

**Bowes Ukuleles Minors Section
and Thespians**

Wednesday 30th November
All Ukes C tuning (GCEA)

20:30 Start (roughly)



<u>Dads Army</u>	
<u>Jollity Farm</u>	
<u>Your Cheating Heart</u>	
<u>Sunny Afternoon</u>	
<u>Girl</u>	
<u>The Young Ones</u>	
<u>Honolulu Baby</u>	
<u>Putting On The Style</u>	
<u>Lucille</u>	
<u>Hotel California</u>	
<i>Time for a noggin</i>	
<u>I wanna be like you</u>	
<u>Trail of the Lonesome Pine</u>	
<u>Folsom Prison Blues</u>	
<u>Ob-La-Di Ob-La-Da</u>	
<u>Lola</u>	
<u>I'm Yours</u>	
<u>All My Loving</u>	
<u>Super Trooper</u>	
<u>Someone Like You</u>	
<u>Delilah</u>	

DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

[F] Mr Brown goes off to town on the 8:21

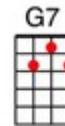
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

REPEAT ALL



JOLLITY FARM by Leslie Sarony

[C] There's a farm in Gilmonby but of that we'll have none

[G7] Because I know of one that's always lots of **[C]** fun

This one's name is Jollity believe me folks it's great

[G] For everything sings out to me as **[D7]** I go through the **[G7]** gate

[C] All the little pigs they grunt and howl

[G7] The cats meow

[C] The dogs bow wow

[F] Everybody **[C]** makes a row **[G7]** down on Jollity **[C]** Farm

All the little birds go tweet tweet tweet

[G7] The lambs all bleat **[C]** and shake their feet

[F] Everythings a **[C]** perfect treat, **[G7]** down on Jollity **[C]** Farm

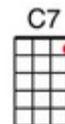
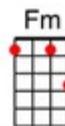
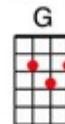
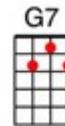
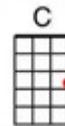
[F] Regular in **[Fm]** habit, the **[C]** cock begins to **[C7]** crow

[F] And the old buck **[Fm]** rabbit says **[C]** stick it up your jumper **[G7]** vo-do-de-oh

[C] All the little ducks go quack quack quack

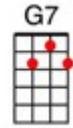
[G7] The cows all moo, **[C]** the bull does too

[F] Everyone says **[C]** how d'you do, **[D7]** down on **[G7]** Jollity **[C]** Farm



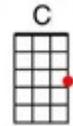
YOUR CHEATING HEART

[G7] Your cheating **[C]** heart **[C7]** will make you
[F] weep



You'll cry and **[G7]** cry and try to **[C]** sleep **[G7]**

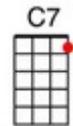
But sleep won't **[C]** come **[C7]** the whole night
[F] through



Your cheatin' **[G7]** heart will tell on **[C]** you

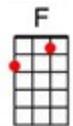
When tears come **[F]** down like falling **[C]** rain

You'll toss **[D7]** around and call my **[G7]** name
[Gdim] **[G7]**



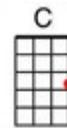
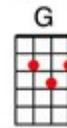
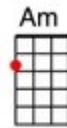
You'll walk the **[C]** floor **[C7]** the way I **[F]** do

You're cheatin' **[G7]** heart will tell on **[C]** you **[F]** **[C]**



SUNNY AFTERNOON by Ray Davies

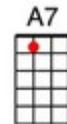
[Am] The tax man's taken all my **[G]** dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]** noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got this sunny after**[Am]** noon



[A7] Save me, save me, save me from this **[D7]**
squeeze
I got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after **[Am]** noon
In the **[E7]** summertime
In the **[Am]** summertime. In the **[E7]** summertime



My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] Telling tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here
[C] Sipping on my **[G]** ice cold beer
[E7] Lazing on a sunny after **[Am]** noon



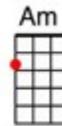
*******PLAY THIS VERSE TWICE TO END*******



