

You're so gangster I'm so thug you're the [C] only one
I'm dreaming of you [G] see

I can be myself now fina[D]lly in fact there's nothing I
can't [Em] be

I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do to[D]night

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

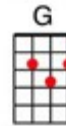
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine

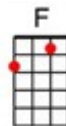


Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]
[A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

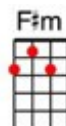
Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

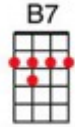
she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

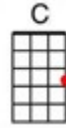
so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

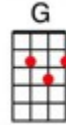


I'M YOURS

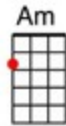
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



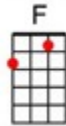
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am]re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer
my [Am] breath fogged up the glass

and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin'is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]

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PRICE TAG

Intro [F][Am][Dm][Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night.
When the sale comes first,
And the [Bb] truth comes second
Just stop, for a minute and
[F] Smile

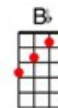
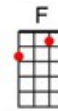
Why is everybody so [Am] serious!
Acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can't even have a good
[F] Time

Chorus

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag



**[F]We need to take it back in [Am]time
When music made us all U-[Dm]nite
And it wasn't low blows and [Bb]video Hoes,
Am I the only one gettin...
[F]tired?
Why is everybody so ob-[Am]sessed?
Money can't buy us [Dm]happiness
If we all slow down and [Bb]enjoy right now
Guarantee we'll be feelin
All-[F]right.**

**Everybody look to their [Am]left [yeah]
Everybody look to their [Dm]right [ha]
Can you feel that [yeah]
Well [Bb]pay them with love tonight...**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag
[F]**

SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

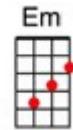
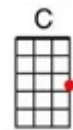
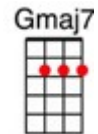
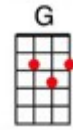
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

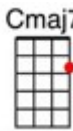
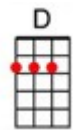
[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't

[Cmaj7] over [C]



CHORUS

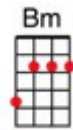
[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]



[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

**We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days**

Repeat BRIDGE

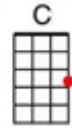
Repeat CHORUS

**[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste**

**[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]**

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



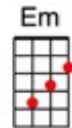
[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

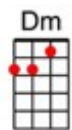
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

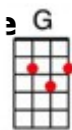


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

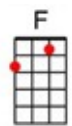
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a **[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

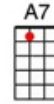
DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

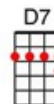
[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**



[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

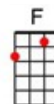


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

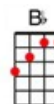
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del**[F]** ilah

[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

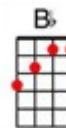
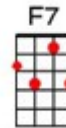
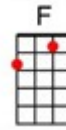
HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

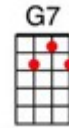
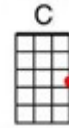
Happy **[F]** Birthday **[C7]** to **[F]** you



CLEMENTINE

CHORUS

[C] Oh my darling, oh my darling
[C] Oh my darling, Clemen [G7] tine!
[G7] You are lost and gone for [C] ever
[C] Dreadful [G7] sorry, Clemen [C] tine



[C] In a cavern, in a canyon
[C] Excavating for a [G7] mine
[G7] Dwelt a miner, forty-[C] niner
And his [G7] daughter, Clemen [C] tine

CHORUS

[C] Light she was and like a fairy
[C] And her shoes were number [G7] nine
[G7] Herring boxes, without [C] topses
Sandals [G7] were for Clemen [C] tine

CHORUS

[C] Drove she ducklings to the water
[C] Ev'ry morning just at [G7] nine
[G7] Hit her foot against a splin [C] ter
[C] Fell in [G7] to the foaming [C] brine

CHORUS

[C] Ruby lips above the water,
[C] Blowing bubbles, soft and [G7] fine
[G7] But, alas, I was no swim [C] mer
[C] So I [G7] lost my Clemen [C] tine

