

Bowes Ukulele Night
 Friday 26th September
 Chords are C tuning (GCEA)
19:30 Start

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DAD'S ARMY

[F] Who do you think you are [G7] kidding Mr Hitler?

[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

Cos [F] who do you think you are [G7] kidding Mr Hitler?

[C7] If you think old England's [F] done

[F] Mr Brown goes off to town on the 8:21

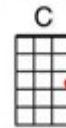
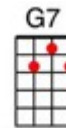
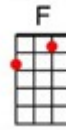
But [G7] he comes home each evening

and he's ready with his [C] gun

[F] 'Cos who do you think you are [G7] kidding Mr Hitler?

[C7] If you think old England's [F] done

REPEAT ALL



YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

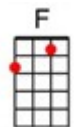
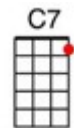
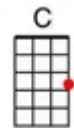
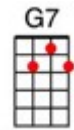
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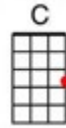
You'll walk the [C] floor [C7] the way I [F]do

Your cheatin' [G7] heart will tell on [C] you [F] [C]



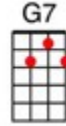
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her head a little and turns her head a **[F]** while
[G7] But we know she's only putting on the **[C]** style

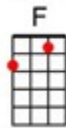


CHORUS

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me I'm sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style



[C] Young man in a hot rod car driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so loudly just to see his girlfriend **[F]** smile
[G7] But we know he's only putting on the **[C]** style



CHORUS

[C] Preacher in the pulpit, roars with all his **[G7]** might
Shouts 'Glory Allelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan a-coming down the **[F]** aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

YOU GOT A FRIEND IN ME

Intro : [C/] [C7/] [F#dim///] [C/] [G7/]

[C] You've got a [G7]friend in [C] me [C7]

[F]You've got a [F#dim]friend in [C] me [C7]

[F]When the [C] road looks [E7]rough [Am] ahead
and your [F]miles and [C] miles from your [E7]nice
warm [Am] bed

[F]Just re[C]member what your [E7]old pal [Am] said

[D7] You've got a [G7] friend in [C] me [A7] Yeah

[D7] You've got a [G7]friend in [C] me

[C7/] [F/] [F#dim/] [C///] [G7///]

[C] You've got a [G7]friend in [C] me [C7]

[F]You've got a [F#dim]friend in [C] me [C7]

[F]You got [C] troubles, then I [E7]got 'em [Am] too

[F]There isn't any[C]thing I wouldn't [E7]do for [Am]
you

[F]If we stick to[C] gether we can [E7]see it [Am]
through

'Cause [D7] you've got a [G7]friend in [C] me [A7]
yeah

[D7] you've got a [G7]friend in [C] me

[C] And as the [G7]years go [C] by [C7]

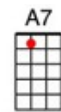
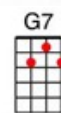
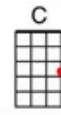
our [F]friendship [F#dim]will never [C] die [C7]

[F]Your going to [C] see it's our [E7]destiny[Am]

[D7] You've got a [G7]friend in [C] me [A7] yeah

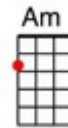
[D7] You've got a [G7]friend in [C] me

[C7/][F/][F#dim/][C/][G7/][C][C6]

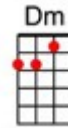


Hunting Tigers Out in India

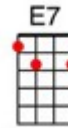
[Am] With big hungry tigers
Table **[Dm]** manners have no **[Am]** place
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no



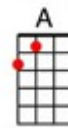
[Am] After they have eaten you
They **[Dm]** never say their **[Am]** grace
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no



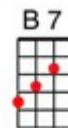
[A] Hunting **[Am]** tigers **[Dm]** can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
Out in out in
[E7] Out in **[Am]** India
Yah!



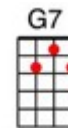
[Am] You all know how beastly tigers are
Out in out in
[E7] Out in India **[Am]**



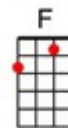
They **[G7]** bite, they scratch
They **[C]** make an awful fuss
It's **[F]** no use **[C]** stroking them
And **[D7]** saying, "Puss puss **[E7]** puss!"
Oh



Hunting tigers out in India
Out in out in
[E7] Out in India **[Am]**



They **[G7]** bite, they scratch
They **[C]** make an awful fuss
It's **[F]** no use **[C]** stroking them
And **[D7]** saying, "Puss puss **[E7]** puss!"
Oh,



[Am] I say J.O., it's jolly frightening out here...
Nonsense, dear boy, you should be like me!
But look at you, you're shaking all over! What's the
matter with you?
Shaking, you **[E7]** silly goose? I'm just **[Am]** doing the
Watusi, that's all...

