

## Bowes Ukuleles Minors Section

THURSDAY 7th July  
All Ukcs C tuning (GCEA)

**20:30 Start (roughly)**



<b><u>Dads Army</u></b>	<b>2</b>
<b><u>The Young Ones</u></b>	<b>3</b>
<b><u>Lucille</u></b>	<b>4</b>
<b><u>Lola</u></b>	<b>6</b>
<b><u>Ob-La-Di Ob-La-Da</u></b>	<b>8</b>
<b><u>Yellow</u></b>	<b>10</b>
<b><u>Whistle For The Choir</u></b>	<b>12</b>
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<b><u>Putting On The Style</u></b>	<b>20</b>
<b><u>Super Trooper</u></b>	<b>21</b>
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<b><u>The Cave</u></b>	<b>26</b>
<b><u>San Francisco Bay Blues</u></b>	<b>28</b>
<b><u>Hotel California</u></b>	<b>30</b>
<b><u>I'm Yours</u></b>	<b>32</b>
<b><u>Ho Ho Silver Lining</u></b>	<b>35</b>
<b><u>Sunny Afternoon</u></b>	<b>36</b>
<b><u>I Wanna Be Like You</u></b>	<b>38</b>
<b><u>Someone Like You</u></b>	<b>40</b>
<b><u>Girl</u></b>	<b>42</b>
<b><u>All My Loving</u></b>	<b>44</b>
<b><u>While my guitar gently weeps</u></b>	<b>45</b>
<b><u>Delilah</u></b>	<b>46</b>

# DAD'S ARMY

**F** **G7**  
Who do you think you are kidding Mr Hitler?

**C7** **F** **C7**

If you think we're on the run

**F** **C7**

We are the boys who will stop your little game

**G7** **C7**

We are the boys who will make you think again

**F** **G7**  
Cos who do you think you are kidding Mr Hitler?

**C7** **F**  
If you think old England's done

**F**  
Mr Brown goes off to town on the 8:21

**G7**  
But he comes home each evening

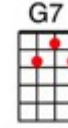
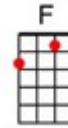
**C**  
and he's ready with his gun

**F** **G7**  
'Cos who do you think you are kidding Mr Hitler?

**C7** **F** **(C7 F)**

If you think old England's done

**REPEAT ALL. Finish with (bracket above)**



## The Young Ones

Intro [G] [Em] [Am] [D7]

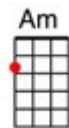
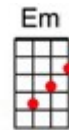
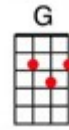
[G] The young ones darling we're the [Em] young ones

[G] and young ones shouldn't be [Em] afraid

[G] to live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long



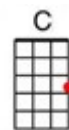
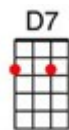
[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G] young [G7]

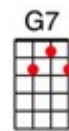


[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

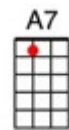
[D] Oh my darling [D7] can't you see



[G] The young dreams should be dreamed [Em] together

[G] And young hearts shouldn't be [Em] afraid

[G] And some [D7] day, [G] when the years have [C] flown

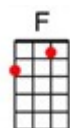
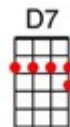
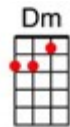
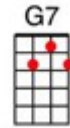
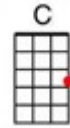


[G] Darling then we'll teach the [D7] young ones of our [G] own [G7]

# LUCILLE

**C**  
In a bar in Toledo across from the depot  
**G7**  
On a bar stool she took off her ring  
**Dm** **G7**  
I thought I'd get closer, so I walked on over  
**Dm** **G7** **C**  
I sat down and asked her her name  
**C**  
When the drinks finally hit her, she said I'm no quitter  
**C7** **F**  
But I finally quit living on dreams  
**G7**  
I'm hungry for laughter and here ever after  
**C**  
I'm after what ever the other life brings  
**C**  
In the mirror I saw him and I closely watched him  
**G7**  
I thought how he looked out of place  
**Dm** **G7**  
He came to the woman who sat there beside me  
**Dm** **G7** **C**  
He had a strange look on his face

His big hands were calloused, he looked like a mountain  
**C7** **F**  
For a minute I thought I was dead  
**G7**  
But he started shaking. His big heart was breaking  
**C**  
And he turned to the woman and said  
Stop  
**CHORUS** **F**  
You picked a fine time to leave me Lucille  
**C**  
Four hungry children and a crop in the field



**F**  
I've had some bad times, lived through some sad times

**C**  
but this time your hurting won't heal

**G7** **C**  
You picked a fine time to leave me Lucille.

**C**  
After he left us I ordered more whisky

**G7**  
I thought how she'd made him look small

**Dm** **G7**  
From the lights of the bar room to a rented hotel room

**Dm** **G7** **C**  
We walked without talking at all

**C**  
Now she was a beauty, but when she came to me

**C7** **F**  
She must of thought I'd lost my mind

**G7**  
For I couldn't hold her, 'cos the words that he told her

**C**  
Kept coming back time after time

**Stop**

**CHORUS** **F**  
You picked a fine time to leave me Lucille

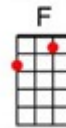
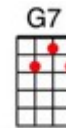
**C**  
Four hungry children and a crop in the field

**F**  
I've had some bad times, lived through some sad times

**C**  
but this time your hurting won't heal

**G7** **C**  
You picked a fine time to leave me Lucille

**G7** **C** **G7** **C**  
You picked a fine time to leave me Lucille.



## LOLA

[A] I met her in a club down in North Soho

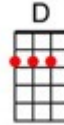
[D] Where you drink champagne and it [G] tastes just like  
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

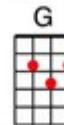
[D] I asked her name and in a [G] dark brown voice she  
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

[D] But when she squeezed me tight [G] she nearly broke  
my spine

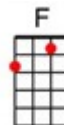


Oh my [A] Lola, lo lo lo [D] Lola

[A] Well, I'm not dumb but I can't understand

[D] Why she walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]  
[A]



[E7] Well, we drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

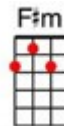
[D] She said, "Little boy won't you come home with me?"