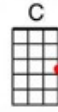
CHORUS

[C] How I missed her! How I missed her,
[C] How I missed my Clemen [G7] tine
[G7] But I kissed her little sis [C] ter
[C] I for [G7] got my Clemen [C] tine

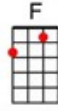
CHORUS

AMAZING GRACE

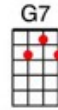
[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see



[C] Twas grace that taught my [F] heart to [C] fear
and grace my fears re[G7]lieved
How [C] precious did that [F] grace ap[C]pear the
hour I [G7] first belie [C]ved
[C] Through many dangers, [F] toils and [C] snares I
have already [G7] come



Tis [C] grace hath brought me [F] safe thus [C] far and
grace will [G7] lead me [C] home
When we've been there ten [F] thousand [C] years
Bright shining as the [G7] sun
We've [C] no less days to [F] sing God's [C] praise than
when we [G7] first be[C]gun



[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see

EIGHT DAYS A WEEK

[C] Ooh I need your [D7] love babe, [F] guess you
know it's [C] true
Hope you need my [D7] love babe, [F] just like I need
[C] you
[Am] Hold me, [F] love me, [Am] hold me, [D7] love
me
[C] Ain't got nothing but [D7] love babe, [F] eight days
a [C] week

[C] Love you every [D7] day girl [F] Always on my
[C] mind
[C] One thing I can [D7] say girl, [F] love you all the
[C] time
[Am] Hold me, [F] love me, [Am] hold me, [D7] love
me
[C] Ain't got nothing but [D7] love babe, [F] eight days
a [C] week

[G] Eight days a week, [Am] I love you
[D7] Eight days a week, is [F] not enough to [G7]
show I care

[C] Oh I need your [D7] love babe, [F] guess you
know its [C] true
[C] Hope you need my [D7] love babe, [F] just like I
need [C] you
[Am] Hold me, [F] love me, [Am] hold me, [D7] love
me

[C] Ain't got nothing but [D7] love babe, [F] eight
days a [C] week

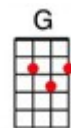
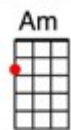
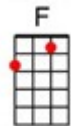
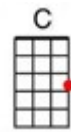
[G] Eight days a week, I [Am] love you
[D7] Eight days a week, is [F] not enough to [G7]
show I care

[C] Love you every [D7] day girl, [F] always on my [C]
mind

[C] One thing I can say [D7] girl, [F] love you all the
[C] time

[Am] Hold me, [F] love me, [Am] hold me, [D7] love
me

[C] Aint got nothing but [D7] love babe
[F] Eight days a [C] week, [F] eight days a [C] week,
[F] eight days a [C] week
[C////] [D7////] [F////] [C]



I SAW HER STANDING THERE

Well she was [A7] just seventeen, you [D7] know what I [A7] mean

And the way she looked was way beyond com[E7] pare

So [A] how could I [A7] dance with [D] another [F]

Oooooh

When I [A7] saw her [E7] standing [A7] there

Well she [A7] looked at me, and [D7] I, I could [A7] see

That before too long I'd fall in love with [E7] her

[A] She wouldn't [A7] dance with ano[D] ther, [F]

ooooh

When I [A7] saw her [E7] standing [A7] there

Well my [D7] heart went boom when I crossed that room

And I held her hand in [E7] mi.....[D7]ne

Well we [A7] danced through the night and we [D7]

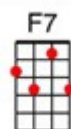
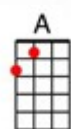
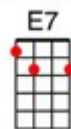
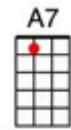
held each other [A7] tight

And before too long I fell in love with [E7] her

Now [A] I'll never [A7] dance with [D7] another..

