

**Ukes @ the Unicorn**  
 THURSDAY 23rd SEPTEMBER  
 All Ukes C tuning (GCEA)



Start drinking by 19:45

**20:00 FIRST MUSIC BREAK**

<a href="#"><u>Dads Army</u></a>	2
<a href="#"><u>My Blue Heaven</u></a>	3
<a href="#"><u>Bonnie &amp; Clyde</u></a>	4
<a href="#"><u>Lucille</u></a>	6
<a href="#"><u>Ghost Riders in the Sky</u></a>	8
<a href="#"><u>'Eney the Eighth</u></a>	10
<a href="#"><u>I Saw Her Standing There</u></a>	12
<a href="#"><u>He'll Have to go</u></a>	13
<a href="#"><u>Yellow</u></a>	14
<a href="#"><u>Hi Ho Silver Lining</u></a>	16

*Resume drinking*

**SECOND MUSIC BREAK**

<a href="#"><u>Trail of the Lonesome Pine</u></a>	17
<a href="#"><u>When I'm Cleaning Windows</u></a>	18
<a href="#"><u>Jollity Farm</u></a>	20
<a href="#"><u>Oh Boy</u></a>	21
<a href="#"><u>Putting On the Style</u></a>	22
<a href="#"><u>Dear Prudence</u></a>	24
<a href="#"><u>Sam Stone</u></a>	26
<a href="#"><u>Blaydon Races</u></a>	28
<a href="#"><u>San Francisco Bay</u></a>	30
<a href="#"><u>Proud Mary</u></a>	32
<a href="#"><u>Hotel California</u></a>	34

*Resume drinking*

**THIRD MUSIC BREAK**

<a href="#"><u>I Wanna Be Like You</u></a>	36
<a href="#"><u>Urban Spaceman</u></a>	38
<a href="#"><u>Wild Rover</u></a>	40
<a href="#"><u>The Lambton Worm</u></a>	42
<a href="#"><u>All My Loving</u></a>	44
<a href="#"><u>Girl</u></a>	46
<a href="#"><u>First We Take Manhattan</u></a>	48
<a href="#"><u>Devil &amp; the Deep Blue Sea</u></a>	50
<a href="#"><u>House of the Rising Sun</u></a>	52
<a href="#"><u>Sunny Afternoon</u></a>	54
<a href="#"><u>Delilah</u></a>	56

## DAD'S ARMY

**F** **G7**  
Who do you think you are kidding Mr Hitler?

**C7** **F** **C7**  
If you think we're on the run

**F** **C7**  
We are the boys who will stop your little game

**G7** **C7**  
We are the boys who will make you think again

**F** **G7**  
Cos who do you think you are kidding Mr Hitler?

**C7** **F**  
If you think old England's done

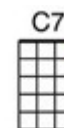
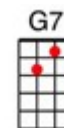
**F**  
Mr Brown goes off to town on the 8:21

**G7** **C**  
But he comes home each evening and he's ready with his gun

**F** **G7**  
'Cos who do you think you are kidding Mr Hitler?

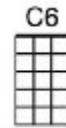
**C7** **F** **(C7 F)**  
If you think old England's done

**REPEAT ALL. Finish with (bracket above)**

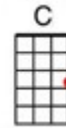


# MY BLUE HEAVEN

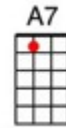
**C6** **C** **A7**  
When whippoorwills call and evening is nigh  
**D7 G7 C G7**  
I hurry to my blue heaven



**C6** **C** **A7**  
A turn to the right a little white light  
**D7 G7 C**  
Will lead me to my blue heaven



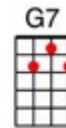
**C7** **F** **A7** **Dm**  
You'll see a smiling face a fireplace, a cosy room



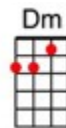
**G7** **C**  
A little nest that nestles where the roses bloom  
**G7 C6 C A7**  
Just molly and me, and baby makes three



**D7** **G7** **C** **C6**  
We're happy in my blue heaven



Repeat song



# BONNIE & CLYDE

**INTRO C Cmaj7 C7 F C**

**F** **Bb** **C7**  
Bonnie and Clyde were pretty lookin' people  
**Bb** **C7** **Bb** **F**  
But I can tell you people they were the devil's children  
**F** **Bb** **C7**  
Bonnie and Clyde began their evil doin'  
**Bb** **C7** **Bb** **F**  
One lazy afternoon down Savannah way  
**F** **Bb** **F**  
They robbed a store and high-tailed outa that town  
**Bb** **F** **D7**  
Got clean away in a stolen car  
**G7** **C7** **F**  
And waited til the heat died down

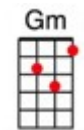
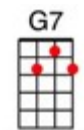
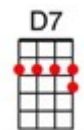
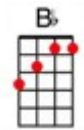
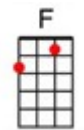
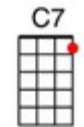
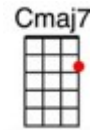
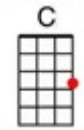
**C Cmaj7 C7 F C**

**F** **Bb** **C7**  
Bonnie and Clyde advanced their reputation  
**Bb** **C7** **Bb** **F**  
And made the graduation into the bankin' business  
**F** **Bb** **C7**  
"Reach for the sky" sweet talking Clyde would holler  
**Bb** **C7** **Bb** **F**  
As Bonnie loaded dollars into the dewlap bag  
**F** **Bb** **F**  
Now one brave man he tried to take them alone  
**Bb** **F** **D7**  
They left him lyin' in a pool of blood  
**G7** **C7** **F**  
And laughed about it all the way home

**C Cmaj7 C7 F C**

*Tempo change for vocal not strumming pattern*

**F** **Bb** **C7** **F**  
Bonnie and Clyde got to be public enemy number one  
**F** **Bb** **C7** **F**  
Running and hiding from ev'ry American lawman's gun  
**F** **Gm**  
They used to laugh about dyin'



**C7** **F**  
But deep inside them they knew

**F** **Gm**  
That pretty soon they'd be lyin'

**C7**  
Beneath the ground together

**F** **Bb**  
Pushing up daisies to welcome the sun

**Cmaj7** **C7** **F**  
And the morning dew

**C** **Cmaj7** **C7** **F** **C**

**F** **Bb** **C7**  
Acting upon reliable information

**Bb** **C7** **Bb** **F**  
A fed'ral deputation laid a deadly ambush

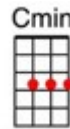
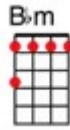
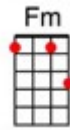
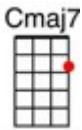
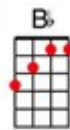
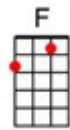
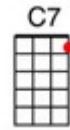
**F** **Bb** **C7**  
When Bonnie and Clyde came walking in the sunshine

**Bb** **C7** **Bb** **F**  
A half a dozen carbines opened up on them

**Fm** **Bbm** **Cm**  
Bonnie and Clyde, they lived a lot together

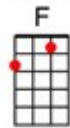
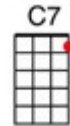
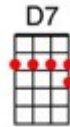
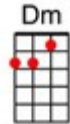
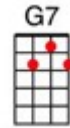
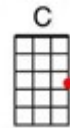
**Bbm** **Cm** **F**  
And finally together they died

**SLOW** **C** **Cmaj7** **C7** **F**

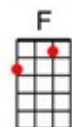
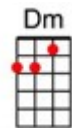
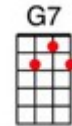
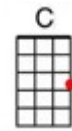


