# Bowes Ukulele Night

**Friday 27th June ’14**  
*Chords are  C tuning (GCEA)*  
**19:30 Start at Village Hall**

<table>
<thead>
<tr>
<th>SET ONE</th>
<th>SET THREE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dads Army</strong></td>
<td><strong>Foolish You</strong></td>
</tr>
<tr>
<td><strong>Your Cheating Heart</strong></td>
<td><strong>Always look on the bright side</strong></td>
</tr>
<tr>
<td><strong>Putting On The Style</strong></td>
<td><strong>Love letters in the sand</strong></td>
</tr>
<tr>
<td><strong>You got a friend in me</strong></td>
<td><strong>Only You</strong></td>
</tr>
<tr>
<td><strong>Huntin' Tigers</strong></td>
<td><strong>Handle with care</strong></td>
</tr>
<tr>
<td><strong>Maxwell's Silver Hammer</strong></td>
<td><strong>Hey Soul Sister</strong></td>
</tr>
<tr>
<td><strong>The Young Ones</strong></td>
<td><strong>Lola</strong></td>
</tr>
<tr>
<td><strong>I wanna be like you</strong></td>
<td><strong>I'm Yours</strong></td>
</tr>
<tr>
<td><strong>You're the one that I want</strong></td>
<td><strong>Heroes</strong></td>
</tr>
<tr>
<td><strong>Trail of the lonesome pine</strong></td>
<td><strong>Price Tag</strong></td>
</tr>
<tr>
<td><strong>Mamma Mia</strong></td>
<td><strong>Someone Like You</strong></td>
</tr>
<tr>
<td><strong>Here comes the sun</strong></td>
<td><strong>Super Trooper</strong></td>
</tr>
<tr>
<td><strong>Waterloo Sunset</strong></td>
<td><strong>Delilah</strong></td>
</tr>
<tr>
<td><strong>Country Roads</strong></td>
<td><strong>Chinese Laundry Blues</strong></td>
</tr>
<tr>
<td><strong>Ukulele Lady</strong></td>
<td><strong>Hi ho silver lining</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SET TWO</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Clementine</strong></td>
</tr>
<tr>
<td><strong>Amazing Grace</strong></td>
</tr>
<tr>
<td><strong>8 days a week</strong></td>
</tr>
<tr>
<td><strong>I saw her standing there</strong></td>
</tr>
<tr>
<td><strong>Shine on Harvest Moon</strong></td>
</tr>
<tr>
<td><strong>Lucille</strong></td>
</tr>
<tr>
<td><strong>Ob-la-di</strong></td>
</tr>
<tr>
<td><strong>Ukulele Lady</strong></td>
</tr>
</tbody>
</table>
DAD'S ARMY

[F] Who do you think you are [G7] kidding Mr Hitler?
[C7] If you think we’re on the [F] run [C7]
[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again
Cos [F] who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England’s [F] done
[F] Mr Brown goes off to town on the 8:21
But [G7] he comes home each evening
and he’s ready with his [C] gun
[F] ‘Cos who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England’s [F] done
REPEAT ALL
YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles, at every little [C] noise
Turns her head a little and turns her head a [F] while
[G7] But we know she’s only putting on the [C] style

CHORUS

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me I’m sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style

[C] Young man in a hot rod car driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so loudly just to see his girlfriend [F] smile
[G7] But we know he’s only putting on the [C] style

CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might
Shouts ‘Glory Allelujah’ puts the folks all in a [C] fright
Now you might think it’s Satan a-coming down the [F] aisle
[G7] But it’s only our poor preacher boy that’s putting on the
[C] style

CHORUS
YOU GOT A FRIEND IN ME

Intro : [C///][C7///][F#dim//////][C/][G7/]
using B chord shape play [C] [B] [Bb] [B] twice

[F] You've got a [F#dim]friend in [C] me [C7]
and your [F] miles and [C] miles from your [E7] nice
warm [Am] bed


[C///][C7///][F///][F#dim///][C///][G7///]

[F] You've got a [F#dim] friend in [C] me [C7]

[F] If we stick to [C] gether we can [E7] see it [Am]
through

yeah


[C] And as the [G7] years go [C] by [C7]
our [F] friendship [F#dim] will never [C] die [C7]
[F] You going to [C] see it's our [E7] destiny [Am]

[C///][C7///][F///][F#dim///][C///][G7///][C][C6]
Hunting Tigers Out in India

[Am] With big hungry tigers
Table [Dm] manners have no [Am] place
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, [Am] no

[Am] After they have eaten you
They [Dm] never say their [Am] grace
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, [Am] no

[A] Hunting [Am] tigers [Dm] can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
  Out in out in
[E7] Out in [Am] India
Yah!