[A] Well, I'm not the world's most passionate guy,

[D] But when I looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]



[D] I pushed [A] her [E7] away,

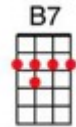
[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees

**[E7]** I looked at her, and she at me.

**[A]** Well that's the way that I want it to stay



**[D]** I always want it to **[G]** be that way for my **[A]** Lola

**[A]** Girls will be boys and boys will be girls

It's a mixed up **[D]** muddled up **[G]** shook up world

except for **[A]** Lola. Lo lo lo **[D]** Lola. **[G]** Lo lo lo **[F]** Lola.

**[E7]** Well I left home just a week before,

**[B7]** and I never ever kissed a woman before

**[D]** Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

**[A]** Well I'm not the world's most masculine man,

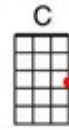
**[D]** but I know what I am and **[G]** that I'm a man,

so is **[A]** Lola.

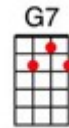
Lo lo lo **[D]**Lola. **[G]** Lo lo lo **[F]** Lola **[A]**

# OB-LA-DI OB-LA-DAH

**C** **G**  
Desmond had a barrow in the market place



**G7** **C**  
Molly is the singer in a band



**C7** **F**  
Desmond says to Molly girl I like your face

**C** **G7** **C**

And Molly says this as she takes him by the hand

## *Chorus*

**C** **Em Am**

*Ob-la-di, ob-la-da, life goes on bra*

**C** **G7** **C**

*La la how the life goes on*

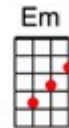
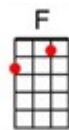
**C** **Em Am**

*Ob-la-di, ob-la-da, life goes on bra*

**C** **G7** **C**

*La la how the life goes on*

**C** **G**  
Desmond takes a trolley to the jewellers store

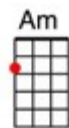


**G7** **C**  
buys a twenty carat golden ring

**C7** **F**

Takes it back to Molly waiting at the door

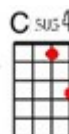
**C** **G7** **C**



And as he gives it to her she begins to sing

## *CHORUS*

**F** **C** **Csus4** **C**



In a couple of years they have built a home sweet home



F

With a couple of kids running in the yard

C

G7

of Desmond & Molly Jones

C

G

Happy ever after in the market place

G7

C

Desmond lets the children lend a hand

C7

F

Molly stays at home and does her pretty face

C

G7

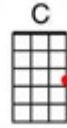
C

and in the evening she still sings it with the band

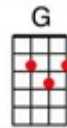
CHORUS Csus4 C

# YELLOW

**INTRO** C G F C (2 bars each)

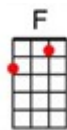


C G  
Look at the stars, look how they shine for you



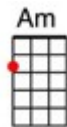
F  
And ev'rything you do. Yeah they were all yellow

C G  
I came along, I wrote a song for you



F C (1 bar)  
and all the things you do And it was called yellow

G F  
So then I took my turn, oh what a thing to've done



C (2 bars)  
And it was all yellow

F Am G  
- Your skin, - oh yeah your skin and bones

F Am G  
- Turn in - to something beautiful

F Am G F  
And you know, - you know I love you so

You know I love you so

**INSTRUMENTAL** C G F C (2 bars each)

C G  
I swam across, I jumped across for you

F  
Oh what a thing to do cause you were all yellow

C G  
I drew a line I drew a line for you

Oh what a thing to do And it was all yellow

- Your skin, oh yeah your skin and bones

Turn into something beautiful

D'you know? For you I bleed myself dry

For you I bleed myself dry

It's true Look how they shine for you

Look how they shine for you

Look how they shine for you

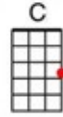
Look how they shine for you

Look at the stars Look how they shine for you

And all the things that you do

# WHISTLE FOR THE CHOIR

C Em (Ebm) Dm G G7  
C



Well it's a big big city and it's always the same

Em

Can never be too pretty tell me your name

Dm

G7

Is it out of line if I was to be bold to say 'would you be mine'



C

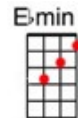
Because I may be a beggar and you may be the Queen