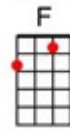
[F7].ooooh

Since I [A7] saw her [E7] standing [A7] there



SHINE ON HARVEST MOON / MOONLIGHT BAY

Hit F (sing Bb)



D7

G7

Shine on, shine on harvest moon, up in the sky

C7

F

Bb

F

I ain't had no loving since January, February, June or July



D7

G7

Snow time ain't no time to stay out-doors and spoon

C7

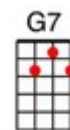
F

Bb

F

So shine on, shine on harvest moon, for me and my gal

F (sing F)



F Bb

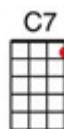
F

We were sailing along, on moonlight bay

C7

F Bb

C7



We could hear the voices singing, they seemed to say

F Bb

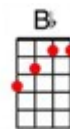
F

'You have stolen my heart, now don't go 'way'

C7

F Bb F

As we sang love's old sweet song on Moonlight Bay.



LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I'd get closer, so [G7] I walked on over
I [Dm] sat down and [G7] asked her her [C] name
[C] When the drinks finally hit her, she said I'm no quitte
But I finally quit [C7] living on [F] dreams
I'm [G7] hungry for laughter and here ever after
I'm after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm] came to the woman who sat there [G7] beside
me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said

Stop

CHORUS

*You picked a fine time to leave me [F] Lucille
Four hungry children and a crop in the [C] field
[F] I've had some bad times, lived through some sad
times*

but this time your hurting won't [C] heal

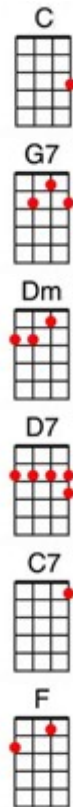
You picked a fine [G7] time to leave me [C] Lucille

[C] After he left us I ordered more whisky
I thought how she'd made him look [G7] small
From the [Dm] lights of the bar room to a [G7] rented hotel
room

We [Dm] walked without [G7] talking at [C] all
[C] Now she was a beauty, but when she came to me
She must of thought [C7] I'd lost my [F] mind
For I [G7] couldn't hold her, 'cos the words that he told her
Kept coming back time after [C] time

Stop

CHORUS



OB-LA-DI OB-LA-DAH

[C] Desmond had a barrow in the [G] market place
[G7] Molly is the singer in a [C] band
Desmond says to [C7] Molly girl [F] I like your face
And Molly [C] says this as she [G7] takes him by [C]
the hand

CHORUS

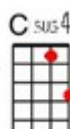
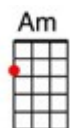
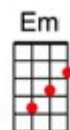
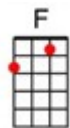
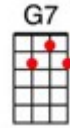
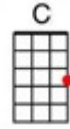
[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on
[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jewellers store
[G7] buys a twenty carat golden [C] ring
Takes it back to [C7] Molly wai [F] ting at the door
And as he [C] gives it to her [G7] she begins [C] to sing

CHORUS

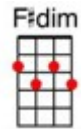
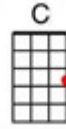
In a [F] couple of years they have built a home sweet
[C] home [Csus4]
With a couple of [F] kids running in the yard
of [C] Desmond & Molly [G7] Jones
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
and in the [C] evening she still [G7] sings it with
[C] the band

CHORUS Csus4 C



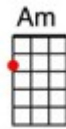
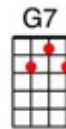
UKULELE LADY

[C] I saw the splendour of the moonlight
[C] On Hono [F#dim] lu.....[G7].lu.....[C].Bay
[C] There's something tender in the moonlight
[C] On Hono [F#dim] lu.....[G7].lu.....[C].Bay
And all the beaches are filled with peaches
[Em] Who bring their ukes along
[C] And in the glimmer of the moonlight
They love to [D7] sing this [G7] song



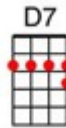
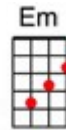
Verse 1

[C] If you like Ukulele Lady, Ukulele Lady like you
[G7] If you like to linger where it's shady Ukulele
Lady [C] linger too
If you kiss Ukulele Lady, While you promise ever to be
true
And [G7] she sees another Ukulele, Lady foolin' round
with [C] you [C7]