[Am] You all know how beastly tigers are
Out in out in
[E7] Out in India [Am]

They [G7] bite, they scratch
They [C] make an awful fuss
It's [F] no use [C] stroking them
Oh

[Am] Hunting tigers out in India
Out in out in
[E7] Out in India [Am]

Spoken
[Am] I say J.O., it's jolly frightening out here...
  Nonsense, dear boy, you should be like me!
But look at you, you're shaking all over! What's the matter with you?
Shaking, you [E7] silly goose? I'm just [Am] doing the Watusi, that's all...

[A] Tigers [Am] don't go [Dm] out on rainy nights
[B7] They've no need to
[E7] Whet their appetites

[Am] Hunting tigers out in India
Out in out in
[E7] Out in India [Am]

[Am] How many tigers can you find
With [Dm] forks and servi[Am]ettes?
Dear dear dear, no
Dear dear dear, no
[E7]Dear dear oh dear, [Am]no

[Am] Don't care in what part of you
They [Dm] fix their fretwork [Am] sets
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, [Am] no

[A]Hunting [Am] tigers [Dm] can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
Out in out in
[E7] Out in [Am] India
Yah!
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home


[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone


But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed


[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [A7] writing fifty times I must not be [C] so o o [G7] o

But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]

[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]

Maxwell stands alone

[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-o-
[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that he was [G7] dead [G7///]
[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C]
THE YOUNG ONES

Intro
[G///|////] [Em///|////] [Am///|///] [D7///|////]


Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

[D] Oh my darling [D7] can't you see

I WANNA BE LIKE YOU

[Am] Now I’m the king of the swingers,
the jungle V.I.P. [E7]
I’ve reached the top and had to stop
& that’s what’s bothering [Am] me
I wanna be a man mancub and stroll right into [E7] town
And be just like the other men I’m tired of monkeying around [Am]

CHORUS

[G7] [C] Ubee-do, I wanna be like [A7] you
[G7] You’ll see its [C] true ooh, an ape like [A7] me

[Am] Don’t try to kid me man-cub and don’t get in a [E7] stew
What I desire is man’s red-fire so I can be like [Am] you
Give me the secret man-cub, just clue me what to [E7] do
Give me the power of mans red flower
& make my dreams come [Am] true

CHORUS

[Am] I like your mannerisms, we’ll be a set of [E7] twins
No-one will know where man-cub ends and orangutan [Am] begins
And when I eat bananas, I’ll peel them with my [E7] feet
Cos I’ll become a man-cub and acquire some etti-[Am] keet

CHORUS
YOU'RE THE ONE THAT I WANT

[Am] I got chills they're multiplyin'
And I'm [F] losin' con[C]trol
Cause the [E7] power you're sup[Am]plyin'
It's electrifyin'
You better shape [C] up cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up you better [G] understand
[Am] To my heart I must be [F] true
Nothing left nothing left for me to do

Chorus:
You're the [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh
The one I [G7] need oh yes indeed

[Am] If you're filled with affection
You're too [F] shy to con[C]vey
Medi[E7]tate my di[Am]rection feel your way
I better shape [C] up cause you [G] need a man
[Am] Who can keep me satis[F]fied
I better shape [C] up if I'm [G] gonna prove
[Am] That my faith is justi[F]fied
Are you sure yes I'm sure down deep inside

Chorus x 2
TRAIL OF THE LONESOME PINE

INTRO : F, Dm, F, Dm

[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C]
girl of [C7] mine
Her [F] name is [Dm] June and [F] very very
[Dm]soon
[Am/C]She’ll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she’s [F] waiting [Dm] there
for me
[G7] Neath that lone pine [C] tree

SECOND VERSE
In [C7] the [F] Blue Ridge [Dm] mountains of
Vir[G7]inia
In the [F] pale moon [Dm] shine, our [G7] hearts
entwine
Where she carved her name, and [C] I [G7] carve
[C7] mine
Oh [F] June like the [F7] mountains I’m blue
Like the [Bb] pine I am lonesome for [A7] you
[C7] In the [F] Blue Ridge [Dm] mountains of
Vir[G7]inia
On the [C] trail of the [C7] lonesome [F] pine

