

Bowes Museum Ukulele Night

Friday 25th July '14
Chords are C tuning (GCEA)
19:30 Start

<i>First set</i>	<i>Page</i>
Dad's Army	2
Your Cheating Heart	3
Putting On The Style	4
You got a friend in me	5
Maxwell's Silver Hammer	6
The Young Ones	8
I Wanna Be Like You	9
Trail Of The Lonesome Pine	10
Sunny Afternoon	11
Country Roads	12

<i>Second set</i>	<i>Page</i>
How Much Is that Doggy In the Window	13
Clementine	14
Amazing Grace	15
Always Look On the Bright Side	16
Lola	18
Super Trooper	20
Hi Ho Silver Lining	22
Lucille	23
Delilah	24

DAD'S ARMY

[F] Who do you think you are [G7] kidding Mr Hitler?

[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

Cos [F] who do you think you are [G7] kidding Mr Hitler?

[C7] If you think old England's [F] done

[F] Mr Brown goes off to town on the 8:21

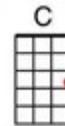
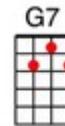
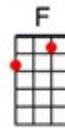
But [G7] he comes home each evening

and he's ready with his [C] gun

[F] 'Cos who do you think you are [G7] kidding Mr Hitler?

[C7] If you think old England's [F] done

REPEAT ALL



YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F] do

Your cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

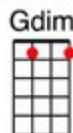
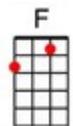
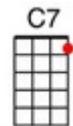
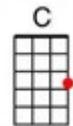
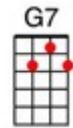
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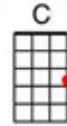
You'll walk the [C] floor [C7] the way I [F] do

Your cheatin' [G7] heart will tell on [C] you [F] [C]



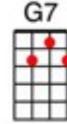
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her head a little and turns her head a **[F]** while
[G7] But we know she's only putting on the **[C]** style



CHORUS

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me I'm sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style



[C] Young man in a hot rod car driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so loudly just to see his girlfriend **[F]** smile
[G7] But we know he's only putting on the **[C]** style



CHORUS

[C] Preacher in the pulpit, roars with all his **[G7]** might
Shouts 'Glory Allelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan a-coming down the **[F]** aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

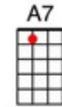
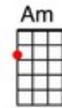
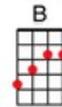
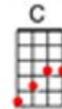
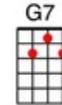
YOU GOT A FRIEND IN ME

Intro : [C/] [C7/] [F#dim///] [C/] [G7/]
using B chord shape play [C] [B] [Bb] [B] twice

[C] You've got a [G7]friend in [C] me [C7]
[F]You've got a [F#dim]friend in [C] me [C7]
[F]When the [C] road looks [E7]rough [Am] ahead
and your [F]miles and [C] miles from your [E7]nice
warm [Am] bed
[F]Just re[C]member what your [E7]old pal [Am] said
[D7] You've got a [G7] friend in [C] me [A7] Yeah
[D7] You've got a [G7]friend in [C] me
[C7/] [F/] [F#dim/] [C///] [G7///]

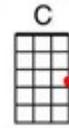
[C] You've got a [G7]friend in [C] me [C7]
[F]You've got a [F#dim]friend in [C] me [C7]
[F]You got [C] troubles, then I [E7]got 'em [Am] too
[F]There isn't any[C]thing I wouldn't [E7]do for [Am]
you
[F]If we stick to[C] gether we can [E7]see it [Am]
through
'Cause [D7] you've got a [G7]friend in [C] me [A7]
yeah
[D7] you've got a [G7]friend in [C] me

[C] And as the [G7]years go [C] by [C7]
our [F]friendship [F#dim]will never [C] die [C7]
[F]Your going to [C] see it's our [E7]destiny[Am]
[D7] You've got a [G7]friend in [C] me [A7] yeah
[D7] You've got a [G7]friend in [C] me
[C7/][F/][F#dim/][C/][G7/][C][C6]



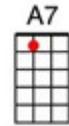
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home



[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



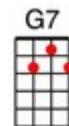
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

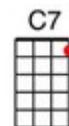
[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie **[A7]** screaming from the gallery **[Dm]**
say he must go free

The **[G7]** judge does not agree and he tells them **[C]** so-o-o-
[G7] o

But **[D7]** as the words are leaving his lips a **[G7]** noise comes
from behind