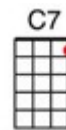


Verse 2

[F] Maybe she'll sigh (an awful lot)
[C] Maybe she'll cry (and maybe not)
Maybe [D7] she'll find somebody else, [G7] By and by
and by
[C] to sing to where it's cool and shady
Where the tricky wicky wacky woo
[G7] If you like Ukulele Lady
Ukulele Lady like [C] you (VERSE 2 ENDS HERE)



[C] She used to sing to me by moonlight
[C] On Hono [F#dim] lu.....[G7].lu.....[C].Bay
[C] Fond memories cling to be by moonlight
Although I'm [F#dim] fa.....[G7] r[C].way
[Am] Some day I'm going where eyes are glowing
[Em] And lips are made too kiss
[C] To see somebody in the moonlight
And hear the [D7] song I [G7] miss



REPEAT Verse 1 and VERSE 2

JOLLITY FARM by Leslie Sarony

[C] There's a farm in Gilmonby but of that we'll have none

[G7] Because I know of one that's always lots of **[C]** fun

This one's name is Jollity believe me folks it's great

[G] For everything sings out to me as **[D7]** I go through the **[G7]** gate

[C] All the little pigs they grunt and howl

[G7] The cats meow

[C] The dogs bow wow

[F] Everybody **[C]** makes a row **[G7]** down on Jollity

[C] Farm

All the little birds go tweet tweet tweet

[G7] The lambs all bleat and **[C]** shake their feet

[F] Everything's a **[C]** perfect treat, **[G7]** down on Jollity **[C]** Farm

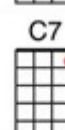
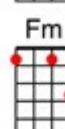
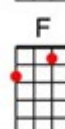
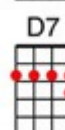
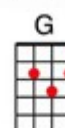
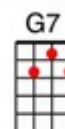
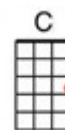
[F] Regular in **[Fm]** habit, the **[C]** cock begins to **[C7]** crow

[F] And the old buck **[Fm]** rabbit says **[C]** stick it up your jumper **[G7]** vo-do-de-oh

[C] All the little ducks go quack quack quack

[G7] The cows all moo, the **[C]** bull does too

[F] Everyone says **[C]** how d'you do, **[D7]** down on Jollity **[G7]** Farm **[C]**



ALL MY LOVING

Close your [Dm] eyes and I'll [G] kiss you, to [C]
morrow I'll miss [Am] you
[F] Remember I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm [G] away, I'll write [C]
home every [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving, I will [Ab aug] send to [C] you
All my [Am] loving, dar[Ab aug] ling I'll be [C] true

I'll [Dm] pretend that I'm [G] kissing, the [C] lips I
am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb]
true [G]

And then [Dm] while I'm [G] away, I'll write [C]
home every [Am] day

And I'll [F] send all my [G] loving to [C] you

Close your [Dm] eyes and I'll [G] kiss you,
to [C]morrow I'll [Am] miss you

[F] Remember I'll [Dm] always be [Bb] true [G]

And then [Dm] while I'm [G] away, I'll write [C]
home every [Am] day

And I'll [F] send all my [G] loving to [C] you

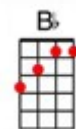
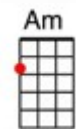
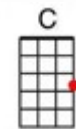
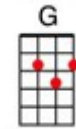
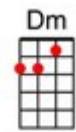
All my [Am] loving, I will [Ab aug] send to [C] you

All my [Am] loving dar[Ab aug] ling I'll be [C] true

All my [Am] loving Aa-aall [Ab aug] my loving [C]

Ooooh-ooooh

All my [Am] loving, I will [Ab aug] send to [C] you



SUNNY AFTERNOON by Ray Davies

[Am] The tax man's taken all my [G] dough
 And [C] left me in my sta[G] tely home
 [E7] Lazing on a sunny after[Am] noon
 And I can't [G] sail my yacht
 He's [C] taken everything [G] I've got
 [E7] All I've got this sunny after[Am] noon