# LUCILLE

**C**  
In a bar in Toledo across from the depot  
**G7**  
On a bar stool she took off her ring  
**Dm** **G7**  
I thought I'd get closer, so I walked on over  
**Dm** **G7** **C**  
I sat down and asked her her name  
**C**  
When the drinks finally hit her, she said I'm no quitter  
**C7** **F**  
But I finally quit living on dreams  
**G7**  
I'm hungry for laughter and here ever after  
**C**  
I'm after what ever the other life brings  
**C**  
In the mirror I saw him and I closely watched him  
**G7**  
I thought how he looked out of place  
**Dm** **G7**  
He came to the woman who sat there beside me  
**Dm** **G7** **C**  
He had a strange look on his face  
  
His big hands were calloused, he looked like a mountain  
**C7** **F**  
For a minute I thought I was dead  
**G7**  
But he started shaking. His big heart was breaking  
**C**  
And he turned to the woman and said  
**Stop**  
**CHORUS** **F**  
You picked a fine time to leave me Lucille  
**C**  
Four hungry children and a crop in the field  
**F**  
I've had some bad times, lived through some sad times  
**C**  
but this time your hurting won't heal



You picked a fine time to leave me Lucille.  
 After he left us I ordered more whisky  
 I thought how she'd made him look small  
 From the lights of the bar room to a rented hotel room  
 We walked without talking at all  
 Now she was a beauty, but when she came to me  
 She must of thought I'd lost my mind  
 For I couldn't hold her, 'cos the words that he told her  
 Kept coming back time after time



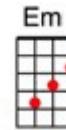
**Stop**

**CHORUS**

You picked a fine time to leave me Lucille  
 Four hungry children and a crop in the field  
 I've had some bad times, lived through some sad times  
 but this time your hurting won't heal  
 You picked a fine time to leave me Lucille  
 You picked a fine time to leave me Lucille.

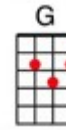
# GHOST RIDERS IN THE SKY by Johnny Cash

**Em** **G**  
An old cowboy went riding out one dark and windy day



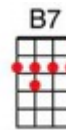
**Em** **G** **B7**  
Upon a ridge he rested as he went along his way

**Em** **A**  
When all at once a mighty herd of red-eyed cows he saw



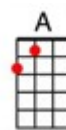
**C** **Am7** **Em**  
A-plowing through the ragged sky and up the cloudy draw

**Em** **G**  
Their brands were still on fire and their hooves were made of steel



**Em** **G** **B7**  
Their horns were black and shiny and their hot breath he could feel

**Em** **A**  
A bolt of fear went through him as they thundered through the sky



**C** **Am7** **Em**  
For he saw the riders coming hard and he heard their mournful cry

## CHORUS x 2

**G** **Em**  
Yippie yi-ohhhhhh Yippie-yi yaaaaaay



**C** **Am7** **Em**  
Ghost riders in the sky

**Em** **G**  
Their faces gaunt their eyes were blurred their shirts all soaked with sweat



**Em** **G** **B7**  
He's riding hard to catch that herd but he ain't caught 'em yet

**Em** **A**  
Cos they've got to ride forever on that range up in the sky



**C** **Am7** **Em**  
On horses snorting fire as they ride on hear their cry

## CHORUS x 2

**Em** **G**  
As the riders loped on by him he heard one call his name

**Em** **G** **B7**  
If you want to save your soul from hell a riding on our range

**Em** **A**  
Then cowboy change your ways today or with us you will ride



**C** **Am7** **Em**  
Trying to catch the devil's herd across these endless skies

**CHORUS x 2**

## I'M HENERY THE EIGHTH I AM!

**C**  
You don't know who you're looking at

**F**  
Now take a look at me!

**C** **D7** **G7**  
I'm a bit of a nob I am, belong to royalty

**C** **F**  
I'll tell you how it came about, I married Widow Burch

**D7** **G7** **C**  
And I was King of England when I toddled out of church

**Am** **E7** **Am**  
Outside the people started shouting Hip hooray

**D7** **G7**  
Said I get down upon your knees it's Coronation Day!

### CHORUS

**C**  
I'm Henery the Eighth I am!

**F** **C**  
Henery the Eighth I am! I am!

**E7** **Am**  
I got married to the widow next door

**D7** **G7**  
She's been married seven times before.

**C** **G7**  
Every one was a Henery

**F** **C**  
She wouldn't have a Willie or a Sam

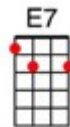
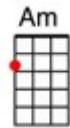
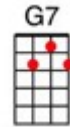
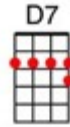
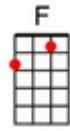
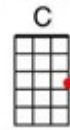
**G7** **C** **G** **C**  
I'm her eighth old man named Henery.

**Am** **D7** **G7** **C**  
I'm Henery the Eighth I am!

**C** **F**  
I left the Duke of Cumberland, a pub up in the town

**C** **D7** **G7**  
Soon with one or two moochers I was holding up the Crown

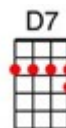
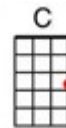
**C** **F**  
I sat upon the bucket that the car-men think they own



**D7** **G7** **C**  
 Surrounded by my subjects I was sitting on the throne  
**Am** **E7** **Am**  
 Out came the pot-man saying Go on home to bed  
**D7** **G7**  
 Said I Now say another word and off'll go your head

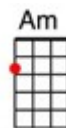
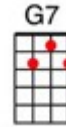
### CHORUS

**C** **F**  
 Now at the waxwork exhibition not so long ago  
**C** **D7** **G7**  
 I was sitting among the kings, I made a lovely show  
**C** **F**  
 To good old Queen Elizabeth I shouted Wotcher Liz!  
**D7** **G7** **C**  
 While people poked my ribs and said I wonder who he is?  
**Am** **E7** **Am**  
 One said it's Charlie Peace and then I got the spike  
**D7** **G7**  
 I shouted Show yer ignorance as waxy as you like!



### CHORUS

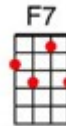
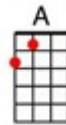
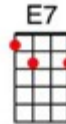
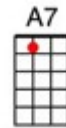
**C** **F**  
 The undertaker called and to the wife I heard him say  
**C** **D7** **G7**  
 Have you got any orders mum? We're rather slack today!  
**C** **F**  
 I packed up all your other seven for the golden gates  
**D7** **G7** **C**  
 Let's have a pound upon account for Henery the Eighth  
**Am** **E7** **Am**  
 But when he measured me with his half a yard of string  
**D7**  
 I dropped upon my marrow bones  
**G7**  
 And sang God Save the King



### CHORUS

# I SAW HER STANDING THERE by Lennon & McCartney

**A7** **D7** **A7**  
Well she was just seventeen, you know what I mean  
**E7**  
And the way she looked was way beyond compare  
**A** **A7** **D** **F**  
So how could I dance with another. Oooooh  
**A7** **E7** **A7**  
When I saw her standing there  
**A7** **D7** **A7**  
Well she looked at me, and I, I could see  
**E7**  
That before too long I'd fall in love with her  
**A** **A7** **D** **F**  
She wouldn't dance with another, ooooh  
**A7** **E7** **A7**  
When I saw her standing there  
**D7**  
Well my heart went boom when I crossed that room  
**E7** **D7**  
And I held her hand in mi.....ne  
**A7** **D7** **A7**  
Well we danced through the night and we held each other  
tight  
**E7**  
And before too long I fell in love with her  
**A** **A7** **D7** **F7**  
Now I'll never dance with another...ooooh  
**A7** **E7** **A7**  
Since I saw her standing there



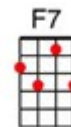
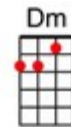
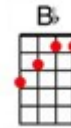
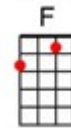
## HE'LL HAVE TO GO by Allison&Allison

**F** **Bb** **F**  
Put your sweet lips a little closer to the phone  
**Dm** **C7**  
And let's pretend that we're together all alone  
**F** **F7** **Bb**  
I'll tell the man to turn the jukebox way down low  
**F** **C7**  
And you can tell your friend there with you  
**F**  
He'll have to go

**F** **Bb** **F**  
Whisper to me, tell me do you love me too?  
**Dm** **C7**  
Or is he holding you the way I do?  
**F** **F7**  
Though love is blind, make up your mind  
**Bb**  
I've got to know  
**F** **C7**  
Should I hang up or will you tell him  
**F**  
He'll have to go?