[A7] Help me, help me, help me sail aw**[D7]** ay
Well give me **[G]**two good reasons why I oughta
[C]stay**[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]** noon
In the summer **[E7]** time
In the **[Am]** summertime, In the **[E7]** summertime **[Am]**

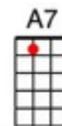
GIRL Lennon & McCartney

Is [Am] there anybody [E7]g oing to listen [Am] to my
[A7] story



[Dm] All about the girl who came to [C] stay [E7]
She's the [Am]kind of girl [E7] you want so much
[Am] it makes you [A7] sorry
[Dm] Still you don't regret a single [Am] day
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]

When I [Am] think of all the [E7] times I've tried
[Am] so hard to [A7] leave her
[Dm] She will come to me and start to [C] cry [E7]
And [Am] she promises the [E7] earth to me and
[Am] I believe [A7] her
[Dm] After all this time I don't know [Am] why
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]



SINGLE DOWNSTRUMS

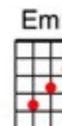
[Dm] She's the kind of girl who puts you [A] down
when friends are there you feel a [Dm] fool [A7]
[Dm] when you say she's looking good
she [A7] acts as if it's understood, she's [Dm] cool
[F] ooh, ooh, ooh [F/C]



ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]



Was she [Am] told when she was [E7] young that pain
would [Am] lead to [A7] pleasure



[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his
[Am] day of [A7] leisure

[Dm] Will she still believe it when he's [Am] dead
ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]
Instrumental [Am] [E7] [Am] [A7] [Dm]



Ah [C] girl [Em] [Dm] [G7] [C]
girl [Em] [Dm] [G7] [C]

THE YOUNG ONES

Intro [G] [Em] [Am] [D7]

[G] The young ones darling we're the [Em] young ones

[G] and young ones shouldn't be [Em] afraid

[G] to live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G] young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

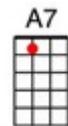
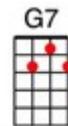
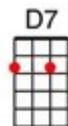
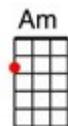
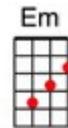
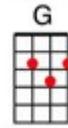
[D] Oh my darling [D7] can't you see

[G] The young dreams should be dreamed [Em] together

[G] And young hearts shouldn't be [Em] afraid

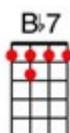
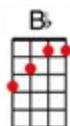
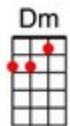
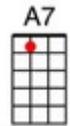
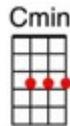
[G] And some [D7] day, [G] when the years have [C] flown

[G] Darling then we'll teach the [D7] young ones of our [G] own [G7]



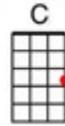
HONOLULU BABY

[Gm] While down on the **[D7]** South-sea **[Gm]** Islands
Under **[Gm]** neath the **[D7]** beauty of the **[Gm]** stars
I **[Cm]** strayed upon some **[Gm]** maidens
Who were **[A7]** strummin' on their **[D7]** guitars
A **[Gm]** hula **[D7]** maid was **[Gm]** dancin'
And I **[Gm]** knew I found my **[D7]** paradise **[Gm]**
So **[Cm]** this is what I **[Gm]** told her
As I gazed **[F]** into her **[Bb]** eyes
[Bb7] Honolulu **[Eb]** baby
Where'd you get those **[Bb]** eyes
And that dark com **[F]** plexion
I just **[Bb]** idolise
Honolulu **[Eb]** baby
Where d'you get that **[Bb]** style
And those pretty **[F]** red lips
And that sunny **[Bb]** smile **[Eb]** **[Bb]**
[Cm] When you start to **[F]** dance
Your **[Bb]** hula hips **[Gm]** entrance
[Cm] Then you shake **[F]** it up and **[Bb]** down
[C] Shake a little here
[Dm] Shake a little there
Well you **[G7]** got the boy **[C7]** goin' to **[F]** town
Hono **[Bb7]** lulu **[Eb]** baby
You know your **[Bb]** stuff
Hono **[F]** lulu baby
Gonna call your **[Bb]** bluff **[Eb]** **[Bb]**



PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her head a little and turns her head a **[F]** while
[G7] But we know she's only putting on the **[C]** style



CHORUS

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me I'm sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style



[C] Young man in a hot rod car driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so loudly just to see his girlfriend **[F]** smile
[G7] But we know he's only putting on the **[C]** style



CHORUS

[C] Preacher in the pulpit, roars with all his **[G7]** might
Shouts 'Glory Allelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan a-coming down the **[F]** aisle
[G7] But it's only our poor preacher boy that's putting on
the **[C]** style

CHORUS

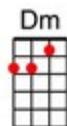
LUCILLE

In a [C] bar in Toledo across from the depot
On a bar stool she took off her [G7] ring
I [Dm] thought I'd get closer [G7] so I walked on over
I [Dm] sat down and [G7]asked her her [C] name
[C] When the drinks finally hit her, she said I'm no
quitter
But I finally quit [C7] living on [F] dreams
I'm [G7] hungry for laughter and here ever after
I'm after what ever the other life [C] brings
In the [C] mirror I saw him and I closely watched him
I thought how he looked out of [G7] place
He [Dm]came to the woman who [G7] sat there beside
me
He [Dm] had a strange [G7] look on his [C] face
His big hands were calloused, he looked like a
mountain
For a minute I [C7] thought I was [F] dead
But [G7] he started shaking. His big heart was breaking
And he turned to the woman and [C] said

Stop

CHORUS

You picked a fine time to leave me Luc[F]ille
Four hungry children and a crop in the [C] field
[F] I've had some bad times, lived through some
sad times
but this time your hurting won't [C] heal
You picked a [G7] fine time to leave me Luc[C]ille

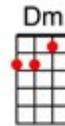


[C] After he left us I ordered more whisky
 I thought how she'd made him look **[G7]** small
 From the **[Dm]** lights of the bar room to a **[G7]** rented
 hotel room
 We **[Dm]** walked without **[G7]** talking at **[C]** all
 Now she was a beauty, but when she came to me
 She must of thought **[C7]** I'd lost my **[F]** mind
 For **[G7]** I couldn't hold her, 'cos the words that he told
 her
 Kept coming back time after **[C]** time



Stop
CHORUS

You picked a fine time to leave me Luc**[F]**ille
 Four hungry children and a crop in the **[C]** field
[F]I've had some bad times, lived through some
 sad times
 but this time your hurting won't **[C]** heal
 You picked a **[G7]** fine time to leave me Luc**[C]**ille



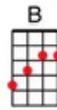
HOTEL CALIFORNIA

[Em] On a dark desert highway, cool [B] wind in my hair



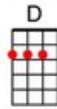
[D] Warm smell of colitis [A] rising up through the air

[C] Up ahead in the distance, I [G] saw a shimmering light



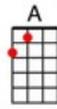
[Am] My head grew heavy and my sight grew dim

[B] I had to stop for the night



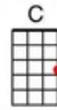
[Em] There she stood in the doorway – [B] I heard the mission bell

[D] I was thinking to myself, this could be [A] heaven or this could be hell



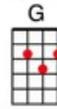
[C] Then she lit up a candle, [G] she showed me the way

[Am] There were voices down the corridor



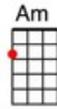
[B] I thought I heard them say

[C] Welcome to the Hotel Califor[G] nia



Such a [B] lovely place(Such a lovely place) [Em] Such a lovely face

[C] Plenty of room at the Hotel Cal[G] ifornia.