Em

Though I may be on a downer I'm still ready to dream

Dm

G7



Now it's 3 o'clock the time is just the time it takes for you to talk

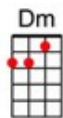
\*\*\*

C

Em

So if you're lonely why'd you say you're not lonely

Ebm Dm



Oh you're a silly girl, I know I heard it so

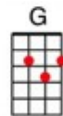
C

G7

It's just like you to come and go

C

Em



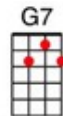
And know me no you don't even know me

Ebm Dm

You're so sweet to try, oh my, you caught my eye

G

G7



A girl like you's just irresistible

C Em (Ebm) Dm G G7

**C**

**Well it's a big big city and the lights are all out**

**Em**

**But it's as much as I can do you know to figure you out**

**Dm**

**G**

**G7**

**And I must confess, my heart's in broken pieces & my heads  
a mess**

**C**

**And it's 4 in the morning and I'm walking along**

**Em**

**Beside the ghost of every drinker here who's ever done  
wrong**

**Dm**

**And it's you, woo hoo, that's got me going crazy**

**G**

**G7**

**for the things you do**

**C**

**Em**

**So if you're crazy I don't care you amaze me**

**Ebm Dm**

**But you're a stupid girl, oh me, oh my you talk**

**G**

**G7**

**I die, you smile, you laugh, I cry**

**C**

**Em**

**And only, a girl like you could be lonely**

**Ebm Dm**

**And it's a crying shame, if you would think the same**

**G**

**G7**

**A boy like me's just irresistible**

**C Em (Ebm) Dm**

**Repeat verse\*\*\***

# UKULELE LADY

**C**

**I saw the splendour of the moonlight**

**C F#dim G7 C**

**On Honolu.....lu.....Bay**

**C**

**There's something tender in the moonlight**

**C F#dim G7 C**

**On Honolu.....lu.....Bay**

**Am**

**And all the beaches are filled with peaches**

**Em**

**Who bring their ukes along**

**C**

**And in the glimmer of the moonlight,**

**D7 G7**

**They love to sing this song**

**Verse 1**

**C**

**If you like Ukulele Lady, Ukulele Lady like you**

**G7**

**If you like to linger where it's shady Ukulele Lady linger too**

**If you kiss Ukulele Lady, While you promise ever to be true**

**G7**

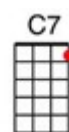
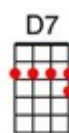
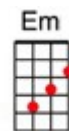
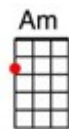
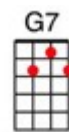
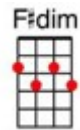
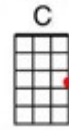
**C C7**

**And she sees another Ukulele, Lady foolin' round with you**

**Verse 2**

**F**

**Maybe she'll sigh (an awful lot),**



**C**

Maybe she'll cry (and maybe not)

**D7**

**G7**

Maybe she'll find somebody else, By and by and by

**C**

To sing to where it's cool and shady

Where the tricky wicky wacky woo

**G7**

If you like Ukulele Lady

**C**

Ukulele Lady like you **(VERSE 2 ENDS HERE)**

**C**

She used to sing to me by moonlight

**F#dim G7 C**

On Honolu.....lu.....Bay

**C**

Fond memories cling to be by moonlight

**C F#dim G7 C**

Although I'm fa.....r .....way

**Am**

Some day I'm going where eyes are glowing

**Em**

And lips are made too kiss

**C**

To see somebody in the moonlight

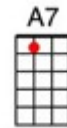
**D7 G7**

And hear the song I miss

**REPEAT Verse 1 and VERSE 2**

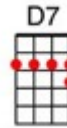
# I SAW HER STANDING THERE by Lennon & McCartney

Well she was just seventeen, you know what I mean



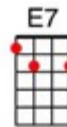
And the way she looked was way beyond compare

So how could I dance with another. Ooooooh



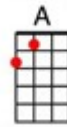
When I saw her standing there

Well she looked at me, and I, I could see



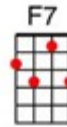
That before too long I'd fall in love with her

She wouldn't dance with another, oooooh



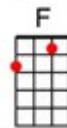
When I saw her standing there

Well my heart went boom when I crossed that room



And I held her hand in mine

Well we danced through the night and we held each other tight



And before too long I fell in love with her

Now I'll never dance with another...ooooh

Since I saw her standing there



# TRAIL OF THE LONESOME PINE

**INTRO : F, Dm, F, Dm**

**F Dm F Dm**  
**On a Mountain in Virginia**  
**F Dm C7**  
**Stands a lonesome pine**

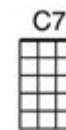
**F G7 C C7**  
**Just below is the cabin home of a little girl of mine**

**F Dm F Dm**  
**Her name is June and very very soon**

**Am/C E7 Am/C C7**  
**She'll belong to me**

**F Dm F Dm**  
**For I know she's waiting there for me**

**G7 C**  
**Neath that lone pine tree**



## SECOND VERSE

**C7 F Dm G7**  
**In the Blue Ridge mountains of Virginia**

**C C7 F C7**  
**On the trail of the lonesome pine**

**F Dm G7**  
**In the pale moonshine, our hearts entwine**

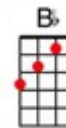
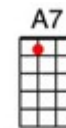
**C G7 C7**  
**Where she carved her name, and I carved mine**

**F F7**  
**Oh June like the mountains I'm blue**

**Bb A7**  
**Like the pine I am lonesome for you**

**C7 F Dm G7**  
**In the Blue Ridge mountains of Virginia**

**C C7 F**  
**On the trail of the lonesome pine**

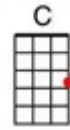


**REPEAT SECOND VERSE**

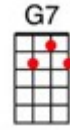
**F C7 F at end of last line**

# JOLLITY FARM by Leslie Sarony

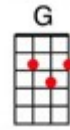
**C**  
 There's a farm in Gilmonby but of that we'll have none  
**G7** **C**  
 Because I know of one that's always lots of fun



This one's name is Jollity believe me folks it's great  
**G** **D7** **G7**  
 For everything sings out to me as I go through the gate