REPEAT SECOND VERSE F C7 F at end of last line
MAMMA MIA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, does it show again?
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh
Mamma mia, here I go again [Bb] my [F] my, how can I resist you?
Mamma mia, does it show again?
My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the
day we parted
Why, [F] why [Dm] did I ever [G] let you go?
Mamma mia, [Am] even if I say
Bye [F] bye, [Dm] leave me now or [G] never
Mamma mia, [Am] it's a game we play
Bye [F] bye [Dm] doesn't mean for[G]ever

Mamma mia, here I go again [Bb] my [F] my, how can I resist you?
Mamma mia, does it show again?
My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the
day we parted
Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+] [C]
HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter
[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:
[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...
[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.
[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:
[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...
[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[A] Little Darlin', I feel that [D] ice is slowly [E7]melting.
[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

[C] [G] [D] [A]
[C] [G] [D] [A]
WATERLOO SUNSET

Dirty old [C] river, must you keep [G] rolling, rolling into the [F] night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [Dm7] friends [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise [F][A] [D]
Every day I [D7] look at the world from my [G] window [F] [A] [D]

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night
But I [Dm] don't [A] feel [Dm7] afraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise [F] [A] [D]
Every day I [D7] look at the world from my [G] window [F] [A] [D]

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need [Dm7] no friends [G]
As long as they [C] gaze on Waterloo [G] Sunset, they are in [F] paradise [F] [A] [D]
Every day I [D7] look at the world from my [G] window [F] [A] [D]

[G7] 2 bars then [C]
COUNTRY ROADS

[F] Almost heaven  [Dm] West Virginia
[C] Blue ridge mountains,  [Bb] Shenandoah  [F]River
[F]Life is old there,  [Dm] older than the trees
[C] Younger than the mountains,  [Bb] blowing like a
[F] breeze

CHORUS
Country  [F] roads, take me  [C] home To the  [Dm] place, I be-[Bb]long


[F]All my memories,  [Dm] gather ’round her
[C] Miner’s lady,  [Bb] stranger to blue  [F]water

[F]Dark and dusty,  [Dm] painted on the sky
[C] Misty taste of moonshine,  [Bb] teardrop in my
[F]eye

CHORUS
[Dm] I hear her  [C] voice, in the  [F]mornin’ hours she
calls to me
The  [Bb] radio re-[F]minds me of my  [C] home far a-
way
And  [Dm] drivin’ down the  [Eb]road I get a  [Bb]
feeling’
That I  [F]should have been home  [C] yesterday,
[C7] yesterday

Country  [F] roads, take me  [C] home To the  [Dm] place, I be-[Bb]long


Country  [F] roads, take me  [C] home To the  [Dm] place, I be-[Bb]long

Foolish You – (a la Kate & Anna McGarrigle)

While the [C] one who [Am] stays be [Dm7] side you, [F] Foolish
[G] Me, - [G7] is left a [C] lone

Sad and foo[G] lish, that’s how I [C] feel
Don’t you [F] know how fortune favours [C] few? [C7]
Fortune’s [F] blind, as blind as [C] you, my [Am7] dear

Leaving [C] me this [G7] way is hardly [C] fair
(Or must I) [C] wait till [Am] folly [Dm7] finds its [F] own way

Sad and [G] foolish, that’s how I [C] feel
Don’t you [F] know how fortune favours [C] few? [C7]
Fortune’s [F] blind, as blind as [C] you, my [Am7] dear
What a pity [G7], ah, foolish [C] you!

Loving [C] you was [G7] good, love was [C] kind
For the [C] price of love [Am] ing is [Dm7] none too [F] dear
As [G] long as [G7] I’m with foolish [C] you

Sad and [G] foolish, that’s how I [C] feel
Don’t you [F] know how fortune favours [C] few? [C7]
Fortune’s [F] blind, as blind as [C] you, my [Am7] dear
(Slowly)

Sad and [G] foolish, that’s how I [C] feel
When I [F] see the foolish way you [C] do [C7]
Fortune [F] fails when you are [C] gone my [Am] dear
(Normal Speed)
But I [G7] still want more of foolish [C] you
I sti [G7] - ll wa-nt mo-re of foolish [C] you [C7]
[F][Dm7] [C] [G7] [C] [G7] [C]
ALWAYS LOOK ON THE BRIGHT SIDE

Some [Am] things in life are [D] bad, they can [G] really make you [Em] mad
[Am] other things just [D] make you swear and [G] curse
When you're [Am] chewing on life's [D] gristle, don't [G] grumble, give a [Em] whistle
and [Am] this'll help [A] things turn out for the [D] best, [D7] and


When you're [Am] feeling in the [D] dumps, [G] don't be silly, [Em] chumps
just [Am] purse your lips and [A] whistle - that's the [D] thing [D7] and


For [Am] life is quite [D] absurd and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
[Am] Forget about your [D] sin, give the [G] audience a [Em] grin,
[Am] enjoy it, it's your [A] last chance any [D] how [D7]
So .....