Any [Am] time of year

(Any time of year) You can [B] find it here

[Em] Her mind is Tiffany twisted, [B] she's got the Mercedes Benz

[D] She's got a lot of pretty, pretty boys [A] she calls friends

[C] How they dance in the courtyard –
[G] sweet summer sweat
[Am] Some dance to remember, **[B]** some dance to forget

[Em] So I called up the Captain. **[B]** Please bring me my
wine (he said)

[D] We haven't had that spirit here **[A]** since 1969

[C] And still those voices are calling from **[G]** far away

[Am] Wake you up in the middle of the night

[B] Just to hear them say

[C] Welcome to the Hotel Calif **[G]** ornia

Such a **[B]** lovely place (Such a lovely place)

Such **[Em]** a lovely face

They're **[C]** living it up at the Hotel Calif **[G]** ornia

What a nice **[Am]** surprise(What a nice surprise) Bring
your **[B]** alibis

[Em] Mirrors on the ceiling and pink **[B]** champagne
on ice (she said)

[D] We are all just prisoners here of our **[A]** own device

[C] And in the master's chambers they **[G]** gathered for
the feast

[Am] They stabbed it with their steely knives

But they **[B]** just can't kill the beast

[Em] Last thing I remember I **[B]** was running for the
door

[D] I had to find the passage back to the place

[A] I was before

[C] Relax, said the night-man,

We are prog**[G]**rammed to receive

[Am] You can check out any time you like

[B] But you can never leave

I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man man-cub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

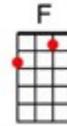
Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



TRAIL OF THE LONESOME PINE

INTRO : [F] [Dm] [F] [Dm]



[F] On a [Dm] Mountain [F] in Vir [Dm] ginia

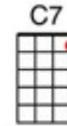
[F] Stands a [Dm] lonesome [C7] pine



Just below [F] is the cabin home [G7] of a little
[C] girl of [C7] mine

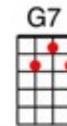
Her [F] name is [Dm] June and [F] very very [Dm]
soon

[Am/C] She'll [E7] belong to [Am/C] me [C7]



[F] For I [Dm] know she's [F] waiting [Dm] there for
me

[G7] Neath that lone pine [C] tree



SECOND VERSE

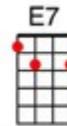
[C7]In the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]



In the [F] pale moon[Dm] shine, our [G7] hearts
entwine

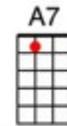
Where she carved her name, and [C] I [G7] carved
[C7] mine



Oh [F] June like the [F7] mountains I'm blue

Like [Bb] the pine I am lonesome for [A7] you

[C7] In the [F] Blue Ridge [Dm] mountains of
Vir[G7]ginia



On the [C] trail of the [C7] lonesome [F]pine

Repeat SECOND VERSE



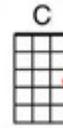
OB-LA-DI

[C] Desmond had a barrow in the [G] market place

[G7] Molly is the singer in a [C] band

Desmond says to [C7] Molly girl I like your [F] face

And Molly [C] says this as she [G7] takes him by the [C] hand



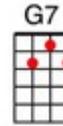
Chorus

[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra

[C] La la how the [G7] life goes [C] on



[C] Desmond takes a trolley to the [G] jewellers store

[G7] buys a twenty carat golden [C] ring

Takes it back to [C7] Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing



CHORUS

[F] In a couple of years they have built a home sweet [C] home [Csus4]

[F] With a couple of kids running in the yard

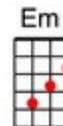
of [C] Desmond & Molly [G7] Jones

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

and in the [C] evening she still [G7] sings it with the [C] band



CHORUS Csus4 C

LOLA

[A] I met her in a club down in Old Soho

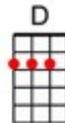
Where you **[D]** drink champagne and it **[G]** tastes just like
Cherry **[A]**



Cola C-O-L-A **[D]** Cola.

[A] She walked up to me and she asked me to dance.