**C**  
 All the little pigs they grunt and howl



**G7**  
 The cats meow

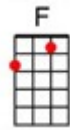
**C**  
 The dogs bow wow



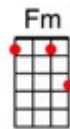
**F** **C** **G7** **C**  
 Everybody makes a row down on Jollity Farm

All the little birds go tweet tweet tweet

**G7** **C**  
 The lambs all bleat and shake their feet

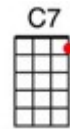


**F** **C** **G7** **C**  
 Everythings a perfect treat, down on Jollity Farm



**F** **Fm** **C** **C7**  
 Regular in habit, the cock begins to crow

**F** **Fm** **C** **G7**  
 And the old buck rabbit says stick it up your jumper vo-  
 do-de-oh



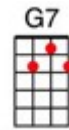
**C**  
 All the little ducks go quack quack quack

**G7** **C**  
 The cows all moo, the bull does too

**F** **C** **D7** **G7** **C**  
 Everyone says how d'you do, down on Jollity Farm

# YOUR CHEATING HEART

**G7**                      **C**   **C7**                                      **F**  
Your cheating heart                      will make you weep



**G7**                                      **C**      **G7**  
You'll cry and cry and try to sleep

**C**      **C7**                                      **F**  
But sleep won't come                      the whole night through

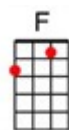


**G7**                                      **C**  
Your cheatin' heart will tell on you

**F**                                      **C**  
When tears come down like falling rain

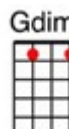
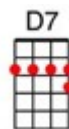


**D7**                                      **G7**   **Gdim**      **G7**  
You'll toss around and call my name



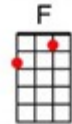
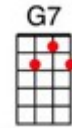
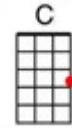
**C**      **C7**                                      **F**  
You'll walk the floor                      the way I do

**G7**                                      **C**      **F**      **C**  
You're cheatin' heart will tell on you



## PUTTING ON THE STYLE

**C** Sweet sixteen, goes to church just to see the boys **G7**  
Laughs and screams and giggles, at every little noise **C**  
Turns her head a little and turns her head a while **F**  
**G7** But we know she's only putting on the style **C**



### CHORUS

**C** Putting on the agony, putting on the style **G7**  
That's what all the young folks are doing all the while **C**  
And as I look around me I'm sometimes apt to smile **F**  
**G7** Seeing all the young folks putting on the style **C**

**C** Young man in a hot rod car driving like he's mad **G7**  
With a pair of yellow gloves he's borrowed from his dad **C**  
He makes it roar so loudly just to see his girlfriend smile **F**  
**G7** But we know he's only putting on the style **C**

### CHORUS

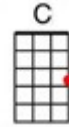
**C** Preacher in the pulpit, roars with all his might **G7**  
Shouts 'Glory Allelujah' puts the folks all in a fright **C**  
Now you might think it's Satan a-coming down the aisle **F**  
**G7** But it's only our poor preacher boy that's putting on the style **C**

### CHORUS



## SUPER TROOPER

[C] I was sick and tired of every [Em] thing  
When I [Dm] called you last night from Glas [G]gow



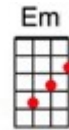
[C] All I do is eat and sleep and [Em] sing  
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming

[F] Suddenly I feel all [C] right

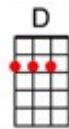
[F] And it's gonna be [C] so different

When I'm on the stage [G] tonight



### CHORUS

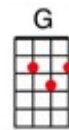
Tonight the [C] Super [F] Trouper [C] lights are gonna find me



[F] Shining [C] like the [G] sun, [F] smiling [C] having [G] fun

Feeling like a number [C] one

Tonight the Super [F] Trouper [C] beams are gonna blind me



[F] But I [C] won't feel [G] blue, [F] Like I [C] always [G] do

Cos somewhere in the crowd there's [C] you

[C] Facing twenty thousand of your [Em] friends

How can [Dm] anyone be so [G] lonely

[C] Part of a success that never [Em] ends

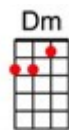
Still I'm [Dm] thinking about you [G] only

[F] There are moments when I [C] think I'm going crazy

[F] But it's gonna be [C] alright

[F] Everything will be so [C] different

When I'm on the stage [G] tonight



### CHORUS

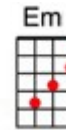
So I'll [F] be there when you [Am] arrive

The sight [Dm] of you will [G] prove to me [C] I'm still alive

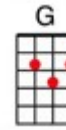
**And when you take me in [F] your arms  
And hold [Dm] me tight  
I know its gonna mean so [G]much tonight  
CHORUS**

## GHOST RIDERS IN THE SKY by Johnny Cash

**Em** **G**  
An old cowboy went riding out one dark and windy day

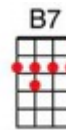


**Em** **G** **B7**  
Upon a ridge he rested as he went along his way



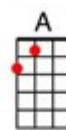
**Em** **A**  
When all at once a mighty herd of red-eyed cows he saw  
**C** **Am7** **Em**  
A-plowing through the ragged sky and up the cloudy draw

**Em** **G**  
Their brands were still on fire and their hooves were made of steel



**Em** **G** **B7**  
Their horns were black and shiny and their hot breath he could feel

**Em** **A**  
A bolt of fear went through him as they thundered through the sky  
**C** **Am7** **Em**



For he saw the riders coming hard and he heard their mournful cry  
**CHORUS**

**G** **Em**  
Yippie yi-ohhhhhh Yippie-yi yaaaaaay  
**C** **Am7** **Em**  
Ghost riders in the sky



**Em** **G**  
Their faces gaunt their eyes were blurred their shirts all soaked with sweat



**Em** **G** **B7**  
He's riding hard to catch that herd but he ain't caught `em yet

**Em** **A**  
Cos they've got to ride forever on that range up in the sky  
**C** **Am7** **Em**  
On horses snorting fire as they ride on hear their cry