[A] Always [F#m]look on the [Bm] bright [E]side of [A] life! [F#m] [Bm] [E] (+ whistling)

[A] Always [F#m]look on the [Bm] right [E]side of [A] life! [F#m] [Bm] [E] [A] (+ whistling)
LOVE LETTERS IN THE WASSERNAME

On a [D] day like today we [G] passed the time a [E7] way
How you [D] laughed when I cried each [G] time I saw the [E7] tide

You made a [F#] vow that [F#7] you would [Bm] ever be true
But some-[E7] how that vow meant [Em] nothing to [A7] you
Now my [D] broken heart aches with [G] every wave that [E7] breaks

*[Whistling Instrumental Break]*

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

Now my [D] broken heart aches with [G] every wave that [E7] breaks

Ukes at Bowes Village Hall
27th June 2014
ONLY YOU - YAZOO

Intro: F / C / | Dm / C / | Bb / / / | F / C / :x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love

can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away, want you [F] near [C] me [C]

CHORUS

[Bb] All I needed was the [C] love you gave [F]

all I needed for [Dm] another day [Bb]

and all I ever [C] knew - only [F] you...[F///\///]

[C]/\///\///\[Dm]/\///\///\[F]/\///\///

[F] sometimes when I [C] think of her [Dm] name
when it's [C] only a [Bb] game, and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see [C] you

CHORUS

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's [Bb] mine - can't [F] take no [C] more

[F] wonder if you'll [C] under[Dm]stand, it’s just the [C] touch of your [Bb] hand behind a [F] closed [C] door
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]
HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C///] [G/] [G7/] [C///]


[G] Been sent [G7] up and I’ve [C] been shot down

[F] You’re the best thing that [C] I’ve ever [Am] found


[F] Baby you’re adorable [Am] [F] handle me with [G7] care

CHORUS


[C] I still [E7] have some [F] love to [G7] give


Every [F] body’s got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on

[G] I’ve been fobbed [G7] off and [C] I’ve been fooled

[G] I’ve been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools


Handle [G7] me with [C] care

**CHORUS**

[G] I’ve been up[G7]tight and [C] made a mess  
[F] Oh the sweet [C] smell of suc[Am]cess  
HEY SOUL SISTER

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for[G]et you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam

[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnexion
We can't de[Em]ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]onna
And I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one
I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me
The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night
LOLA

[A] I met her in a club down in Old Soho
Where you [D] drink champagne and it [G] tastes just like
Cherry [A]
[A] She walked up to me and she asked me to dance.
[D] I asked her name and in a [G] dark brown voice she
said, [A]"Lola"

[A] Well, I'm not the world's most physical guy
But when she [D] squeezed me tight she nearly [G] broke
my spine
Oh my [A] Lola, lo lo lo [D] Lola
Well, [A] I'm not dumb but I can't understand
Why she [D] walks like a woman and [G] talks like a man
Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

Well, we [E7] drank champagne and danced all night
[B7] Under electric candlelight
[D] She picked me up and sat me on her knee
[D] She said, "Little boy won't you come home with me?
Well, [A] I'm not the world's most passionate guy,
But when I [D] looked in her eyes
[G] I almost fell for my [A] Lola,
Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]
[D] I pushed [A] her [E7] away,
[D] I walked [A] to the [E7] door
[D] I fell [A] to the [E7] floor
[A] I got [Db7] down on my [F#m] knees
[E7] I looked at her, and she at me.
[A] Well that's the way that I want it to stay
[D] I always want it to [G] be that way for my [A] Lola
Lo lo lo lo [D] Lola
[A] Girls will be boys and boys will be girls
It's a [D] mixed up muddled up [G] shook up world
[E7] Well I left home just a week before,
[B7] and I never ever kissed a woman before
[D] Lola smiled and took me by the hand,
she said, "Little boy, gonna make you a man
[A] Well I'm not the world's most masculine man,
but I [D] know what I am and [G] that I'm a man,
so is [A] Lola.
Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola [A]
I'M YOURS

Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get back
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours

Well [C] open up your mind and see like [G] me
open up your plans and damn you'[Am]re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G] sing
We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure

there's no [C] need to compli [G] cate our time is [Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in the mirror
and [G] bendin' over backwards just to try to see it clearer
my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin'is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]
[D/////] [G/////]

[D] I wish you could [G]swim

Like the [D] dolphins - like dolphins can [G]swim

Though [C] nothing - nothing will keep us to[D]gether

We can [Am] beat them [Em]forever and [D] ever

Oh we can be [C] heroes [G]just for one [D] day

[D/////]

[D] I - I will be [G]King

And [D] you - you will be [G]Queen

For [C] nothing will drive them [D] away

We can be [C] heroes [G]- just for one [D] day

We can be [Am] heroes [Em]- just for one [D] day

[D/////]

[D] I - I can re[G]member (I remember)

[D] Standing by the [G]wall (by the wall)

And the [D] guards shot [G]above our heads (over our heads

And we [D] kissed as though nothing would [G]fall (nothing would fall)

And the [C] shame was on the [D] other side

Oh we can [Am] beat them, for[Em]ever and [D] ever

Then we can be [C] heroes [G]just for one [D] day

[D/////]

[D] We can be [G]heroes [D]

We can be [G]heroes [D]

We can be [G]heroes just for one [D] day
PRICE TAG

Intro [F][Am][Dm][Bb]

[F]Seems like everybodys got a [Am]price
I wonder how they sleep at [Dm]night.
When the sale comes first,
And the[Bb] truth comes second
Just stop, for a minute and
[F]Smile

Why is everybody so [Am]serious!
Acting so damn [Dm]mysterious
You got your shades on your eyes
And your [Bb]heels so high
That you can’t even have a good
[F]Time

Chorus
Everybody look to their [Am]left [yeah]
Everybody look to their [Dm]right [ha]
Can you feel that [yeah]
Well [Bb]pay them with love tonight...

It’s not about the [F]money, money, money
We don’t need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.

Aint about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag
[F] We need to take it back in [Am] time
When music made us all U-[Dm] nite
And it wasn’t low blows and [Bb] video Hoes,
Am I the only one gettin...
[F] tired?
Why is everybody so ob-[Am] sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin
All-[F] right.

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain’t about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain’t about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag
[F]
SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

I heard that you're [Gmaj7] settled down
That you [Em] found a girl
And you're [C] married now
I heard that your [Gmaj7] dreams came true
Guess she [Em] gave you things
I didn't [C] give to you
Old friend why are you [Gmaj7] so shy
It ain't [Em] like you to hold back
Or hide from life

BRIDGE

I hate to turn up out of the [Em] blue uninvited but
I couldn't stay away I couldn't fight it
I'd hoped you'd see my face
And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

Never mind [D] I'll find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Don't [G] forget me I [D] beg I [Em] remember you [C] said
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

You'd know how [Gmaj7] the time flies
Only [Em] yesterday
was the [C] time of our lives
We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days

Repeat BRIDGE
Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts in[Em]stead[C] [G]
SUPER TROOPER

[C] I was sick and tired of every [Em] thing
When I [Dm] called you last night from Glas [G] gow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show
[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right
[F] And it's gonna be [C] so different
When I'm on the stage [G] tonight

CHORUS
Tonight the [C] Super [F] Trouper [C] lights are gonna find me
Feeling like a number [C] one
Tonight the Super [F] Trouper [C] beams are gonna blind me
Cos somewhere in the crowd there's [C] you

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be [C] alright
[F] Everything will be so [C] different
When I'm on the stage [G] tonight

CHORUS
So I'll be [F] there when you ar [Am] rive
The sight of [Dm] you will prove to [G] me I'm still a [C] live
And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to[G]night
CHORUS
DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her 
[A7] window

[Dm] I saw the flickering shadow of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] watched, and went out of my 
[Dm] mind [C7]

[F] My, my, my [C] Delilah


[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could 
[F] free [A7]

[Dm] At break of day when that man drove away I was 
[A7] waiting

[Dm] I crossed the street to her house and she opened the 
[A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no 
[Dm] more [C7]

[F] My, my, my [C] Delilah


[F] So before they [Bb] come to break down the [Gm] door


INSTRUMENTAL BREAK

Dm.............A7 Dm.............A7

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] 
more [C7]