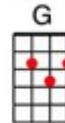
[D] I asked her name and in a **[G]** dark brown voice she
said, **[A]** "Lola"



L-O-L-A **[D]** Lola, **[G]** lo lo lo **[F]** Lola **[G]** **[A]**

[A] Well, I'm not the world's most physical guy

But when she **[D]** squeezed me tight she nearly **[G]** broke
my spine



Oh my **[A]** Lola, lo lo lo **[D]** Lola

Well, **[A]** I'm not dumb but I can't understand

Why she **[D]** walks like a woman and **[G]** talks like a man

Oh my **[A]** Lola, lo lo lo **[D]** Lola, **[G]** lo lo lo **[F]** Lola **[G]**
[A]



Well, we **[E7]** drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"



Well, **[A]** I'm not the world's most passionate guy,

But when I **[D]** looked in her eyes

[G] I almost fell for my **[A]** Lola,

Lo lo lo **[D]** Lola, **[G]** lo lo lo **[F]** Lola **[G]** **[A]**



[D] I pushed **[A]** her **[E7]** away,

[D] I walked **[A]** to the **[E7]** door

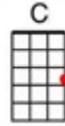
[D] I fell **[A]** to the **[E7]** floor

[A] I got **[Db7]** down on my **[F#m]** knees
[E7] I looked at her, and she at me.
[A] Well that's the way that I want it to stay
[D] I always want it to **[G]** be that way for my **[A]** Lola
 Lo lo lo lo **[D]** Lola
[A] Girls will be boys and boys will be girls
 It's a **[D]** mixed up muddled up **[G]** shook up world
 except for **[A]** Lola. Lo lo lo **[D]** Lola. **[G]** Lo lo lo **[F]** Lola.
[E7] Well I left home just a week before,
[B7] and I never ever kissed a woman before
[D] Lola smiled and took me by the hand,
 she said, "Little boy, gonna make you a man
[A] Well I'm not the world's most masculine man,
 but I **[D]** know what I am and **[G]** that I'm a man,
 so is **[A]** Lola.
 Lo lo lo **[D]**Lola. **[G]** Lo lo lo **[F]** Lola **[A]**

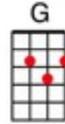


I'M YOURS

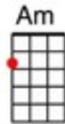
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



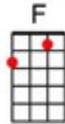
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am] re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure

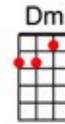


there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer

my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin' is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue
[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C..maybe]

ALL MY LOVING Lennon & McCartney

Close your [Dm] eyes and I'll kiss [G] you,
tom[C]orrow I'll miss [Am] you
[F] Remember I'll [Dm] always [Bb] be [G] true



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving, I [Aaug] will send to you [C]

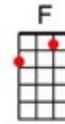
All my [Am] loving, [Aaug] darling I'll be [C] true



I'll [Dm] pretend that I'm [G] kissing, the [C] lips I am
[Am] missing
And [F] hope that my [Dm] dreams will come [Bb]
true [G]



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



Close your [Dm] eyes and I'll [G] kiss you,
[C] tomorrow I'll [Am] miss you
[F] Remember I'll [Dm] always be [Bb] true [G]



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving, I will [Aaug] send to you [C]

All my [Am] loving [Aaug] darling I'll be true [C]

All my [Am] loving, [Aaug] all my loving [C]
Ooh all my [Am] loving, I will send to you [C]

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SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

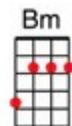
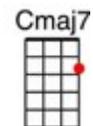
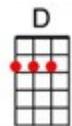
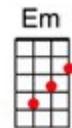
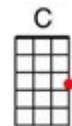
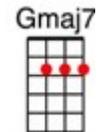
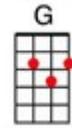
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C]
said

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives
We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days

Repeat BRIDGE

Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

Repeat CHORUS (*never mind I'll*)

OUTTRO

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

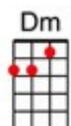
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

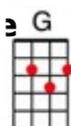


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

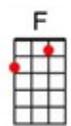
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a**[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

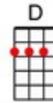
[F] My, my, my **[C]** Delilah

[C7] Why , why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**



[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

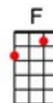


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

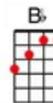
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del[F] ilah
[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