**Bb**  
You can say the words I wanna hear  
**F** **F7**  
When your with some other man  
**F7** **Bb**  
Do you want to answer yes or no  
**F** **C7**  
Darling I will understand

Back to top, once first & second verses



# YELLOW

## INTRO C G F C (2 bars each)

**C** **G**  
Look at the stars, look how they shine for you

**F**  
And ev'rything you do. Yeah they were all yellow

**C** **G**  
I came along, I wrote a song for you

**F** **C (1 bar)**  
and all the things you do And it was called yellow

**G** **F**  
So then I took my turn, oh what a thing to've done

**C (2 bars)**  
And it was all yellow

**F** **Am** **G**  
- Your skin, - oh yeah your skin and bones

**F** **Am** **G**  
- Turn in - to something beautiful

**F** **Am** **G** **F**  
And you know, - you know I love you so

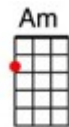
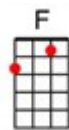
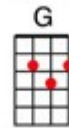
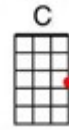
You know I love you so

## INSTRUMENTAL C G F C (2 bars each)

**C** **G**  
I swam across, I jumped across for you

**F**  
Oh what a thing to do cause you were all yellow

**C** **G**  
I drew a line I drew a line for you



Oh what a thing to do And it was all yellow

- Your skin, oh yeah your skin and bones

Turn into something beautiful  
D'you know? For you I bleed myself dry

For you I bleed myself dry  
It's true Look how they shine for you

Look how they shine for you

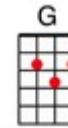
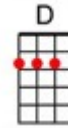
Look how they shine for you

Look how they shine for you

Look at the stars Look how they shine for you  
And all the things that you do

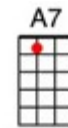
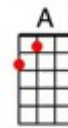
# HI HO SILVER LINING by English & Weiss

**D** You're everywhere and nowhere baby, **G** that's where your at  
**C** Going down a bumpy hillside **G** **D** in your hippy hat **A**  
**D** Flyin' across the country, **G** and getting fat  
**C** Saying everything is groovy, **G** **D** when your tyres are flat and its **A** **A7**



## CHORUS

**D** **D7**  
Hi Ho Silver Lining  
**G** **A** **A7**  
And away you go now baby  
**D** **D7**  
I see your sun is shining  
**G** **A** **A7**  
But I won't make a fuss  
**D**  
Though it's obvious



**D** Flies are in your pea soup baby **G** they're waving at me  
**C** Anything you want is yours now **G** **D** only nothing's for free **A**  
**D** Lies are gonna get you someday **G** just wait and see  
**C** **G** **D** **A** **A7**  
So open up your beach umbrella while your watching TV 'nits



## CHORUS



# TRAIL OF THE LONESOME PINE

**INTRO : F, Dm, F, Dm**

**F Dm F Dm**

On a Mountain in Virginia

**F Dm C7**

Stands a lonesome pine

Just below is the cabin home of a little girl of mine

**F Dm F Dm**  
Her name is June and very very soon

**Am/C E7 Am/C C7**

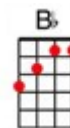
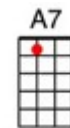
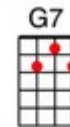
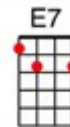
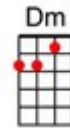
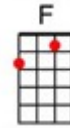
She'll belong to me

**F Dm F Dm**

For I know she's waiting there for me

**G7 C**

Neath that lone pine tree



## SECOND VERSE

**C7 F Dm G7**

In the Blue Ridge mountains of Virginia

**C C7 F C7**  
On the trail of the lonesome pine

**F Dm G7**  
In the pale moonshine, our hearts entwine

**C G7 C7**  
Where she carved her name, and I carved mine

**F F7**  
Oh June like the mountains I'm blue

**Bb A7**  
Like the pine I am lonesome for you

**C7 F Dm G7**  
In the Blue Ridge mountains of Virginia

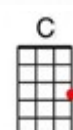
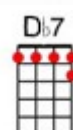
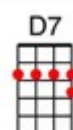
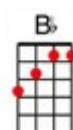
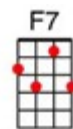
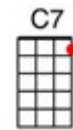
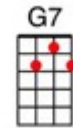
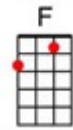
**C C7 F**  
On the trail of the lonesome pine

**REPEAT SECOND VERSE**

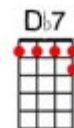
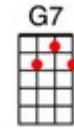
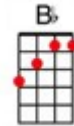
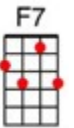
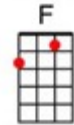
**F C7 F at end of last line**

## WHEN I'M CLEANING WINDOWS

**F** **G7**  
 I go cleaning windows, to earn an honest bob  
**C7** **F**  
 For a nosey parker, It's an interesting job  
  
**F** **F7** **Bb** **G7**  
 Now it's a job that just suits me, a window cleaner you would be  
**F** **D7** **Db7** **F**  
 If you could see what I can see, When I'm cleaning windows  
**F** **F7** **Bb** **G7**  
 The honeymooning couples too, You should see them bill and coo  
**F** **D7** **Db7** **F**  
 You'd be surprised at what they do, When I'm cleaning windows  
**A7** **D7**  
 In my profession I work hard, But I'll never stop  
**G7** **C7**  
 I'll climb this blinkin' ladder, Til I get right to the top  
**F** **F7** **Bb** **G7**  
 The blushing bride she looks divine, the bridegroom he is doing fine  
**F** **D7** **Db7** **F**  
 I'd rather have his job than mine when I'm cleaning windows  
**F** **F7** **Bb** **G7**  
 Chambermaid sweet names I call, It's a wonder I don't fall  
**F** **D7** **Db7** **F**  
 My minds not on my work at all, When I'm cleaning windows  
**F** **F7** **Bb** **G7**  
 I know a fellow such a swell, He had a thirst that I could tell  
**F** **D7** **Db7** **F**  
 I've seen him drink his bath as well, When I'm cleaning windows  
**A7** **D7**  
 In my profession I work hard, But I never stop  
**G7** **C** **C7**  
 I'll climb this blinkin ladder, Til I get right to the top  
**F** **F7** **Bb** **G7**  
 Pyjamas laying side by side, Ladies nighties I have spied  
**F** **D7** **Db7** **F**  
 I've often seen what goes inside, when I'm cleaning windows