[F] My, my, my [C] Delilah

So [F7] before they [Bb] come to break down the [Gm] door
Forgive me Delilah, I [C] just couldn’t take any [F] more [A7]
Forgive me Delilah I [A7] just couldn’t take any
mo..[Dm] [Gm] [A7] [Dm]....re
HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to [C7] you
[C7] Happy Birthday to [F] you
Happy [F7] Birthday dear [Bb] **********
Happy [F] Birthday [C7] to [F] you
CLEMENTINE

CHORUS
[C] Oh my darling, oh my darling
[C] Oh my darling, Clemen [G7] tine!
[G7] You are lost and gone for[C]ever

[C] In a cavern, in a canyon
[C] Excavating for a [G7]mine
[G7] Dwelt a miner, forty-[C] niner
And his[G7] daughter, Clemen[C]tine

CHORUS
[C] Light she was and like a fairy
[C] And her shoes were number [G7]nine
Sandals [G7]were for Clemen[C]tine

CHORUS
[C] Drove she ducklings to the water
[C] Ev'ry morning just at [G7] nine
[G7] Hit her foot against a splin[C]ter

CHORUS
[C] Ruby lips above the water,
[C] Blowing bubbles, soft and [G7] fine
[G7] But, alas, I was no swim[C]mer
[C] So I [G7] lost my Clemen[C]tine

CHORUS
[C] How I missed her! How I missed her,
[C] How I missed my Clemen[G7]tine
[G7] But I kissed her little sis[C]ter
[C] I for [G7] got my Clemen[C]tine

CHORUS
AMAZING GRACE

[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see

[C] Twas grace that taught my [F] heart to [C] fear
and grace my fears re[G7]lieved
How [C] precious did that [F] grace ap[C] pear the
hour I [G7] first belie [C] ved
[C] Through many dangers, [F] toils and [C] snares I
have already [G7] come

Tis [C] grace hath brought me [F] safe thus [C] far and
grace will [G7] lead me [C] home
When we've been there ten [F] thousand [C] years
Bright shining as the [G7] sun
We’ve [C] no less days to [F] sing God's [C] praise than
when we [G7] first be [C] gun

[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see
EIGHT DAYS A WEEK

[C] Ooh I need your [D7] love babe, [F] guess you know it’s [C] true
Hope you need my [D7] love babe, [F] just like I need [C] you
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
[C] Ain’t got nothing but [D7] love babe, [F] eight days a [C] week

[C] Love you every [D7] day girl [F] Always on my [C] mind
[C] One thing I can say girl, [F] love you all the [C] time
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
[C] Ain’t got nothing but [D7] love babe, [F] eight days a [C] week

[G] Eight days a week, [Am] I love you
[D7] Eight days a week, is [F] not enough to [G7] show I care
[C] Oh I need your [D7] love babe, [F] guess you know its [C] true
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
[C] Ain’t got nothing but [D7] love babe, [F] eight days a [C] week

[G] Eight days a week, I [Am] love you
[D7] Eight days a week, is [F] not enough to [G7] show I care
[C] Love you every [D7] day girl, [F] always on my [C] mind
[C] One thing I can say [D7] girl, [F] love you all the [C] time
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
[C] Ain’t got nothing but [D7] love babe
[F] Eight days a [C] week, [F] eight days a [C] week,
[F] eight days a [C] week
[C///] [D7///] [F///] [C]
I SAW HER STANDING THERE

And the way she looked was way beyond com[E7] pare
Oooooh
Well she [A7] looked at me, and [D7] I, I could [A7] see
That before too long I’d fall in love with [E7] her
[A] She wouldn’t [A7] dance with ano[D] ther, [F]
ooooh
Well my [D7] heart went boom when I crossed that room
And I held her hand in [E7] mi......[D7]ne
Well we [A7] danced through the night and we [D7] held each other [A7] tight
And before too long I fell in love with [E7] her
Now [A] I’ll never [A7] dance with [D7] another...
[F7].ooooh
SHINE ON HARVEST MOON / MOONLIGHT BAY

Hit F (sing Bb)

D7                                               G7
Shine on, shine on harvest moon, up in the sky
C7                                               F             Bb            F
I ain't had no loving since January, February, June or July
D7                                               G7
Snow time ain't no time to stay out-doors and spoon
C7                                               F             Bb            F
So shine on, shine on harvest moon, for me and my gal
F (sing F)