[C] Bang Bang Maxwell's silver hammer came **[D7]** down upon
his head

[G7] Bang bang Maxwell's silver hammer

Made **[Dm]** sure that he was **[G7]** dead **[G7////]**

[C////|/////] **[D7////|/////]** **[G7////|/////]** **[Dm/]** **[G7/]** **[C]**

[G7] **[C]**

[C] Sil**[E7]**ver **[Am]**Hamm**[C7]**er **[F////]** **[C]** **[G7]** **[C]**

THE YOUNG ONES

Intro

[G////////][Em////////][Am////////][D7////////]

The [G] young ones darling we're the [Em] young ones
and [G] young ones shouldn't be [Em] afraid

to [G] live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G]
young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

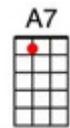
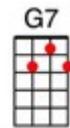
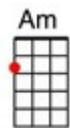
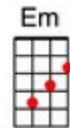
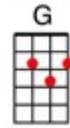
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together

And [G] young hearts shouldn't be [Em] afraid

And [G] some [D7] day, [G] when the years have [C] flown

Darling [G] then we'll teach the [D7] young ones of our
[G] own [G7]



I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



TRAIL OF THE LONESOME PINE

INTRO : F, Dm, F, Dm

[F] On a [Dm] Mountain [F] in Virgi[Dm]nia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C]
girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm]very
soon
[Am/C]She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm]
there for me
[G7] Neath that lone pine [C] tree

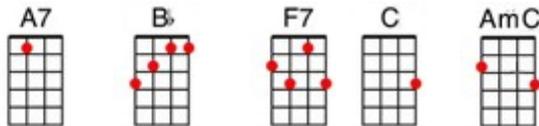


SECOND VERSE

In [C7] the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon [Dm] shine, our [G7] hearts
entwine
Where she carved her name, and [C] I [G7] carved
[C7] mine
Oh [F] June like the [F7] mountains I'm blue
Like the [Bb] pine I am lonesome for [A7] you
[C7] In the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine

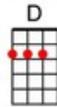
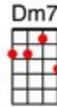
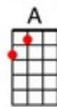
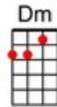
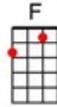
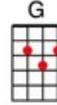
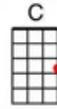


REPEAT SECOND VERSE F C7 F at end of last line



SUNNY AFTERNOON by Ray Davies

[Am] The tax man's taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after[Am] noon
And I can't [G] sail my yacht
He's [C] taken every[G]thing I've got
[E7] All I've got this sunny after[Am] noon



[A7] Save me, save me, save me from this [D7]
squeeze
I got a [G] big fat mama trying to break [C] me
[E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7]luxury
[C] Lazing on a [E7] sunny after[Am]noon
In the [E7] summertime
In the [Am] summertime. In the [E7] summertime
My [Am] girlfriends run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty
Now I'm [G] sitting here
[C]Sipping on my [G] ice cold beer
[E7] Lazing on a sunny after[Am]noon

[A7] Help me, help me, help me sail a[D7] way
Well give me [G] two good reasons why I oughta [C]
stay [E7]
Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7]luxury
[C] Lazing on a [E7] sunny after[Am] noon

In the [E7] summertime
In the [Am] summertime, In the [E7] summertime
[Am]

COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia
[C] Blue ridge mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees
[C] Younger than the mountains, [Bb] blowing like a
[F] breeze

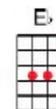
CHORUS

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
[F] All my memories, [Dm] gather 'round her
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my
[F] eye

CHORUS

[Dm] I hear her [C] voice, in the [F] mornin' hours she
calls to me
The [Bb] radio re-[F] minds me of my [C] home far a-
way
And [Dm] drivin' down the [Eb] road I get a [Bb]
feeling'
That I [F] should have been home [C] yesterday,
[C7] yesterday

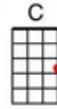
Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads



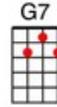
How Much Is That Doggy In the Window

CHORUS

How [C] much is that doggy in the [G7] window ?
The one with the waggle-y [C] tail
How much is that doggy in the [G7] window ?
I do hope that dog is for [C] sale



I must take a trip to Cali [G7] fornia
And leave my poor sweetheart a [C] lone
If she has a dog she won't be lone [G7] some
And the doggy will have a good [C] home



CHORUS

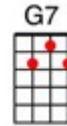
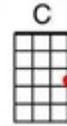
I don't want a bunny or a [G7] kitty
I don't want a parrot that [C] talks
I don't want a bowl of little [G7] fishes
You can't take a fish for a [C] walk!