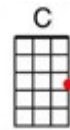


**F**                      **F7**                      **Bb**                      **G7**  
 There's a famous talkie queen, She looks a flapper on the screen  
**F**                              **D7**                      **Db7**                      **F**  
 She's more like eighty than eighteen, When I'm cleaning windows  
**F**                              **F7**                      **Bb**                      **G7**  
 She pulls her hair all down behind. Then pulls down her never mind  
**F**                              **D7**                      **Db7**                      **F**  
 And after that pulls down the blind, When I'm cleaning windows  
**A7**    **D7**  
 In my profession I work hard, But I never stop  
**G7**    **C**    **C7**  
 I'll climb this blinkin ladder, Til I get right to the top  
**F**                              **F7**                      **Bb**                      **G7**  
 An old maid walks around the floor, she's so fed up one day I'm sure  
**F**                              **D7**                      **Db7**                      **F**  
 She'll drag me in and lock the door when I'm cleaning windows

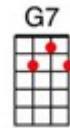


## JOLLITY FARM by Leslie Sarony

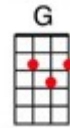
**C**  
 There's a farm called misery but of that we'll have none  
**G7** **C**  
 Because I know of one that's always lots of fun



This one's name is Jollity believe me folks it's great  
**G** **D7** **G7**  
 For everything sings out to me as I go through the gate

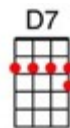


**C**  
 All the little pigs they grunt and howl



**G7**  
 The cats meow

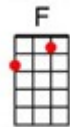
**C**  
 The dogs bow wow



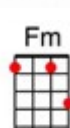
**F** **C** **G7** **C**  
 Everybody makes a row down on Jollity Farm

All the little birds go tweet tweet tweet

**G7** **C**  
 The lambs all bleat and shake their feet

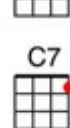


**F** **C** **G7** **C**  
 Everythings a perfect treat, down on Jollity Farm



**F** **Fm** **C** **C7**  
 Regular in habit, the cock begins to crow

**F** **Fm** **C** **G7**  
 And the old buck rabbit says stick it up your jumper vo-do-de-oh

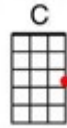


**C**  
 All the little ducks go quack quack quack

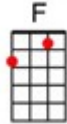
**G7** **C**  
 The cows all moo, the bull does too  
**F** **C** **D7** **G7** **C**  
 Everyone says how d'you do, down on Jollity Farm

# OH BOY Buddy Holly

**C**  
All of my love, all of my kissin', you don't know what you've  
been missing

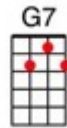


**F** **C**  
Oh Boy, (oh boy) when you're with me oh boy (oh boy)  
**G7** **F** **C** **F** **C**  
The world can see that you were meant for me



**C**  
All of my life, I've been waiting, tonight they'll be no  
hesitatin'

**F** **C**  
Oh boy (oh boy) When you're with me oh boy (oh boy)  
**G7** **F** **C** **F** **C**  
The world can see that you were meant for me



**G7** **C**  
Stars appear and a shadows a fallin'. You can hear my  
heart a callin'

**F** **G**  
Little bit of lovin' makes everything right. I'm gonna see my  
baby tonight

**C**  
All of my love, all of my kissin' you don't know what you  
been missin'

**F** **C**  
Oh boy (oh boy) when you're with me oh boy (oh boy)  
**G7** **F** **C** **F** **C**  
The world can see that you were meant for me

**C**  
All of my life, I've been waitin' tonight they'll be no  
hesitatin'

**F** **C**  
Oh Boy (oh boy) When you're with me oh boy (oh boy)  
**G7** **F** **C** **F** **C**  
The world can see that you were meant for me

## PUTTING ON THE STYLE

**C** Sweet sixteen, goes to church just to see the boys **G7**  
Laughs and screams and giggles, at every little noise **C**  
Turns her head a little and turns her head a while **F**  
**G7** But we know she's only putting on the style **C**

### CHORUS

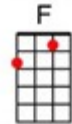
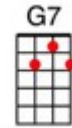
**C** Putting on the agony, putting on the style **G7**  
That's what all the young folks are doing all the while **C**  
And as I look around me I'm sometimes apt to smile **F**  
**G7** Seeing all the young folks putting on the style **C**

**C** Young man in a hot rod car driving like he's mad **G7**  
With a pair of yellow gloves he's borrowed from his dad **C**  
He makes it roar so loudly just to see his girlfriend smile **F**  
**G7** But we know he's only putting on the style **C**

### CHORUS

**C** Preacher in the pulpit, roars with all his might **G7**  
Shouts 'Glory Allelujah' puts the folks all in a fright **C**  
Now you might think it's Satan a-coming down the aisle **F**  
**G7** But it's only our poor preacher boy that's putting on the style **C**

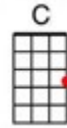
### CHORUS



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# DEAR PRUDENCE

**INTRO C C7 F Fm C C7 F Fm**



**C C7 F Fm**

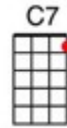
Dear Prudence

**C C7 F Fm**

Won't you come out to play

**C C7 F Fm**

Dear Prudence



**Fm C C7 F Fm**

Great the brand new day

**C C7 F Fm**

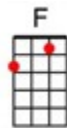
The sun is up, the sky is blue it's beautiful and so are you

**C C7 Bb**

Dear Prudence

**F C**

Won't you come out to play

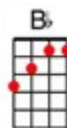


**C7 F Fm C C7 F Fm C C7**

Dear Prudence open up your eyes

**F Fm C C7 F Fm C C7etc**

Dear Prudence see the sunny skies



**C C7**

The wind is low the birds will sing

**F Fm**

That you are part of everything

**C C7 Bb**

Dear Prudence

**F C C7 F Fm**

Won't you open up your eyes

**C C7 F Fm C C7 F Fm**

Dear Prudence let me see you smile

**C C7 F Fm C C7 F Fm**

Dear Prudence, like a little child

**C C7**

The clouds will be a daisy chain

**F Fm**

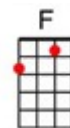
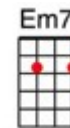
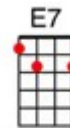
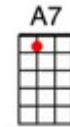
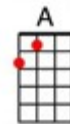
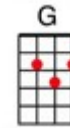
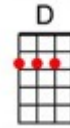
So let me see you smile again





## SAM STONE by John Prine

**D**  
 Sam Stone came home to his wife and family  
**A** **A7** **D**  
 after serving in the conflict overseas  
**D** **G**  
 And the time that he had served shattered all his nerves  
**A** **A7** **D** **G** **D**  
 And left a little shrapnel in his knee  
**G**  
 But the morphine eased the pain  
**G**  
 and the grass grew round his brain  
**E7** **A**  
 And gave him all the confidence he lacked  
**E7** **A**  
 With a purple heart and a monkey on his back  
**CHORUS**  
**D** **Em7**  
 There's a hole in daddy's arm where all the money goes  
**G** **A**  
 And Jesus Christ died for nothing I suppose  
**D** **Bm**  
 Little pitchers have big ears, don't stop to count the years  
**E7** **A**  
 Sweet songs never last too long on broken radios mm mm  
**D** **G**  
 Sam Stones welcome home didn't last too long  
**A** **A7** **D**  
 He went to work when he'd spent his last dime  
**D** **G**  
 And Sammy took to stealin when he got that empty feeling  
**A** **A7** **D**  
 for a hundred dollar habit without overtime  
**G**  
 And the gold roared through his veins  
**G**  
 like a thousand railroad trains  
**E7** **A**  
 And he eased his mind in the hours that he chose  
**E7** **A**  
 While his kids ran around wearing other peoples clothes