F  Bb                                               F
We were sailing along, on moonlight bay
C7                                               F             Bb            C7
We could hear the voices singing, they seemed to say
F                                               Bb                                               F
'You have stolen my heart, now don't go 'way'
C7                                               F             Bb            F
As we sang love's old sweet song on Moonlight Bay.
LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I’d get closer, so [G7] I walked on over
I [Dm] sat down and [G7] asked her her [C] name
[C]When the drinks finally hit her, she said I’m no quitter
But I finally quit [C7] living on [F] dreams
I’m [G7] hungry for laughter and here ever after
I’m after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm] came to the woman who sat there [G7] beside me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said
Stop

CHORUS
You picked a fine time to leave me [F] Lucille
Four hungry children and a crop in the [C] field
[F] I’ve had some bad times, lived through some sad times
but this time your hurting won’t [C] heal
You picked a fine [G7] time to leave me [C] Lucille
[C] After he left us I ordered more whisky
I thought how she’d made him look [G7] small
From the [Dm] lights of the bar room to a [G7] rented hotel room
We [Dm] walked without [G7] talking at [C] all
[C] Now she was a beauty, but when she came to me
She must of thought [C7] I’d lost my [F] mind
For I [G7] couldn’t hold her, ’cos the words that he told her
Kept coming back time after [C] time
Stop

CHORUS
OB-LA-DI OB-LA-DAH

[C] Desmond had a barrow in the [G] market place
[G7] Molly is the singer in a [C] band
Desmond says to [C7] Molly girl [F] I like your face
And Molly [C] says this as she [G7] takes him by [C]
the hand

CHORUS

[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on
[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jewellers store
[G7] buys a twenty carat golden [C] ring
Takes it back to [C7] Molly wai [F] ting at the door
And as he [C] gives it to her [G7] she begins [C] to sing

CHORUS

In a [F] couple of years they have built a home sweet
[C] home [Csus4]
With a couple of [F] kids running in the yard
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
and in the [C] evening she still [G7] sings it with
[C] the band

CHORUS    Csus4    C
UKULELE LADY

[C] I saw the splendour of the moonlight
[C] There's something tender in the moonlight
And all the beaches are filled with peaches
[C] And in the glimmer of the moonlight
They love to [D7] sing this [G7] song

Verse 1
[C] If you like Ukulele Lady, Ukulele Lady like you
[G7] If you like to linger where it's shady Ukulele
Lady [C] linger too
If you kiss Ukulele Lady, While you promise ever to be true
And [G7] she sees another Ukulele, Lady foolin' round
with [C] you [C7]

Verse 2
[F] Maybe she'll sigh (an awful lot)
[C] Maybe she'll cry (and maybe not)
Maybe [D7] she'll find somebody else, [G7] By and by
and by
[C] to sing to where it's cool and shady
Where the tricky wicky wacky woo
[G7] If you like Ukulele Lady
Ukulele Lady like [C] you  (VERSE 2 ENDS HERE)

[C] She used to sing to me by moonlight
[C] Fond memories cling to be by moonlight
Although I'm [F#dim] fa...........[G7] r .....[C].way
[Am] Some day I'm going where eyes are glowing
[Em] And lips are made too kiss
[C] To see somebody in the moonlight
And hear the [D7] song I [G7] miss

REPEAT Verse 1 and VERSE 2
JOLLITY FARM by Leslie Sarony

[C] There’s a farm in Gilmonby but of that we’ll have none
[G7] Because I know of one that’s always lots of [C] fun
This one’s name is Jollity believe me folks it’s great
[G] For everything sings out to me as [D7] I go through the [G7] gate

[C] All the little pigs they grunt and howl
[G7] The cats meow
[C] The dogs bow wow
[C] Farm
All the little birds go tweet tweet tweet
[G7] The lambs all bleat and [C] shake their feet
[F] Regular in [Fm] habit, the [C] cock begins to [C7] crow
[F] And the old buck [Fm] rabbit says [C] stick it up your jumper [G7] vo-do-de-oh
[C] All the little ducks go quack quack quack
[G7] The cows all moo, the [C] bull does too
ALL MY LOVING


All my [Am] loving, I will [Ab aug] send to [C] you All my [Am] loving, dar[Ab aug] ling I’ll be [C] true

SUNNY AFTERNOON by Ray Davies

[Am] The tax man’s taken all my [G] dough
And [C] left me in my sta[G] tely home
[E7] Lazing on a sunny after[Am] noon
And I can’t [G] sail my yacht
He’s [C] taken everything [G] I’ve got
[E7] All I’ve gots this sunny after[Am] noon

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G] big fat mama trying to break [C] me
[E7]
And I [Am] love to live so pleas [D7] antly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after[Am] noon
In the [E7] summertime
In the [Am] summertime. In the [E7] summertime
My [Am] girlfriends run off with my [G] car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty
Now I’m [G] sitting here
[C] Sipping on my ice [G] cold beer
[E7] Lazing on a sunny afternoon[Am]