CHORUS

CLEMENTINE

CHORUS

[C] Oh my darling, oh my darling
[C] Oh my darling, Clemen [G7] tine!
[G7] You are lost and gone for [C] ever
[C] Dreadful [G7] sorry, Clemen [C] tine



[C] In a cavern, in a canyon
[C] Excavating for a [G7] mine
[G7] Dwelt a miner, forty-[C] niner
And his [G7] daughter, Clemen [C] tine

CHORUS

[C] Light she was and like a fairy
[C] And her shoes were number [G7] nine
[G7] Herring boxes, without [C] topses
Sandals [G7] were for Clemen [C] tine

CHORUS

[C] Drove she ducklings to the water
[C] Ev'ry morning just at [G7] nine
[G7] Hit her foot against a splin [C] ter
[C] Fell in [G7] to the foaming [C] brine

CHORUS

[C] Ruby lips above the water,
[C] Blowing bubbles, soft and [G7] fine
[G7] But, alas, I was no swim [C] mer
[C] So I [G7] lost my Clemen [C] tine

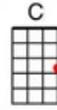
CHORUS

[C] How I missed her! How I missed her,
[C] How I missed my Clemen [G7] tine
[G7] But I kissed her little sis [C] ter
[C] I for [G7] got my Clemen [C] tine

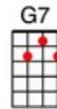
CHORUS

AMAZING GRACE

[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see



[C] Twas grace that taught my [F] heart to [C] fear
and grace my fears re[G7]lieved
How [C] precious did that [F] grace ap[C]pear the
hour I [G7] first belie [C]ved
[C] Through many dangers, [F] toils and [C] snares I
have already [G7] come



Tis [C] grace hath brought me [F] safe thus [C] far and
grace will [G7] lead me [C] home
When we've been there ten [F] thousand [C] years
Bright shining as the [G7] sun
We've [C] no less days to [F] sing God's [C] praise than
when we [G7] first be[C]gun

[C] Amazing grace how [F] sweet the [C] sound
[C] That saved a wretch like [G7] me
I [C] once was lost but [F] now am [C] found
Was blind but [G7] now I [C] see

ALWAYS LOOK ON THE BRIGHT SIDE

Some [Am] things in life are [D] bad, they can [G]really make you [Em]mad

[Am] other things just [D] make you swear and [G]curse

When you're [Am] chewing on life's [D] gristle, don't [G]grumble, give a [Em]whistle and [Am] this'll help [A] things turn out for the [D] best, [D7] and

[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

If [Am] life seems jolly [D] rotten there's [G]something you've [Em]forgotten and [Am] that's to laugh and [D] smile and dance and [G]sing

When you're [Am] feeling in the [D] dumps, [G]don't be silly, [Em]chumps just [Am] purse your lips and [A] whistle - that's the [D] thing [D7] and

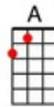
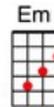
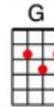
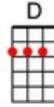
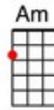
[G]Always [Em]look on the [Am] bright [D7] side of [G] life ! [Em] [Am] [D7] (+ whistling)

[G]Always [Em]look on the [Am] light [D7] side of [G]life ! [Em] [Am] [D7] (+ whistling)

For [Am] life is quite [D] absurd and [G]death's the final [Em]word you must [Am] always face the [D] curtain with a [G] bow

[Am] Forget about your [D] sin, give the [G]audience a [Em]grin,

[Am] enjoy it, it's your [A] last chance any[D]how [D7] So



**[G]Always [Em]look on the [Am] bright [D7] side of [G]
death! [Em] [Am] [D7] (+ whistling)
[G]Just [Em]before you [Am] draw your [D7] terminal [G]
breath [Em] [Am] [D7] (+ whistling)**

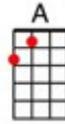
**[Am] Life's a piece of [D] shit [G]when you look at [Em]it
[Am] life's a laugh and [D] death's a joke, it's [G>true
You'll [Am] see it's all a [D] show, keep 'em [G]laughing as
you [Em] go
just [Am] remember that the [A] last laugh is on [D] you
[D7] And**