### CHORUS

**Em** **G**  
As the riders loped on by him he heard one call his name  
**Em** **G** **B7**  
If you want to save your soul from hell a riding on our range  
**Em** **A**  
Then cowboy change your ways today or with us you will ride



**C**

**Am7**

**Em**

Trying to catch the devil's herd across these endless skies

**CHORUS**

## The CAVE

It's empty in the [Am] valley of [C] your heart

The sun, it rises [Am] slowly as you [C] walk

Away from all the [Am] fears

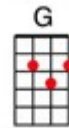
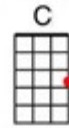
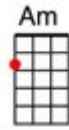
And all the [C] faults you've [G] left [C] behind

The harvest left no [Am] food for you to [C] eat

You cannibal, you [Am] meat-eater, you [C] see

But I have seen the [Am] same

I know the [C] shame in [G] your [C] defeat



But [C] I will [F] hold on [C] hope

And [C] I won't [F] let you [C] choke

[F] On the noose [C] around your [G] neck

And [Am] I'll find [F] strength in [C] pain

And [Am] I will [F] change my [C] ways

[F] I'll know my [C] name as it's called [G] again



Cause I have [Am] other things to fill my [C] time

You take what is [Am] yours and I'll take [C] mine

Now let me at the [Am] truth

Which will [Am] refresh my [G] broken [C] mind

So tie me to a [Am] post and block my [C] ears

I can see [Am] widows and orphans through my [C] tears

I know my call despite my [Am] faults

And [C] despite my [G] growing [C] fears

But [C] I will [F] hold on [C] hope

And [C] I won't [F] let you [C] choke

**[F] On the noose [C] around your [G] neck**

**And [Am] I'll find [F] strength in [C] pain  
And [Am] I will [F] change my [C] ways  
[F] I'll know my [C] name as it's called [G] again**

**So come out of your [Am] cave walking on your [C] hands  
And see the world [Am] hanging upside [C] down  
You can understand [Am] dependence  
When you [C] know the [G] maker's [C] hand**

**So [C] make your [F] siren's [C] call  
And [C] sing [F] all you [C] want  
I [F] will not [C] hear what you [G] have to say**

**Cause [Am] I need [F] freedom [C] now  
And [Am] I [F] need to know [C] how  
To [F] live my [C] life as it's [G] meant to be**

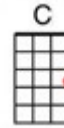
**But [C] I will [F] hold on [C] hope  
And [C] I won't [F] let you [C] choke  
[F] On the noose [C] around your [G] neck**

**And [Am] I'll find [F] strength in [C] pain  
And [Am] I will [F] change my [C] ways  
[F] I'll know my [C] name as it's called [G] again**

# SAN FRANCISCO BAY BLUES

INTRO C F C C7 / F F C C7 / F F C A / D D G7 G7

C F C C7  
I got the blues for my baby down by the San Francisco bay

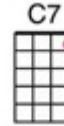


F C C7  
an ocean liners took her so far away



F  
I didn't mean to treat her so bad,

C A7  
she was the best girl I ever had



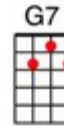
D7 G7  
said goodbye, she like to make me cry, I wanna lay down & die

C F C C7  
I ain't got a nickel I ain't got a lousy dime



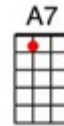
F E7  
She don't come back, I think I'm gonna lose my mind

F C A7  
She ever come back to stay, it's gonna be another brand new day

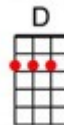


D7 G7 C G7  
Walkin' with my baby down by the San Francisco Bay  
Kazoo time whoopee

C F C  
I'm sitting here by my back door



F C  
Wondring which way to go

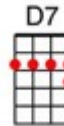


F C  
The woman I'm so crazy about she don't love me no more

F C A7  
Think I'll catch me a freight train, cos I'm feeling blue

D7 G7  
ride all the way to the end of the line, thinking only of you

C F C F C  
Meanwhile in another city, just about to go insane



F E7  
Thought I heard my sweet baby, and the way she used to call my name

**F** **C** **A7**  
If I ever get back to stay, it's gonna be another brand  
new day

**D7** **G7** **C** **A7**  
Walking with my baby down by the San Francisco bay hey  
hey

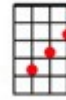
**D7** **G7** **C**  
Walking with my baby down by the San Francisco bay

**D7** **G7** **C** **F** **C**  
Yeah walking with my baby down by the San Francisco  
bay

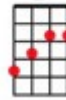
## HOTEL CALIFORNIA

**Em** **B**  
On a dark desert highway, cool wind in my hair  
**D** **A**  
Warm smell of colitis rising up through the air  
**C** **G**  
Up ahead in the distance, I saw a shimmering light  
**Am**  
My head grew heavy and my sight grew dim  
**B**  
I had to stop for the night  
**Em** **B**  
There she stood in the doorway – I heard the mission bell  
**D** **A**  
I was thinking to myself, this could be heaven or this could  
be hell  
**C** **G**  
Then she lit up a candle, she showed me the way  
**Am**  
There were voices down the corridor.  
**B**  
I thought I heard them say  
**C** **G**  
Welcome to the Hotel California  
**B** **Em**  
Such a lovely place(Such a lovely place) Such a lovely face  
**C** **G** **Am**  
Plenty of room at the Hotel California. Any time of year  
**B**  
(Any time of year) You can find it here  
**Em** **B**  
Her mind is Tiffany twisted, she's got the Mercedes Benz  
**D** **A**  
She's got a lot of pretty, pretty boys she calls friends  
**C** **G**  
How they dance in the courtyard – sweet summer sweat  
**Am** **B**  
Some dance to remember, some dance to forget