[A7] Help me, help me, help me sail a[D7] way
Well give me [G] two good reasons why I oughta [C] stay [E7]
Cause I [Am] love to live so pleas[D7]antly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after[Am] noon

In the [E7] summertime
In the [Am] summertime, In the [E7] summertime
[Am]
BLAYDON RACES
[D] I took the bus from Balmbras [A7] and she was heavy [D] laden
[G] Away we went up [D] Collingwood Street
That’s [A7] on the road to [D] Blaydon

CHORUS
Oh me [D] lads, you [A7] should’ve seen [D] us gannin
[G] Passing the folks [D] along the road [E7] just as they were [A7] stannin
[D] All the lads and lasses there, [A7] all with smiling [D] faces
[G] Gannin along the [D] Scotswood Road to [A7] see the Blaydon [D] Races

We [D] flew past Armstrong’s factory and [A7] up by the Robin [D] Adair
But [G] gannin over the [D] Railway Bridge
The [E7] bus wheel flew off [A7] there
The lasses lost their crinolenes
And [A7] veils that hide their [D] faces

CHORUS
[D] Now when we got the wheel back on [A7] away we went [D] again
But [G] them that had their [D] noses broke
They [E7] went back over [A7] home
Some [D] went to the dispensary and [A7] some to Doctor [D] Gibbses
[G] And some to the [D] infirmary to [A7] mend their broken [D] ribses

CHORUS
Now [D] when we got to Paradise
There were [A7] bonny games [D] begun
There were [G] four and twenty on [D] the bus
[D] They called on me to sing a song, [A7] I sang 'em
Paddy [D] Fagan
I [G] danced a jig and I [D] swung me twig
The [A7] day I went to [D] Blaydon

CHORUS
I’M THE URBAN SPACEMAN
Intro  G  A  C  D  G

[G]I’m the urban spaceman baby [A] I’ve got speed
[C] I’ve got [D] everything I [G] need
[G] I’m the urban spaceman baby, I can [A] fly
[C] I’m a super[D] sonic guy [G]

[Em] I don’t need pleasure. I [C] don’t feel pain [G]
[C] If you were to [G] knock me down I’d [A] just get
up again[D]
[G] I’m the urban spaceman babe and [A] I’m making out
[C] I’m [D] all ab[G] out

[G]  [A]  [C]  [D]  [G]

[Em] I wake up every morning
with a [C] smile upon my [G] face
[A] spills out all over the [D] place
[G] I’m the urban spaceman
[A] I’m intelligent and clean

[G] I’m the urban spaceman, as a [A] lover second to none
[C] It’s a [D] lot of [G] fun

[Em] I’ve never let my friends down
[C] I’ve never made a [G] boob
[C] I’m a glossy [G] magazine
[A] an advert on the [D] tube

[G] I’m the urban spaceman baby [A] here comes the twist
[C] I [D] don’t [G] exist

[G]  [A]  [C]  [D]  [G]
CHINESE LAUNDRY BLUES

he'd [C7] iron all day your [F] linen away he [G7] really makes me [C7] sore
All [G7] day he'll flirt and scorch your shirt
That's why I'm singing this [C7] song

This funny [Bb] feeling keeps [Bbm] round me steal [F]ing [D7]
Oh [G7] won't you throw your sweetheart over [C] do [Am] [C7]
My vest's so [F] short that it won't [F7] fit my little brother
And my [Bb] new sunday shirt has got a [Db7] perforated rudder

[C7] Now Mr [F] Wu he's got a [F7] naughty eye that fl;ickers
You [Bb] ought to see him wobble
When he's [Db7] ironing ladies -- blouse

[C7] Now Mr [F] Wu he's got a [F7] laundry kind of tricky
He'll [Bb] starch my shirt and collars
But he'll [Db7] never touch my ---- waistcoat
HI HO SILVER LINING

[D] You’re everywhere and nowhere baby, [G] that’s where your at
[D] Flyin’ across the country, [G] and getting fat

CHORUS
[D] Hi Ho [D7] Silver Lining
[D] I see your [D7] sun is shining
Though it’s [D] obvious

[D] Flies are in your pea soup baby [G] they’re waving at me
[C] Anything you want is [G] yours now [D] only nothing’s for [A] free
[D] Lies are gonna get you someday [G] just wait and see

CHORUS