**[G]Always [Em]look on the [Am] bright [D7] side of [G]
life ! [Em] [Am] [D7] (+ whistling)
[G]Always [Em]look on the [Am] light [D7] side of [G]life !
[Em] [Am] [D7] (+ whistling) [G]**

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

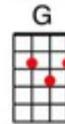
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F]
[G] [A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F] [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

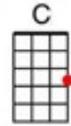
so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]



SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

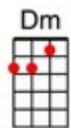
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me



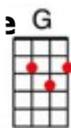
[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do

Cos somewhere in the crowd there's **[C]** you



[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

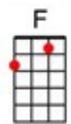
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

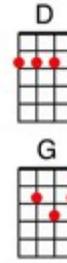
So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a**[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

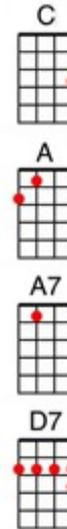
HI HO SILVER LINING

[D] You're everywhere and nowhere baby, [G] that's
where your at
[C] Going down a bumpy [G] hillside [D] in your hippy
[A] hat
[D] Flyin' across the country, [G] and getting fat
[C] Saying everything is [G] groovy, [D] when your
tyres are [A] flat and [A7] its



CHORUS

[D] Hi Ho [D7] Silver Lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss [A7]
Though it's [D] obvious



[D] Flies are in your pea soup baby [G] they're waving
at me
[C] Anything you want is [G] yours now [D] only
nothing's for [A] free
[D] Lies are gonna get you someday [G] just wait and
see
So [C] open up your beach um [G] brella [D] while
your watching [A] TV and [A7] its

CHORUS

[D///][D7///][D]

LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I'd get closer, so [G7] I walked on over
I [Dm] sat down and [G7] asked her her [C] name
[C] When the drinks finally hit her, she said I'm no quitte
But I finally quit [C7] living on [F] dreams
I'm [G7] hungry for laughter and here ever after
I'm after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm] came to the woman who sat there [G7] beside
me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said

Stop

CHORUS

*You picked a fine time to leave me [F] Lucille
Four hungry children and a crop in the [C] field
[F] I've had some bad times, lived through some sad
times*

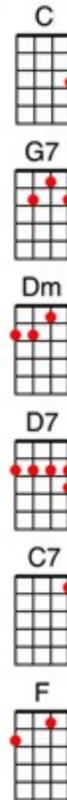
but this time your hurting won't [C] heal

You picked a fine [G7] time to leave me [C] Lucille

[C] After he left us I ordered more whisky
I thought how she'd made him look [G7] small
From the [Dm] lights of the bar room to a [G7] rented hotel room
We [Dm] walked without [G7] talking at [C] all
[C] Now she was a beauty, but when she came to me
She must of thought [C7] I'd lost my [F] mind
For I [G7] couldn't hold her, 'cos the words that he told her
Kept coming back time after [C] time

Stop

CHORUS



DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

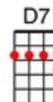
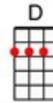
[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**

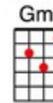


[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

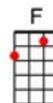


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

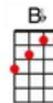
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

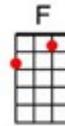
[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del**[F]** ilah

[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

SHINE ON HARVEST MOON / MOONLIGHT BAY

Hit F (sing Bb)



D7

G7

Shine on, shine on harvest moon, up in the sky

C7

F

Bb

F

I ain't had no loving since January, February, June or July



D7

G7

Snow time ain't no time to stay out-doors and spoon

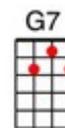
C7

F

Bb

F

So shine on, shine on harvest moon, for me and my gal



F (sing F)

F Bb

F

We were sailing along, on moonlight bay

C7

F Bb C7

We could hear the voices singing, they seemed to say



F Bb

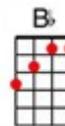
F

'You have stolen my heart, now don't go 'way'

C7

F Bb F

As we sang love's old sweet song on Moonlight Bay.



LOVE LETTERS IN THE SAND

On a [D] day like today we [G]passed the time a [E7]
way

Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]
How you [D] laughed when I cried each [G]time I saw
the [E7]tide

Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever
be true

But some-[E7]how that vow meant [Em]nothing to
[A7] you

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

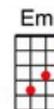
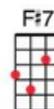
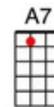
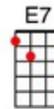
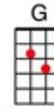
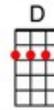
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

[Whistling Instrumental Break]

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

Over [A7] love letters [E7]in [A7] the [D] Sand
[G] [D] [A7] [D]



HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