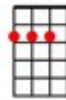
Em



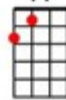
B



D



A



C



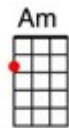
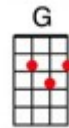
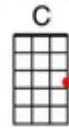
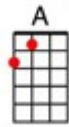
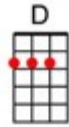
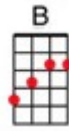
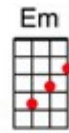
G



Am

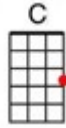


**Em** **B**  
 So I called up the Captain. Please bring me my wine (he said)  
**D** **A**  
 We haven't had that spirit here since 1969  
**C** **G**  
 And still those voices are calling from far away  
**Am**  
 Wake you up in the middle of the night  
**B**  
 Just to hear them say  
**C** **G**  
 Welcome to the Hotel California  
**B** **Em**  
 Such a lovely place (Such a lovely place) Such a lovely face  
**C** **G**  
 They're living it up at the Hotel California.  
**Am** **B**  
 What a nice surprise(What a nice surprise) Bring your alibis  
**Em** **B**  
 Mirrors on the ceiling and pink champagne on ice (she said)  
**D** **A**  
 We are all just prisoners here of our own device  
**C** **G**  
 And in the master's chambers they gathered for the feast  
**Am**  
 They stabbed it with their steely knives  
**B**  
 But they just can't kill the beast  
**Em** **B**  
 Last thing I remember I was running for the door  
**D** **A**  
 I had to find the passage back to the place I was before  
**C** **G**  
 Relax, said the night-man, We are programmed to receive  
**Am**  
 You can check out any time you like  
**B**  
 But you never leave.



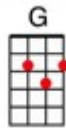
## I'M YOURS

**C**  
Well, you done done me and you bet I felt it



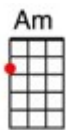
**G**  
I tried to be chill but your so hot that I melted

**Am** **F**  
I fell right through the cracks, and I'm tryin to get back



**C**  
before the cool done run out i'll be givin it my best test

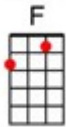
**G**  
and nothin's gonna stop me but divine intervention



**Am** **F**  
I reckon it's again my turn to win some or learn some

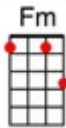
### **CHORUS**

**C** **G**  
*I won't hesitate no more*



**Am** **F**  
*no more, it cannot wait I'm yours*

**C** **G**  
Well open up your mind and see like me



**Am**  
open up your plans and damn you're free

**F**  
look into your heart and you'll find love love love

**C** **G**  
listen to the music at the moment people dance and sing

**Am**  
We're just one big family

**F** **Fm**  
It's your god forsaken right to be loved loved loved loved  
Loved



**CHORUS**

**C G**  
So, I won't hesitate no more,  
**Am F**  
no more, it cannot wait i'm sure  
**C G Am**  
there's no need to complicate our time is short  
**F**  
this is our fate, I'm yours  
**C**  
I've been spendin' way too long checkin' my tongue in  
the mirror  
**G**  
and bendin' over backwards just to try to see it clearer  
**Am**  
my breath fogged up the glass  
**F**  
and so I drew a new face and I laughed  
**C**  
I guess what I'm a sayin' is there ain't no better reason  
**G**  
to rid yourself of vanity and just go with the seasons  
**Am**  
it's what we aim to do  
**F**  
our name is our virtue  
**C G Am**  
I won't hesitate no more, no more  
**F**  
it cannot wait, i'm sure  
**C G**  
(there's no need to complicate

**Am**  
our time is short

**F**  
it cannot wait, i'm yours 2x

**C**                      **G**                      **Am**  
no please don't complicate, our time is short

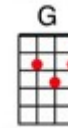
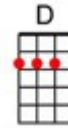
**F**  
this is our fate, I'm yours.

**C**                      **G**                      **Am**  
no please don't hesitate no more, no more

**F**  
it cannot wait, the sky is yours!)

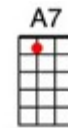
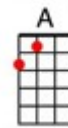
# HI HO SILVER LINING by English & Weiss

**D** You're everywhere and nowhere baby, **G** that's where your at  
**C** Going down a bumpy hillside **G** **D** in your hippy hat **A**  
**D** Flyin' across the country, **G** and getting fat  
**C** Saying everything is groovy, **G** **D** when your tyres are flat and its **A** **A7**



## CHORUS

**D** **D7**  
 Hi Ho Silver Lining  
**G** **A** **A7**  
 And away you go now baby  
**D** **D7**  
 I see your sun is shining  
**G** **A** **A7**  
 But I won't make a fuss  
**D**  
 Though it's obvious



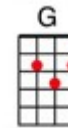
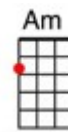
**D** Flies are in your pea soup baby **G** they're waving at me  
**C** Anything you want is yours now **G** **D** only nothing's for free **A**  
**D** Lies are gonna get you someday **G** just wait and see  
**C** **G** **D** **A** **A7**  
 So open up your beach umbrella while your watching TV `nits