[A] Tigers **[Am]** don't go **[Dm]** out on rainy nights
[B7] They've no need to
[E7] Whet their appetites

[Am] Hunting tigers out in India
Out in out in
[E7] Out in India **[Am]**

[Am] How many tigers can you find
With **[Dm]** forks and servi**[Am]**ettes?
Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no

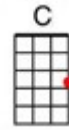
[Am] Don't care in what part of you
They **[Dm]** fix their fretwork **[Am]** sets

Dear dear dear, no
Dear dear dear, no
[E7] Dear dear oh dear, **[Am]** no

[A] Hunting **[Am]** tigers **[Dm]** can be ripping fun
[B7] Like three blind mice
[E7] See the hunters run
[Am] Hunting tigers out in India
Out in out in
[E7] Out in **[Am]** India
Yah!

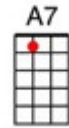
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home

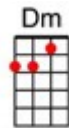


[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



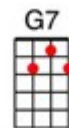
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed

[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o

But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh



**[C] Rose and Valerie [A7] screaming from the gallery [Dm]
say he must go free**

**The [G7] judge does not agree and he tells them [C] so-o-o-
[G7] o**

**But [D7] as the words are leaving his lips a [G7] noise comes
from behind**

**[C] Bang Bang Maxwell's silver hammer came [D7] down upon
his head**

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7////]

[C////\////] [D7////\////] [G7////\////] [Dm/] [G7/] [C]

[G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]

I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

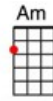
No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



YOU'RE THE ONE THAT I WANT

[Am///][Am///][Am///][Am]

I got chills [Am] they're multiplyin'
And I'm [F] losin' con[C]trol
Cause the [E7] power you're sup[Am]plyin'
It's electrifyin'

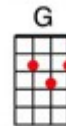
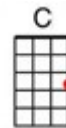
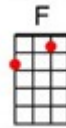
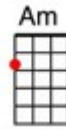
You better shape [C] up cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up you better [G] understand
[Am] To my heart I must be [F] true
Nothing left nothing left for me to do

Chorus:

*You're the [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh
The one I [G7] need oh yes indeed*

[Am] If you're filled with affection
You're too [F] shy to con[C]vey
Medi[E7]tate my di[Am]rection feel your way
I better shape [C] up cause you [G] need a man
[Am] Who can keep me satis[F]fied
I better shape [C] up if I'm [G] gonna prove
[Am] That my faith is justi[F]fied
Are you sure yes I'm sure down deep inside

Chorus x 2



TRAIL OF THE LONESOME PINE

INTRO : F, Dm, F, Dm

[F] On a [Dm] Mountain [F] in Virgi[Dm]nia

[F] Stands a [Dm] lonesome [C7] pine

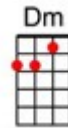
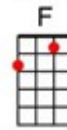
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm]very soon

[Am/C]She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree



SECOND VERSE

In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon [Dm] shine, our [G7] hearts entwine

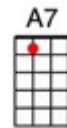
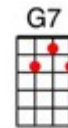
Where she carved her name, and [C] I [G7] carved [C7] mine

Oh [F] June like the [F7] mountains I'm blue

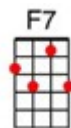
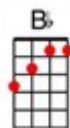
Like the [Bb] pine I am lonesome for [A7] you

[C7] In the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



REPEAT SECOND VERSE F C7 F at end of last line



LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I'd get closer, so [G7] I walked on over
I [Dm] sat down and [G7] asked her her [C] name
[C] When the drinks finally hit her, she said I'm no quitte
But I finally quit [C7] living on [F] dreams
I'm [G7] hungry for laughter and here ever after
I'm after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm] came to the woman who sat there [G7] beside
me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said

Stop

CHORUS

*You picked a fine time to leave me [F] Lucille
Four hungry children and a crop in the [C] field
[F] I've had some bad times, lived through some sad
times*

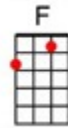
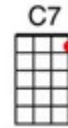
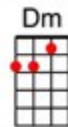
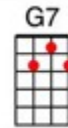
but this time your hurting won't [C] heal