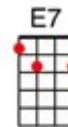
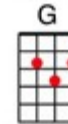
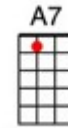
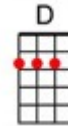
## CHORUS

Sam Stone was alone when he popped his last balloon  
climbing walls while sitting in a chair  
Well he played his last request  
while the room smelt just like death  
with an overdose hovering in the air  
But life had lost it's fun and there was nothing to be done  
But trade his house that he bought on a GI bill  
For a flag draped casket on a local heroes hill

## CHORUS

## BLAYDON RACES

**D** **A7** **D**  
 I went to Blaydon Races 'twas on the ninth of June  
**G** **D** **E7** **A7**  
 Eighteen hundred and sixty-two on a summer's afternoon  
**D** **A7** **D**  
 I took the bus from Balmbraes and she was heavy laden  
**G** **D**  
 Away we went up Collingwood Street  
**A7** **D**  
 That's on the road to Blaydon  
**CHORUS**  
**D** **A7** **D**  
 Oh me lads, you should've seen us gannin  
**G** **D** **E7** **A7**  
 Passing the folks along the road just as they were stannin  
**D** **A7** **D**  
 All the lads and lasses there, all with smiling faces  
**G** **D** (hold) **A7** **D**  
 Gannin along the Scotswood Road to see the Blaydon Races  
  
**D** **A7** **D**  
 We flew past Armstrong's factory and up by the Robin Adair  
**G** **D**  
 But gannin over the Railway Bridge  
**E7** **A7**  
 The bus wheel flew off there  
**D**  
 The lasses lost their crinolenes  
**A7** **D**  
 And veils that hide their faces  
**G** **D**  
 I got two black eyes and a broken nose  
**A7** **D**  
 in gannin to the races

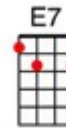
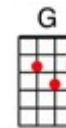
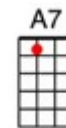


**CHORUS**

**D** **A7** **D**  
 Now when we got the wheel back on away we went again  
**G** **D**  
 But them that had their noses broke  
**E7** **A7**  
 They went back over home  
**D** **A7** **D**  
 Some went to the dispensary and some to Doctor Gibbises  
**G** **D** **A7** **D**  
 And some to the infirmary to mend their broken ribses

**CHORUS**

**D**  
 Now when we got to Paradise  
**A7** **D**  
 There were bonny games begun  
**G** **D**  
 There were four and twenty on the bus  
**E7** **A7**  
 Man, how they danced and sung  
**D** **A7** **D**  
 They called on me to sing a song, I sang `em Paddy Fagan  
**G** **D**  
 I danced a jig and I swung me twig  
**A7** **D**  
 The day I went to Blaydon



**CHORUS**

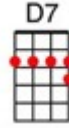
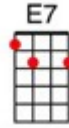
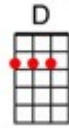
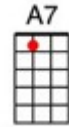
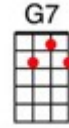
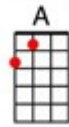
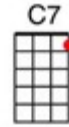
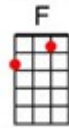
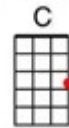
**D** **A7** **D**  
 Oh me lads, you should've seen us gannin  
**G** **D** **E7** **A7**  
 Passing the folks along the road just as they were stannin  
**D** **A7** **D**  
 All the lads and lasses there, all with smiling faces  
**G** **D** **(hold)** **A7** **D**  
 Gannin along the Scotswood Road to see the Blaydon Races

# SAN FRANCISCO BAY BLUES

**INTRO C F C C7 / F F C C7 / F F C A / D D G7 G7**

**C** **F** **C** **C7**  
 I got the blues for my baby down by the San Francisco bay  
**F** **C** **C7**  
 an ocean liners took her so far away  
**F**  
 I didn't mean to treat her so bad,  
**C** **A7**  
 she was the best girl I ever had  
**D7** **G7**  
 said goodbye, she like to make me cry, I wanna lay down & die  
**C** **F** **C** **C7**  
 I ain't got a nickel I ain't got a lousy dime  
**F** **E7**  
 She don't come back, I think I'm gonna lose my mind  
**F** **C** **A7**  
 She ever come back to stay, it's gonna be another brand new  
 day  
**D7** **G7** **C** **G7**  
 Walkin' with my baby down by the San Francisco Bay  
**Lets hear those harps and kazoos**

**C** **F** **C**  
 I'm sitting here by my back door  
**F** **C**  
 Wondring which way to go  
**F** **C**  
 The woman I'm so crazy about she don't love me no more  
**F** **C** **A7**  
 Think I'll catch me a freight train, cos I'm feeling blue  
**D7** **G7**  
 ride all the way to the end of the line, thinking only of you  
**C** **F** **C** **F** **C**  
 Meanwhile in another city, just about to go insane  
**F** **E7**  
 Thought I heard my sweet baby, and the way she used to call  
 my name

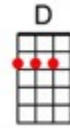


**F** **C** **A7**  
If I ever get back to stay, it's gonna be another brand new day  
**D7** **G7** **C** **A7**  
Walking with my baby down by the San Francisco bay hey hey  
**D7** **G7** **C**  
Walking with my baby down by the San Francisco bay  
**D7** **G7** **C F C**  
Yeah walking with my baby down by the San Francisco bay

## PROUD MARY

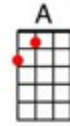
**D**

Left a good job in the city



Working for the man every night & day

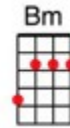
And I never lost one minute of sleepin'



Worryin' bout the way things might have been

**A**

Big wheel keep on turning



**Bm**

Proud Mary keeps on burning

**D**

Rollin' rollin' rollin on the river

**D**

Rollin' rollin' rollin on the river

**D**

Cleaned a lot of plates in Memphis

**D**

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

Til I hitched a ride on a river boat queen

**A**

Big wheel keep on turning

**Bm**

Proud Mary keeps on burning

**D**

Rollin' rollin' rollin on the river

Rollin' rollin' rollin' on the river

If you come down to the river

Bet your gonna find some people who live



You don't have to worry cause you have no money

People on the river are happy to give

**A**

Big wheel keep on turnin'

**Bm**

Proud Mary keep on burnin'

**D**

Rollin' rollin' rollin on the river

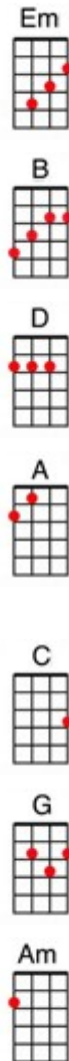
Rollin' rollin' rollin on the river

Rollin' rollin' rollin on the river

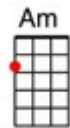
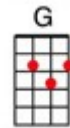
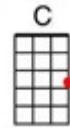
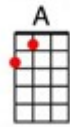
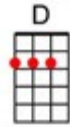
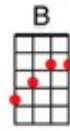
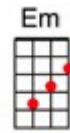
Rollin' rollin' rollin on the river