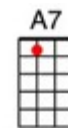
## CHORUS

## SUNNY AFTERNOON by Ray Davies

**Am** **G**  
 The tax man's taken all my dough  
**C** **G**  
 And left me in my stately home  
**E7** **Am**  
 Lazing on a sunny afternoon  
**G**  
 And I can't sail my yacht  
**C** **G**  
 He's taken everything I've got  
**E7** **Am**  
 All I've got this sunny afternoon



**A7** **D7**  
 Save me, save me, save me from this squeeze  
**G** **C** **E7**  
 I got a big fat mama trying to break me  
**Am** **D7**  
 And I love to live so pleasantly  
**Am** **D7**  
 Live this life of luxury  
**C** **E7** **Am**  
 Lazing on a sunny afternoon  
**E7**  
 In the summertime  
**Am** **E7**  
 In the summertime. In the summertime



**Am** **G**  
 My girlfriends run off with my car  
**C** **G**  
 And gone back to her ma and pa  
**E7** **Am**  
 Telling tales of drunkenness and cruelty  
**G**  
 Now I'm sitting here  
**C** **G**  
 Sipping on my ice cold beer

**E7** **Am**  
Lazing on a sunny afternoon

**\*\*\*\*\*PLAY THIS VERSE TWICE TO END\*\*\*\*\***

**A7** **D7**  
Help me, help me, help me sail away

**G** **C** **E7**  
Well give me two good reasons why I oughta stay

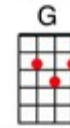
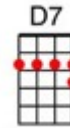
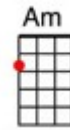
**Am** **D7**  
Cause I love to live so pleasantly

**Am** **D7**  
Live this life of luxury

**C** **E7** **Am**  
Lazing on a sunny afternoon

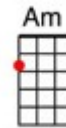
**E7**  
In the summertime

**Am** **E7** **Am**  
In the summertime, In the summertime



# I WANNA BE LIKE YOU

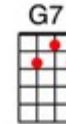
**Am** Now I'm the king of the swingers, the jungle V.I.P. **E7**



I've reached the top and had to stop  
& that's what's bothering me **Am**

I wanna be a man man-cub and stroll right into town **E7**

And be just like the other men I'm tired of monkeying around **Am**



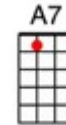
## CHORUS

**G7 C** Ubee-do, I wanna be like you **A7**

I wanna walk like you, talk like you too **D7 G7 C**

You'll see its true ooh, an ape like me, ee, ee **G7 C A7**

Can learn to be hu-ooh-ooh-man too, oo, ooh **D7 G7 C**



**Am** Don't try to kid me man-cub and don't get in a stew **E7**

What I desire is man's red-fire so I can be like you **Am**

Give me the secret man-cub, just clue me what to do **E7**



Give me the power of mans red flower  
& make my dreams come true **Am**

## CHORUS

**Am** I like your mannerisms, we'll be a set of twins **E7**

No-one will know where man-cub ends and orangutan begins **Am**

And when I eat bananas, I'll peel them with my feet **E7**

**Am**

Cos I'll become a man-cub and acquire some etti-keet

**CHORUS**

## SOMEONE LIKE YOU

**INTRO** [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

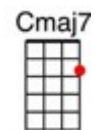
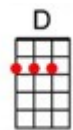
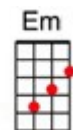
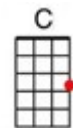
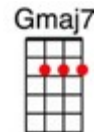
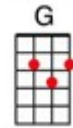
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



### BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't

[Cmaj7] over [C]

### CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] said

Sometimes it [G] lasts in love but [D] sometimes it hurts  
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts  
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday



was the [C] time of our lives  
We were [G] born and raised  
In a [Gmaj7] summer haze  
Bound [Em] by the surprise of our [C] glory days

Repeat BRIDGE

Repeat CHORUS

[D] Nothing compares no worries or cares  
[Em] Regrets and mistakes their memories make  
[C] Who would have known how  
Bitter-[Am]sweet [Bm] this would [C] taste

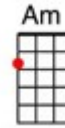
Repeat CHORUS (*never mind I'll*)

#### OUTTRO

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Sometimes it [G] lasts in love but [D] sometimes it hurts  
in[Em]stead [C]  
Sometimes it [G] lasts in love but [D] sometimes it hurts  
in[Em]stead[C]

## GIRL Lennon & McCartney

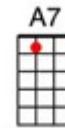
Am E7 Am A7  
 Is there anybody going to listen to my story  
 Dm C E7  
 All about the girl who came to stay



Am E7 Am A7  
 She's the kind of girl you want so much it makes you  
 sorry

Dm Am  
 Still you don't regret a single day

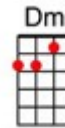
C Em Dm G7 C Em Dm G7  
 Ah girl ah girl



Am E7 Am A7  
 When I think of all the times I've tried so hard to leave  
 her

Dm C E7  
 She will come to me and start to cry

Am E7 Am A7  
 And she promises the earth to me and I believe her

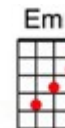


Dm Am  
 After all this time I don't know why

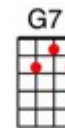
C Em Dm G7 C Em Dm G7  
 Ah girl ah girl



Dm SINGLE DOWNSTRUMS A  
 She's the kind of girl who puts you down  
 Dm A7  
 when friends are there you feel a fool



Dm  
 when you say she's looking good  
 A7 Dm F F/C  
 she acts as if it's understood, she's cool, ooh, ooh,  
 ooh