You picked a fine [G7] time to leave me [C] Lucille

[C] After he left us I ordered more whisky
I thought how she'd made him look [G7] small
From the [Dm] lights of the bar room to a [G7] rented hotel room
We [Dm] walked without [G7] talking at [C] all
[C] Now she was a beauty, but when she came to me
She must of thought [C7] I'd lost my [F] mind
For I [G7] couldn't hold her, 'cos the words that he told her
Kept coming back time after [C] time

Stop

CHORUS



HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C/] [G/] [D/] [A///][A///]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

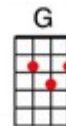
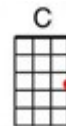
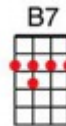
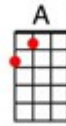
[A] Little Darlin', I feel that [D] ice is slowly [E7] melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

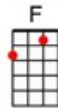
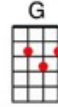
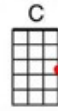
[C/] [G/] [D/] [A///][A///]

[C/] [G/] [D/] [A///][A///]

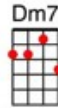
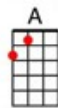
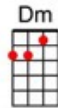


WATERLOO SUNSET

Dirty old [C] river, must you keep [G]rolling, rolling
into the [F]night
People so [C] busy make me feel [G]dizzy, taxi lights
[F]shine so bright
But I [Dm] don't [A] need no [Dm7] friends [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly-chilliest [D7] evening time, [G7]Waterloo
sunset's fine.



Terry meets [C] Julie, Waterloo [G]Station, every
[F]Friday night
But I am so [C] lazy, don't want to [G]wander, I stay at
[F]home at night
But I [Dm] don't [A] feel [Dm7] afraid [G]
As long as I [C] gaze on Waterloo [G]Sunset, I am in
[F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



Millions of [C] people swarming like [G]flies round
Waterloo [F]underground
Terry and [C] Julie cross over the [G]river where they
feel [F]safe and sound
And they [Dm] don't [A] need [Dm7] no friends [G]
As long as they [C] gaze on Waterloo [G]Sunset, they
are in [F]paradise [F///][F//A][D]
Every day I [D7] look at the world from my [G]window
[F] [A] [D]
The chilly chilliest [D7] evening time, [G7]Waterloo
sunset's fine



[G7] 2 bars then [C]

COUNTRY ROADS

[F] Almost heaven [Dm] West Virginia
[C] Blue ridge mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees
[C] Younger than the mountains, [Bb] blowing like a
[F] breeze

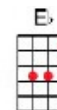
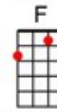
CHORUS

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
[F] All my memories, [Dm] gather 'round her
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my
[F] eye

CHORUS

[Dm] I hear her [C] voice, in the [F] mornin' hours she
calls to me
The [Bb] radio re-[F] minds me of my [C] home far a-
way
And [Dm] drivin' down the [Eb] road I get a [Bb]
feeling'
That I [F] should have been home [C] yesterday,
[C7] yesterday

Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads
Country [F] roads, take me [C] home To the [Dm]
place, I be-[Bb]long
West [F] Virginia, mountain [C] momma Take me [Bb]
home, country [F] roads

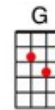
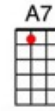


PAINTING THE CLOUDS WITH SUNSHINE

When I pre [D] tend I'm gay, I never feel that way
I'm only [A7] painting the clouds with [D] sunshine



When I hold back a tear to make a smile appear
I'm only [A7] painting the clouds with [D] sunshine
Painting the [G] blues, beautiful [C9] hues
Coloured with [D] gold and old rose
Playing the [E7] clown, trying to drown all of my [A7]
woes



Though things may [D] not look bright
They all turn out alright
If I keep [A7] painting the clouds with [D] sunshine

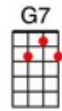


REPEAT



Foolish You – (a la Kate & Anna McGarrigle)

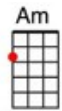
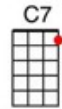
Foolish [C]you, you [G7]want to go [C]away
Seeking for [D7]tune's favour on your [G]own [G7]
While the [C]one who [Am]stays be [Dm7]side you,
[F]Fool-ish
[G]Me, - [G7]is left a [C]lone



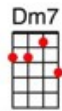
Sad and foo[G]lish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!



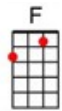
Leaving [C]me this [G7]way is hardly [C]fair
Must [D7]I go seek a fortune [G]too [G7]
(Or must I) [C]wait till [Am]folly [Dm7]finds its [F]own
way
[G]Home to [G7]me and foolish [C]you?



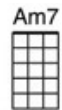
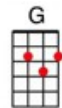
Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C] few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a pity [G7], ah, foolish [C]you!