## HOTEL CALIFORNIA

**Em** **B**  
On a dark desert highway, cool wind in my hair  
**D** **A**  
Warm smell of colitis rising up through the air  
**C** **G**  
Up ahead in the distance, I saw a shimmering light  
**Am**  
My head grew heavy and my sight grew dim  
**B**  
I had to stop for the night  
**Em** **B**  
There she stood in the doorway – I heard the mission bell  
**D** **A**  
I was thinking to myself, this could be heaven or this could  
be hell  
**C** **G**  
Then she lit up a candle, she showed me the way  
**Am**  
There were voices down the corridor.  
**B**  
I thought I heard them say  
**C** **G**  
Welcome to the Hotel California  
**B** **Em**  
Such a lovely place(Such a lovely place) Such a lovely face  
**C** **G** **Am**  
Plenty of room at the Hotel California. Any time of year  
**B**  
(Any time of year) You can find it here  
**Em** **B**  
Her mind is Tiffany twisted, she's got the Mercedes Benz  
**D** **A**  
She's got a lot of pretty, pretty boys she calls friends  
**C** **G**  
How they dance in the courtyard – sweet summer sweat  
**Am** **B**  
Some dance to remember, some dance to forget



**Em** **B**  
 So I called up the Captain. Please bring me my wine (he said)  
**D** **A**  
 We haven't had that spirit here since 1969  
**C** **G**  
 And still those voices are calling from far away  
**Am**  
 Wake you up in the middle of the night  
**B**  
 Just to hear them say  
**C** **G**  
 Welcome to the Hotel California  
**B** **Em**  
 Such a lovely place (Such a lovely place) Such a lovely face  
**C** **G**  
 They're living it up at the Hotel California.  
**Am** **B**  
 What a nice surprise(What a nice surprise) Bring your alibis  
**Em** **B**  
 Mirrors on the ceiling and pink champagne on ice (she said)  
**D** **A**  
 We are all just prisoners here of our own device  
**C** **G**  
 And in the master's chambers they gathered for the feast  
**Am**  
 They stabbed it with their steely knives  
**B**  
 But they just can't kill the beast  
**Em** **B**  
 Last thing I remember I was running for the door  
**D** **A**  
 I had to find the passage back to the place I was before  
**C** **G**  
 Relax, said the night-man, We are programmed to receive  
**Am**  
 You can check out any time you like  
**B**  
 But you never leave.



# I WANNA BE LIKE YOU

**Am** Now I'm the king of the swingers, the jungle V.I.P. **E7**

I've reached the top and had to stop

& that's what's bothering me **Am**

I wanna be a man man-cub and stroll right into town **E7**

And be just like the other men I'm tired of monkeying around **Am**

## CHORUS

**G7 C** Ubee-do, I wanna be like you **A7**

I wanna walk like you, talk like you too **D7 G7 C**

You'll see its true ooh, an ape like me, ee, ee **G7 C A7**

Can learn to be hu-ooh-ooh-man too, oo, ooh **D7 G7 C**

**Am** Don't try to kid me man-cub and don't get in a stew **E7**

What I desire is man's red-fire so I can be like you **Am**

Give me the secret man-cub, just clue me what to do **E7**

Give me the power of mans red flower

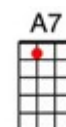
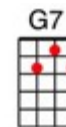
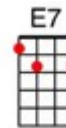
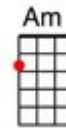
& make my dreams come true **Am**

## CHORUS

**Am** I like your mannerisms, we'll be a set of twins **E7**

No-one will know where man-cub ends and orangutan begins **Am**

And when I eat bananas, I'll peel them with my feet **E7**



**Am**

Cos I'll become a man-cub and acquire some etti-keet

**CHORUS**

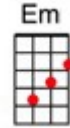
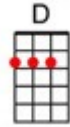
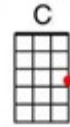
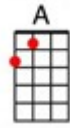
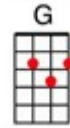
# I'M THE URBAN SPACEMAN

**Intro G A C D G**

**G** I'm the urban spaceman baby I've got speed  
**C D G** I've got everything I need  
**G** I'm the urban spaceman baby, I can fly  
**C D G** I'm a supersonic guy  
**Em C G** I don't need pleasure. I don't feel pain  
**C G A D** If you were to knock me down I'd just get up again  
**G A** I'm the urban spaceman babe and I'm making out  
**C D G** I'm all about

**G A C D G**

**Em** I wake up every morning  
**C G** with a smile upon my face  
**C G** My natural exuberance  
**A D** spills out all over the place  
**G** I'm the urban spaceman  
**A** I'm intelligent and clean  
**C D G** Know what I mean?  
**G A** I'm the urban spaceman, as a lover second to none  
**C D G** It's a lot of fun  
**Em** I've never let my friends down



**C** **G**  
I've never made a boob

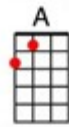
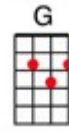
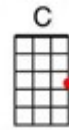
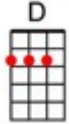
**C** **G**  
I'm a glossy magazine

**A** **D**  
an advert on the tube

**G** **A**  
I'm the urban spaceman baby here comes the twist

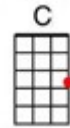
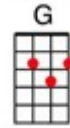
**C D G**  
I don't exist

**G A C D G**



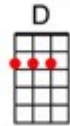
## WILD ROVER

Well I've been a Wild Rover for many's the year  
And I've spent all my money on whiskey and beer  
But now I'm returning with gold in great store  
And I never will play the Wild Rover no more



### CHORUS

And it's no, nay, never No nay never no more  
Will I play the Wild Rover, no never, no more



I went to an alehouse I used to frequent  
And I told the landlady me money was spent  
I asked her for credit she answered me 'nay'  
Such custom as yours I can get any day

### CHORUS

I took from me pocket ten sovereigns bright  
And the landladies eyes opened wide with delight  
She said I have whiskeys and wines of the best  
And the words that I told you were only in jest

### CHORUS

I'll go back to me parents, confess what I've done  
And ask them to pardon their prodigal son



**G**  
And when they've caressed me as oft-times before  
**G**                      **D**                      **G**                      **C**  
Then I never will play the wild Rover no more  
**CHORUS X 2**

## The LAMBTON WORM

**D**            **A**            **D**            **A**  
One Sunday morn young Lambton went

**D**            **A**            **D**  
A fishin' in the Wear

**G**                            **D**  
An' caught a fish upon he's heuk

**A**  
He thowt leuk't varry queer

**D**            **A**            **D**            **A**  
But whatt'n a kind of fish it was

**D**                            **G**  
Young Lambton cuddent tell

**D**                            **G**  
He waddn't fash te carry'd hyem

**A**                            **D**  
So he hoyed it doon a well

### CHORUS **D**

WHISHT! LADS HAAD YOR GOBS

**G**                            **A**  
AN AA'LL TELL YE'S ALL AN AAFUL STORY

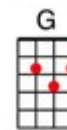
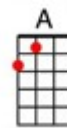
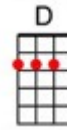
**D**  
WHISHT LADS, HAAD YOR GOBS

**G**            **A**            **D**  
AN AA'LL TELL YE 'BOOT THE WORM

**D**            **A**            **D**            **A**  
Noo Lambton felt inclined to gan

**D**            **A**            **D**  
An fight i' foreign wars

**G**                            **D**  
He joined a troupe o' Knights that cared



**A**

For nowther wounds nor scars

**D A D A**

An off he went te Palestine

**D G**

Where queer things he befell

**D G**

An varry seun forgat aboot

**A D**

The queer worm in the well

### **CHORUS**

**D A D A**

But the worm got fat an growed an growed

**D A D**

An growed an aaful size

**G D**

He'd greet big teeth, a greet big gob

**A**

An greet big goggle eyes

**D A D A**

An when at neets he craaled aboot

**D G**

Te pick up bits of news

**D G**

If he felt dry upon the road

**A D**

He milked a dozen coos

**CHORUS and stop, it goes on for another 3 verses and chorus**

## ALL MY LOVING Lennon & McCartney

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

All my loving, I will send to you

All my loving, darling I'll be true

I'll pretend that I'm kissing, the lips I am missing

And hope that my dreams will come true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