[A7] Save me, save me, save me from this [D7]
 squeeze

I got a [G] big fat mama trying to break [C] me
 [E7]

And I [Am] love to live so pleas [D7] antly

[Am] Live this life of [D7]luxury

[C] Lazing on a [E7] sunny after[Am]noon

In the [E7] summertime

In the [Am] summertime. In the [E7] summertime

My [Am] girlfriends run off with my [G] car

And [C] gone back to her [G] ma and pa

[E7] Telling tales of drunkenness and [Am] cruelty

Now I'm [G] sitting here

[C]Sipping on my ice [G] cold beer

[E7] Lazing on a sunny afternoon[Am]

[A7] Help me, help me, help me sail a[D7] way

Well give me [G] two good reasons why I oughta [C]

stay [E7]

Cause I [Am] love to live so pleas[D7]antly

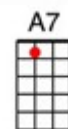
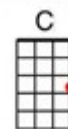
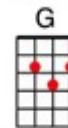
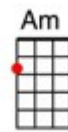
[Am] Live this life of [D7]luxury

[C] Lazing on a [E7] sunny after[Am] noon

In the [E7] summertime

In the [Am] summertime, In the [E7] summertime

[Am]



BLAYDON RACES

[D] I went to Blaydon Races [A7] 'twas on the ninth
of [D] June

[G] Eighteen hundred and [D] sixty-two on [E7] a
summer's after [A7] noon

[D] I took the bus from Balmbras [A7] and she was
heavy [D] laden

[G] Away we went up [D] Collingwood Street
That's [A7] on the road to [D] Blaydon

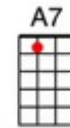
CHORUS

*Oh me [D] lads, you [A7] should've seen [D] us
gannin*

*[G] Passing the folks [D] along the road [E7]
just as they were [A7] stannin*

*[D] All the lads and lasses there, [A7] all with
smiling [D] faces*

*[G] Gannin along the [D] Scotswood Road to [A7]
see the Blaydon [D] Races*



We [D] flew past Armstrong's factory and [A7] up by
the Robin [D] Adair

But [G] gannin over the [D] Railway Bridge

The [E7] bus wheel flew off [A7] there

The lasses lost their crinolenes

And [A7] veils that hide their [D] faces

I [G] got two black eyes and a [D] broken nose

in [A7] gannin to the [D] races

CHORUS

[D] Now when we got the wheel back on [A7] away
we went [D] again

But [G] them that had their [D] noses broke

They [E7] went back over [A7] home

Some [D] went to the dispensary and [A7] some to

Doctor [D] Gibbses

[G] And some to the [D] infirmary to [A7] mend their
broken [D] ribses

CHORUS

Now [D] when we got to Paradise
There were [A7] bonny games [D] begun
There were [G] four and twenty on [D] the bus
[E7] Man, how they danced and [A7] sung
[D] They called on me to sing a song, [A7] I sang `em
Paddy [D] Fagan
I [G] danced a jig and I [D] swung me twig
The [A7] day I went to [D] Blaydon

CHORUS

I'M THE URBAN SPACEMAN

Intro G A C D G

[G]I'm the urban spaceman baby [A] I've got speed

[C] I've got [D] everything I [G]need

[G]I'm the urban spaceman baby, I can [A] fly

[C] I'm a super[D] sonic guy [G]

[Em]I don't need pleasure. I [C] don't feel pain [G]

[C] If you were to [G]knock me down I'd [A] just get up again[D]

[G]I'm the urban spaceman babe and [A] I'm making out

[C] I'm [D] all ab[G]out

[G] [A] [C] [D] [G]

[Em]I wake up every morning

with a [C] smile upon my [G]face

[C] My natural exu[G] berance

[A] spills out all over the [D] place

[G]I'm the urban spaceman

[A] I'm intelligent and clean

[C] Know [D] what I [G]mean?