Loving [C]you was [G7]good, love was [C]kind
I didn't [D7]mind the payments over[G]due [G7]
For the [C]price of lov[Am]ing is [Dm7]none too [F]dear
As [G]long as [G7]I'm with foolish [C]you



Sad and [G]foolish, that's how I [C]feel
Don't you [F]know how fortune favours [C]few? [C7]
Fortune's [F]blind, as blind as [C]you, my [Am7]dear
What a [G7]pity, ah, foolish [C]you!



(Slowly)

Sad and [G]foolish, that's how I [C]feel
When I [F]see the foolish way you [C]do [C7]
Fortune [F]fails when you are [C]gone my [Am]dear

(Normal Speed)

But I [G7]still want more of foolish [C] you
I sti [G7]-ll wa-nt mo-re of foolish [C]you [C7]
[F][Dm7] [C] [G7] [C] [G7] [C]

Gilly Gilly Ossenfeffer

There's a tiny [D] house (there's a tiny house)
By a tiny [A] stream (by a tiny stream)
Where a lovely [A7] lass (where a lovely lass)
Had a lovely [D] dream (had a lovely dream)
And her [D7] dream came [G] true (and her dream came true)

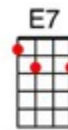
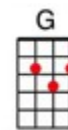
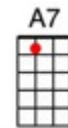
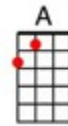
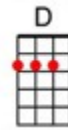
[A] Quite [D] unexpectedly
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by [D] the [G] Se [D] [A] [D] a

She was out one [D] day (she was out one day)
where the tulips [A] grow (where the tulips grow)
When a handsome [A7] lad (when a handsome lad)
stopped to say [D] hello (stopped to say hello)
And [D7] before she [G] knew (and before she knew)

[A] He [D] kissed her tenderly
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by [D] the [G] Se [D] [A] [D] a
The [G] happy pair were [D] married one [A] Sunday
after [D] noon
They [G] left the church and [D] ran away to [E7]
spend their honey [A] moon

In a tiny [D] house (in a tiny house)
By a tiny [A] stream (by a tiny stream)
Where the lovely [A7] lass (where the lovely lass)
Had a lovely [D] dream (had a lovely dream)
And the [D7] last I [G] heard (and the last I heard)
[A] they [D] still live happily
In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by the [D] Se [G] [D] [A] [D] a

In [A] Gilly Gilly Ossenfeffer [A7] Katzenellenbogen
by the [D] Se [G] [D] [A] [D] [G] [D] [A] [D] a



LOVE LETTERS IN THE SAND

On a [D] day like today we [G]passed the time a [E7]
way

Writing [A7] love letters [E7]in [A7] the [D] Sand [A7]
How you [D] laughed when I cried each [G]time I saw
the [E7]tide

Take our [A7] love letters [E7]in [A7] the [D] sand

You made a [F#]vow that [F#7]you would [Bm] ever
be true

But some-[E7]how that vow meant [Em]nothing to
[A7] you

Now my [D] broken heart aches with [G]every wave
that [E7]breaks

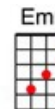
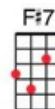
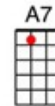
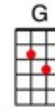
Over [A7] love letters [E7]in [A7] the [D] sand **STOP**

[Whistling Instrumental Break]

[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

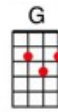
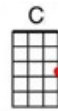
Now my [D] broken heart aches with [G]every wave
that [E7]breaks

Over [A7] love letters [E7]in [A7] the [D] Sand
[G] [D] [A7] [D]



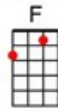
SUNNY AFTERNOON by Ray Davies

[Am] The tax man's taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after[Am] noon
And I can't [G] sail my yacht
He's [C] taken every[G]thing I've got
[E7] All I've got this sunny after[Am] noon



[A7] Save me, save me, save me from this [D7]
squeeze

I got a [G] big fat mama trying to break [C] me
[E7]



And I [Am] love to live so [D7] pleasantly

[Am] Live this life of [D7]luxury

[C] Lazing on a [E7] sunny after[Am]noon

In the [E7] summertime

In the [Am] summertime. In the [E7] summertime

My [Am] girlfriends run off [G] with my car

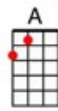
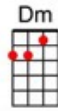
And [C] gone back to her [G] ma and pa

[E7] Telling tales of drunkenness and [Am] cruelty

Now I'm [G] sitting here

[C]Sipping on my [G] ice cold beer

[E7] Lazing on a sunny after[Am]noon



[A7] Help me, help me, help me sail a[D7] way

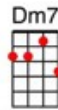
Well give me [G] two good reasons why I oughta [C]

stay [E7]