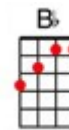
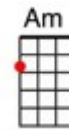
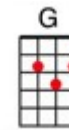
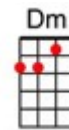
And I'll send all my loving to you

All my loving, I will send to you

All my loving darling I'll be true

All my loving Aa-aall my loving Ooooh-ooooh

All my loving, I will send to you

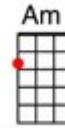


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## GIRL Lennon & McCartney

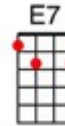
Am E7 Am A7  
Is there anybody going to listen to my story

Dm C E7  
All about the girl who came to stay



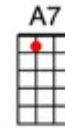
Am E7 Am A7  
She's the kind of girl you want so much it makes you sorry

Dm Am  
Still you don't regret a single day



C Em Dm G7 C Em Dm G7  
Ah girl ah girl

Am E7 Am A7  
When I think of all the times I've tried so hard to leave her



Dm C E7  
She will come to me and start to cry

Am E7 Am A7  
And she promises the earth to me and I believe her



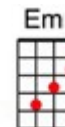
Dm Am  
After all this time I don't know why

C Em Dm G7 C Em Dm G7  
Ah girl ah girl



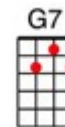
**Dm SINGLE DOWNSTRUMS** A  
She's the kind of girl who puts you down

Dm A7  
when friends are there you feel a fool



Dm  
when you say she's looking good

A7 Dm F F/C  
she acts as if it's understood, she's cool, ooh, ooh, ooh



C Em Dm G7 C Em Dm G7  
Ah girl ah girl

Am E7 Am A7  
Was she told when she was young that pain would lead to pleasure

Dm C E7  
Did she understand it when they said

Am E7 Am A7  
That a man must break his back to earn his day of leisure

**Dm** Will she still believe it when he's dead **Am**  
**C Em Dm G7** Ah girl **C Em Dm G7** girl

**Instrumental Am E7 Am A7 Dm**  
**C Em Dm G7** Ah girl **C Em Dm G7** girl **C**

## FIRST WE TAKE MANHATTAN

**Gm** **Dm**  
They sentenced me to twenty years of boredom

**Gm** **Dm**  
For trying to change the system from within

**Gm** **Dm**  
I'm coming now I'm coming to reward them

**C** **Bb** **A** **Dm**  
First we take Manhattan – then we take Berlin

**Gm** **Dm**  
I'm guided by a signal in the heavens

**Gm** **Dm**  
I'm guided by the birthmark on my skin

**Gm** **Dm**  
I'm guided by the beauty of our weapons

**C** **Bb** **A** **Dm**  
First we take Manhattan then we take Berlin

### CHORUS

**F** **Gm7** **C** **Bb**  
I'd really like to live beside you baby

**F** **Dm**  
I love your body and your spirit and your clothes

**F** **Dm**  
But you see that line there moving through the station

**C** **Bb** **A** **Dm**  
I told you I told you I told you I was one of those

**Gm** **Dm**  
You loved me as a loser but now you're worried that I just might win

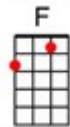
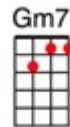
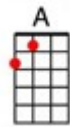
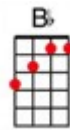
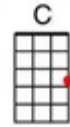
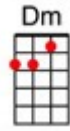
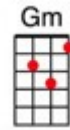
**Gm** **Dm**  
You know the way to stop me but you don't have the discipline

**Gm** **Dm**  
How many nights I prayed for this to let my work begin

**C** **Bb** **A** **Dm**  
First we take Manhattan then we take Berlin

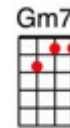
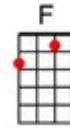
**Gm** **Dm**  
I don't like your fashion business mister

**Gm** **Dm**  
I don't like the drugs that keep you thin

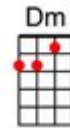
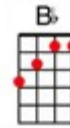




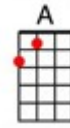
**Gm** **Dm**  
 I don't like what happened to my sister  
**C** **Bb** **A** **Dm**  
 First we take Manhattan then we take Berlin  
**F** **Gm7** **C** **Bb**  
 I'd really like to live beside you baby  
**F** **Dm**  
 I love your body and your spirit and your clothes  
**F** **Dm**  
 But you see that line there moving through the station  
**C** **Bb** **A** **Dm**  
 I told you I told you I told you I was one of those



**Gm** **Dm**  
 And I thank you for the items that you sent me  
**Gm** **Dm**  
 The monkey and the plywood violin  
**Gm** **Dm**  
 I practiced every night and now I'm ready  
**C** **Bb** **A** **Dm**  
 First we take Manhattan then we take Berlin



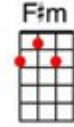
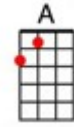
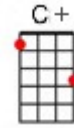
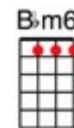
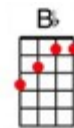
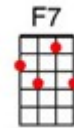
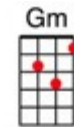
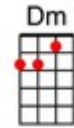
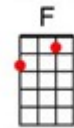
**Gm** **Dm**  
 Remember me I used to live for music  
**Gm** **Dm**  
 Remember me I brought your groceries in  
**Gm** **Dm**  
 It's Father's Day and everybody's wounded  
**C** **Bb** **A** **Dm**  
 First we take Manhattan then we take Berlin



# The DEVIL & The DEEP BLUE SEA

## INTRO F Dm Gm C7 (twice)

**F Dm Gm C7 F Dm Gm C7**  
 I don't want you – But I hate to lose you  
**F F7 Bb Bbm6 F C7 F**  
 You got me in between the devil and the deep blue sea  
**F Dm Gm C7 F Dm Gm C7**  
 I forgive you – cause I can't forget you  
**F F7 Bb Bbm6 F C7 F**  
 You've got me in between the devil and the deep blue sea



## CHORUS

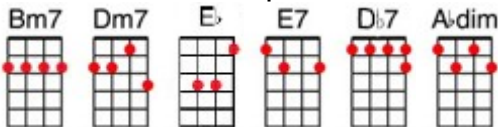
**A F#m Bm7 E7**  
 I want to cross you off my list  
**A F#m Bm7 E7**  
 But when you come knocking at my door  
**C Am Dm7 G7**  
 Fate seems to give my heart a twist  
**Eb G7 C7**  
 And I keep running back for more  
**F Dm Gm C7 F Dm Gm C7**  
 I should hate you – but I guess I love you  
**F F7 Bb Bbm6 F C7 F**  
 You've got me in between the devil and the deep blue sea

## JUST the CHORDS

**F Dm Gm C7 F Dm Gm C7**  
**F F7 Bb Bbm6 F C7 F**

## CHORUS Then straight after

**F F7 Bb Db7**  
 You've got me in between  
**Bbm6**  
 The devil and the deep – the devil and the deep  
**Abdim C7 F Dm7**  
 devil and the deep blue sea