[G]I'm the urban spaceman, as a [A] lover second to none

[C] It's a [D] lot of [G]fun

[Em]I've never let my friends down

[C] I've never made a [G]boob

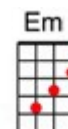
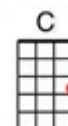
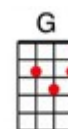
[C] I'm a glossy [G]magazine

[A] an advert on the [D] tube

[G]I'm the urban spaceman baby [A] here comes the twist

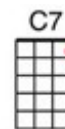
[C] I [D] don't [G]exist

[G] [A] [C] [D] [G]

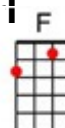


CHINESE LAUNDRY BLUES

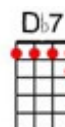
[C7] Now [F] Mr Wu was a [Db7] laundry man in a [F] shop with an [C7] old green [F] door
he'd [C7] iron all day your [F] linen away he [G7] really makes me [C7] sore



He's [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl and his [F] laundry's [Bbm] all gone [F] wrong
All [G7] day he'll flirt and scorch your shirt
That's why I'm singing this [C7] song

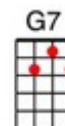


[C7] Oh Mr [F] Wu what can I [D7] do, I'm feeling [G7] kind of limehouse [Db7] Chinese [C7] laundry [F] blues [F7]



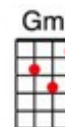
This funny [Bb] feeling keeps [Bbm] round me steal [F]ing [D7]

Oh [G7] won't you throw your sweetheart over [C] do [Am] [C7]



My vest's so [F] short that it won't [F7] fit my little brother

And my [Bb] new sunday shirt has got a [Db7] perforated rudder



Mr [F] Wu [A7] what shall I [D7] do I'm feeling [G7] kind of limehouse Chin[Db7] ese [C7] laundry [F] blues

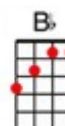
[C7] Now Mr [F] Wu he's got a [F7] naughty eye that flickers



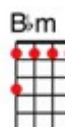
You [Bb] ought to see him wobble

When he's [Db7] ironing ladies -- blouse

Mr [F] Wu [A7] what shall I [D7] do I'm feeling [G7] kind of limehouse [Db7] chinese [C7] laundry [F] blues



[C7] Now Mr [F] Wu he's got a [F7] laundry kind of tricky



He'll [Bb] starch my shirt and collars

But he'll [Db7] never touch my ---- waistcoat

Mr [F] Wu [A7] what shall I [D7] I'm feeling [G7] kind of limehouse

[Db7] chinese [C7] laundry [F] blues

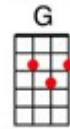
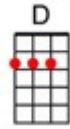
HI HO SILVER LINING

[D] You're everywhere and nowhere baby, **[G]** that's where your at

[C] Going down a bumpy **[G]** hillside **[D]** in your hippy **[A]** hat

[D] Flyin' across the country, **[G]** and getting fat

[C] Saying everything is **[G]** groovy, **[D]** when your tyres are **[A]** flat and **[A7]** its



CHORUS

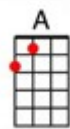
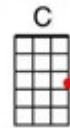
[D] Hi Ho **[D7]** Silver Lining

[G] And away you **[A]** go now **[A7]** baby

[D] I see your **[D7]** sun is shining

[G] But I won't make a **[A]** fuss **[A7]**

Though it's **[D]** obvious

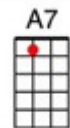


[D] Flies are in your pea soup baby **[G]** they're waving at me

[C] Anything you want is **[G]** yours now **[D]** only nothing's for **[A]** free

[D] Lies are gonna get you someday **[G]** just wait and see

So **[C]** open up your beach um **[G]** brella **[D]** while your watching **[A]** TV and **[A7]** its



CHORUS