Cause I [Am] love to live so [D7] pleasantly

[Am] Live this life of [D7]luxury

[C] Lazing on a [E7] sunny after[Am] noon



In the [E7] summertime

In the [Am] summertime, In the [E7] summertime

[Am]

ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

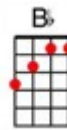
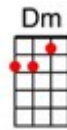
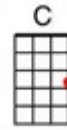
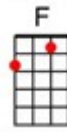
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

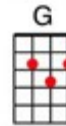
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F]
[G] [A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [F] [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

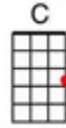
so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

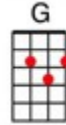


I'M YOURS

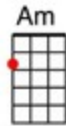
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



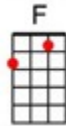
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am]re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is
[Am] short

this is our [F] fate, I'm yours

I've been [C] spendin' way too long checkin' my tongue in
the mirror

and [G] bendin' over backwards just to try to see it clearer
my [Am] breath fogged up the glass

and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin'is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]

PRICE TAG

Intro [F][Am][Dm][Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night.
When the sale comes first,
And the [Bb] truth comes second
Just stop, for a minute and
[F] Smile

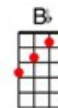
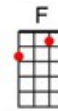
Why is everybody so [Am] serious!
Acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can't even have a good
[F] Time

Chorus

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag



**[F]We need to take it back in [Am]time
When music made us all U-[Dm]nite
And it wasn't low blows and [Bb]video Hoes,
Am I the only one gettin...
[F]tired?
Why is everybody so ob-[Am]sessed?
Money can't buy us [Dm]happiness
If we all slow down and [Bb]enjoy right now
Guarantee we'll be feelin
All-[F]right.**

**Everybody look to their [Am]left [yeah]
Everybody look to their [Dm]right [ha]
Can you feel that [yeah]
Well [Bb]pay them with love tonight...**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag**

**It's not about the [F]money, money, money
We don't need your [Am]money, money, money
We just wanna make the [Dm]world dance
Forget about the [Bb]Price Tag.**

**Ain't about the [F][ha] Ka-Ching Ka-Ching.
Aint about the [Am][yeah] Ba-Bling Ba-Bling
Wanna make the [Dm]world dance
Forget about the [Bb]Price Tag
[F]**

SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

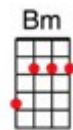
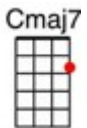
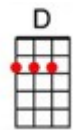
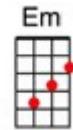
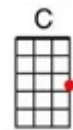
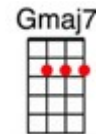
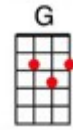
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days

Repeat BRIDGE

Repeat CHORUS

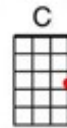
[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

Repeat CHORUS

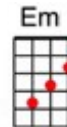
[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Don't [G] forget me I [D] beg I [Em] remember you [C] said
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C] [G]

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow
[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show



[F] So imagine I was **[C]** glad to hear you're coming
[F] Suddenly I feel all **[C]** right
[F] And it's gonna be **[C]** so different
When I'm on the stage **[G]** tonight



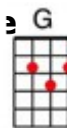
CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

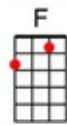


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun
Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me
[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do
Cos somewhere in the crowd there's **[C]** you



[C] Facing twenty thousand of your **[Em]** friends
How can **[Dm]** anyone be so **[G]** lonely



[C] Part of a success that never **[Em]** ends
Still I'm **[Dm]** thinking about you **[G]** only
[F] There are moments when I **[C]** think I'm going crazy
[F] But it's gonna be **[C]** alright
[F] Everything will be so **[C]** different
When I'm on the stage **[G]** tonight

CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of [Dm] you will prove to [G] me I'm still
a[C] live

And when you take me in your [F] arms

And hold me [Dm] tight

I know its gonna mean so much to[G]night

CHORUS

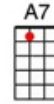
DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**



[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

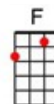


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

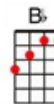
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del**[F]** ilah

[F] So **[F7]** before they **[Bb]** come to break down the **[Gm]** door
[F] Forgive me Delilah, I **[C]** just couldn't take any **[F]** more **[A7]**
[Dm] Forgive me Delilah I **[A7]** just couldn't take any
mo..**[Dm]** **[Gm]** **[A7]** **[Dm]**....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