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## HOUSE of the RISING SUN

**Am C D F**  
There is a house in New Orleans

**Am C E7**  
They call the Rising Sun

**Am C D F**  
And it's been the ruin of many a poor boy

**Am E7 Am E7**  
And God I know I'm one

**Am C D F**  
My mother was a tailor

**Am C E7**  
She sewed my new blue jeans

**Am C D F**  
My father was a gambling man

**Am E7 Am E7**  
Down in New Orleans

**Am C D F**  
Now the only thing a gambler needs

**Am C E7**  
Is a suitcase and a trunk

**Am C D F**  
And the only time that he's satisfied

**Am E7 Am E7**  
Is when he's on a drunk

**Am C D F**  
Oh mother tell your children

**Am C E7**  
Not to do what I have done

**Am C D F**  
Spend your lives in sin and misery

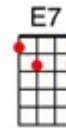
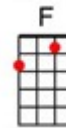
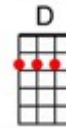
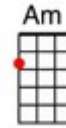
**Am E7 Am E7**  
In the house of the Rising Sun

**Am C D F**  
Well I got one foot on the platform

**Am C E7**  
The other foot on the train

**Am C D F**  
I'm going back to New Orleans

**Am E7 Am E7**  
To wear that ball & chain



Well there is a house in New Orleans  
They call the Rising Sun  
And it's been the ruin of many a poor boy  
And God I know I'm one

## SUNNY AFTERNOON by Ray Davies

**Am** **G**  
The tax man's taken all my dough

**C** **G**  
And left me in my stately home

**E7** **Am**  
Lazing on a sunny afternoon

**G**  
And I can't sail my yacht

**C** **G**  
He's taken everything I've got

**E7** **Am**  
All I've got this sunny afternoon

**A7** **D7**  
Save me, save me, save me from this squeeze

**G** **C** **E7**  
I got a big fat mama trying to break me

**Am** **D7**  
And I love to live so pleasantly

**Am** **D7**  
Live this life of luxury

**C** **E7** **Am**  
Lazing on a sunny afternoon

**E7**  
In the summertime

**Am** **E7**  
In the summertime. In the summertime

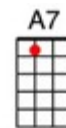
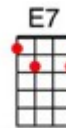
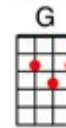
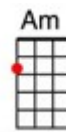
**Am** **G**  
My girlfriends run off with my car

**C** **G**  
And gone back to her ma and pa

**E7** **Am**  
Telling tales of drunkenness and cruelty

**G**  
Now I'm sitting here

**C** **G**  
Sipping on my ice cold beer



**E7** **Am**  
Lazing on a sunny afternoon

**\*\*\*\*\*PLAY THIS VERSE TWICE TO END\*\*\*\*\***

**A7** **D7**  
Help me, help me, help me sail away

**G** **C** **E7**  
Well give me two good reasons why I oughta stay

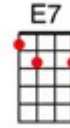
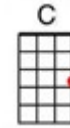
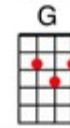
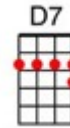
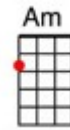
**Am** **D7**  
Cause I love to live so pleasantly

**Am** **D7**  
Live this life of luxury

**C** **E7** **Am**  
Lazing on a sunny afternoon

**E7**  
In the summertime

**Am** **E7** **Am**  
In the summertime, In the summertime

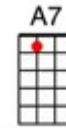


**DELILAH** by Reed & Mason

**Dm** **A7**  
I saw the light on the night that I passed by her window



**Dm** **A7**  
I saw the flickering shadow of love on her blind



**D** **D7** **Gm**  
She was my woman

**Dm** **A7** **Dm** **C7**  
As she betrayed me I watched, and went out of my mind

**F** **C**  
My, my, my Delilah



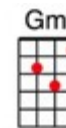
**C7** **F**  
Why, why, why, Delilah

**F** **F7** **Bb** **Gm**  
I could see that girl was no good for me



**F** **C** **F** **A7**  
But I was lost like a slave that no man could free

**Dm** **A7**  
At break of day when that man drove away I was waiting



**Dm** **A7**  
I crossed the street to her house and she opened the door

**D** **D7** **Gm**  
She stood there laughing



**Dm** **A7** **Dm** **C7**  
I felt the knife in my hand and she laughed no more

**F** **C**  
My, my, my Delilah



**C7** **F**  
Why, why, why, Delilah

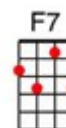
**F** **F7** **Bb** **Gm**  
So before they come to break down the door



**F** **C** **F** **A7**  
Forgive me Delilah I just couldn't take any more

**INSTRUMENTAL BREAK**

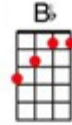
**Dm**.....**A7** **Dm**.....**A7**



**D** **D7** **Gm**  
She stood there laughing



**Dm** **A7** **Dm C7**  
I felt the knife in my hand and she laughed no more



**F** **C**  
My, my, my Delilah

**C7** **F**  
Why, why, why, Delilah

**F F7 Bb Gm**  
So before they come to break down the door

**F** **C** **F A7**  
Forgive me Delilah, I just couldn't take any more

**Dm A7 Dm Gm A7 Dm**  
Forgive me Delilah I just couldn't take any mo.....re

# UKULELE LADY

**C**

I saw the splendour of the moonlight

**C F#dim G7 C**

On Honolu.....lu.....Bay

**C**

There's something tender in the moonlight

**C F#dim G7 C**

On Honolu.....lu.....Bay

**Am**

And all the beaches are filled with peaches

**Em**

Who bring their ukes along

**C**

And in the glimmer of the moonlight

**D7 G7**

They love to sing this song

## Verse 1

**C**

If you like Ukulele Lady

Ukulele Lady like you

**G7**

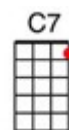
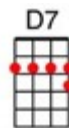
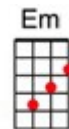
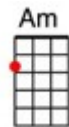
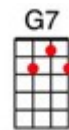
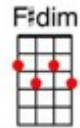
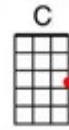
If you like to linger where it's shady

**C**

Ukulele Lady linger too

If you kiss Ukulele Lady

While you promise ever to be true



**G7**

And she sees another Ukulele

**C C7**

Lady foolin' round with you

**Verse 2**

**F**

Maybe she'll sigh (an awful lot)

**C**

Maybe she'll cry (and maybe not)

**D7**

Maybe she'll find somebody else

**G7**

By and by and by

**C**

To sing to where it's cool and shady

Where the tricky wicky wacky woo

**G7**

If you like Ukulele Lady

**C**

Ukulele Lady like you **(VERSE 2 ENDS HERE)**

**C**

She used to sing to me by moonlight

**F#dim G7 C**

On Honolu.....lu.....Bay

**C**

Fond memories cling to be by moonlight

**C F#dim G7 C**

Although I'm fa.....r .....way

**Am**

Some day I'm going where eyes are glowing

**Em**

And lips are made too kiss

**C**

To see somebody in the moonlight

**D7 G7**

And hear the song I miss

**REPEAT Verse 1 and VERSE 2**

**HAPPY BIRTHDAY** (sing C)

**F**

**C7**

Happy Birthday to you

**C7**

**F**

Happy Birthday to you

**F7**

**Bb**

Happy Birthday dear \*\*\*\*\*

**F**

**C7 F**

Happy Birthday to you

**F**



**C7**



**F7**



**Bb**