C Em Dm G7 C Em Dm G7  
 Ah girl ah girl

Am E7 Am A7  
 Was she told when she was young that pain would lead  
 to pleasure

**Dm** **C** **E7**  
Did she understand it when they said  
**Am** **E7** **Am** **A7**  
That a man must break his back to earn his day of  
leisure

**Dm** **Am**  
Will she still believe it when he's dead  
**C** **Em** **Dm** **G7** **C** **Em** **Dm** **G7**  
Ah girl girl

Instrumental **Am** **E7** **Am** **A7** **Dm**

**C** **Em** **Dm** **G7** **C** **Em** **Dm** **G7** **C**  
Ah girl girl

## ALL MY LOVING Lennon & McCartney

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

All my loving, I will send to you

All my loving, darling I'll be true

I'll pretend that I'm kissing, the lips I am missing

And hope that my dreams will come true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

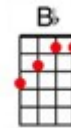
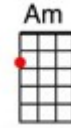
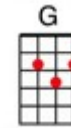
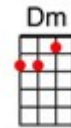
And I'll send all my loving to you

All my loving, I will send to you

All my loving darling I'll be true

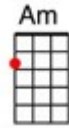
All my loving Aa-aall my loving Ooooh-ooooh

All my loving, I will send to you



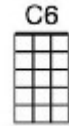
# WHILE MY GUITAR GENTLY WEEPS

I [Am] look at you all [C6] see the love [D7]  
there that's sleep[F7]ing



[Am] While my guitar [G] gently weeps [D] [E7]

I [Am] look at the floor[C6]and I see [D7] it needs sweep  
[F7]ing

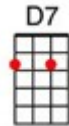


[Am] Still my guitar [G] gently weeps [C] [E7]

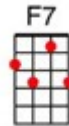
[A] I don't know [C#m7]why [F#m] nobody told you [Bm]

How to unfold your [E7] love

[A]I don't know[C#m7]how [F#m] someone controlled you  
[Bm]



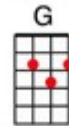
They bought and sold [E7] you



I [Am] look at the world [C6] and I not[D7]ice it's turn [F7]  
ing

[Am] While my guitar [G] gently weeps [D] [E7]

With [Am] every mistake [C6]we must sure[D7]ly be  
learn[F7]ing



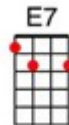
[Am] Still my guitar [G] gently weeps [C] [E7]

[A] I don't know [C#m7] how [F#m] you were diverted  
[Bm]



You were perverted [E7] too

[A] I don't know [C#m7] how [F#m] you were inverted  
[Bm] no one altered [E7] you

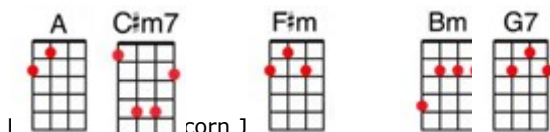


I [Am] look at you all [C6] see the love [D7]  
there that's sleep[F7]ing

[Am] While my guitar [G] gently weeps [D] [E7]

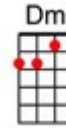
I [Am] look at you all [C6] [D7] [F7]

[Am] Still my guitar [G7] gently [C] weeps

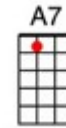


**DELILAH** by Reed & Mason

**Dm** **A7**  
I saw the light on the night that I passed by her window



**Dm** **A7**  
I saw the flickering shadow of love on her blind



**D** **D7** **Gm**  
She was my woman

**Dm** **A7** **Dm** **C7**  
As she betrayed me I watched, and went out of my mind

**F** **C**  
My, my, my Delilah



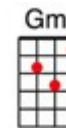
**C7** **F**  
Why, why, why, Delilah

**F** **F7** **Bb** **Gm**  
I could see that girl was no good for me



**F** **C** **F** **A7**  
But I was lost like a slave that no man could free

**Dm** **A7**  
At break of day when that man drove away I was waiting



**Dm** **A7**  
I crossed the street to her house and she opened the door

**D** **D7** **Gm**  
She stood there laughing



**Dm** **A7** **Dm** **C7**  
I felt the knife in my hand and she laughed no more

**F** **C**  
My, my, my Delilah



**C7** **F**  
Why, why, why, Delilah

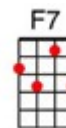
**F** **F7** **Bb** **Gm**  
So before they come to break down the door



**F** **C** **F** **A7**  
Forgive me Delilah I just couldn't take any more

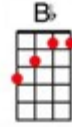
**INSTRUMENTAL BREAK**

**Dm**.....**A7** **Dm**.....**A7**



**D** **D7** **Gm**  
She stood there laughing

**Dm**    **A7**    **Dm**    **C7**  
I felt the knife in my hand and she laughed no more



**F**    **C**  
My, my, my Delilah  
**C7**    **F**  
Why, why, why, Delilah  
**F**    **F7**    **Bb**    **Gm**  
So before they come to break down the door  
**F**    **C**    **F**    **A7**  
Forgive me Delilah, I just couldn't take any more  
**Dm**    **A7**    **Dm**    **Gm**    **A7**    **Dm**  
Forgive me Delilah I just couldn't take any mo.....re

# HAPPY BIRTHDAY (sing C)

**F**                      **C7**

**Happy Birthday to you**

**C7**                      **F**

**Happy Birthday to you**

**F7**                      **Bb**

**Happy Birthday dear \*\*\*\*\***

**F**                      **C7 F**

**Happy Birthday to you**

