

Bowes Ukulele Night

Monday 3rd Sept 2012

All Ukes C tuning (GCEA)

20:00 Start (roughly)



<u>Dads Army</u>	2
<u>Your Cheating Heart</u>	3
<u>Sunny Afternoon</u>	4
<u>Daydream Believer</u>	5
<u>Girl</u>	6
<u>The Young Ones</u>	7
<u>Maxwell's Silver Hammer</u>	8
<u>Mamma Mia</u>	10
<u>Putting On The Style</u>	12
<u>Teenage Kicks</u>	13
<u>You're the one that I want</u>	14
<i>Time for a break</i>	
<u>I wanna be like you</u>	15
<u>Ob-La-Di</u>	16
<u>Here comes the sun</u>	17
<u>Only You</u>	18
<u>Handle with care</u>	20
<u>Lola</u>	22
<u>I'm Yours</u>	24
<u>All My Loving</u>	26
<u>I'll see you in my dreams</u>	27
<u>Someone Like You</u>	28
<u>Super Trooper</u>	30
<u>Delilah</u>	32

DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

[F] Mr Brown goes off to town on the 8:21

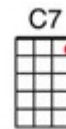
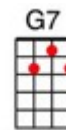
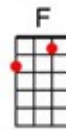
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

REPEAT ALL



YOUR CHEATING HEART

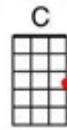
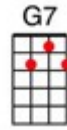
Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

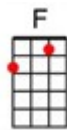


When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

You're cheatin' [G7] heart will tell on [C] you [F] [C]

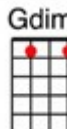
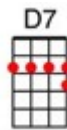


Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you



When tears come [F] down like falling [C] rain

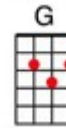
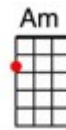
You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

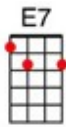
You're cheatin' [G7] heart will tell on [C] you [F] [C]

SUNNY AFTERNOON by Ray Davies

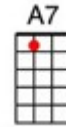
[Am] The tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]** noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got this sunny after**[Am]** noon



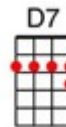
[A7] Save me, save me, save me from this **[D7]** squeeze
I got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after **[Am]** noon
In the **[E7]** summertime
In the **[Am]** summertime. In the **[E7]** summertime



My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] Telling tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here
[C] Sipping on my **[G]** ice cold beer
[E7] Lazing on a sunny after **[Am]** noon



*******PLAY THIS VERSE TWICE TO END*******



[A7] Help me, help me, help me sail aw**[D7]** ay
Well give me **[G]**two good reasons why I oughta
[C]stay**[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]** noon
In the summer **[E7]** time
In the **[Am]** summertime, In the **[E7]** summertime **[Am]**

DAYDREAM BELIEVER

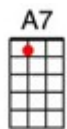
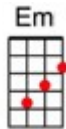
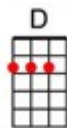
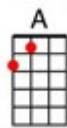
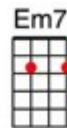
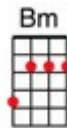
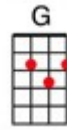
Oh, I could [G]hide 'neath the [Am7]wings
Of the [Bm]bluebird as she [C]sings
The [G]six o'clock a[Em7]larm would never [A]ring [D]
But it [G]rings and I [Am7]rise
Wipe the [Bm]sleep out of my [C]eyes
My [G]shaving [Em7]razor's [Am]cold [D7]and it
[G]stings

CHORUS

[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a
[G]Home[Em]coming [A7]queen [D7]

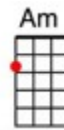
You [G]once thought of [Am7]me
As a [Bm]white knight on his [C]steed
[G]Now you know how [Em7]happy I can [A]be [D]
Oh, and our [G]good times start and [Am7]end
Without [Bm]dollar one to [C]spend
But [G]how much, [Em7]baby, [Am]do we [D7]really
[G]need?

Repeat CHORUS



GIRL Lennon & McCartney

Is [Am] there anybody [E7]g oing to listen [Am] to my
[A7] story

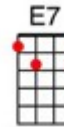


[Dm] All about the girl who came to [C] stay [E7]
She's the [Am]kind of girl [E7] you want so much
[Am] it makes you [A7] sorry

[Dm] Still you don't regret a single [Am] day

Ah [C] girl [Em] [Dm] [G7]

ah [C] girl [Em] [Dm] [G7]



When I [Am] think of all the [E7] times I've tried
[Am] so hard to [A7] leave her

[Dm] She will come to me and start to [C] cry [E7]

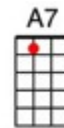
And [Am] she promises the [E7] earth to me and

[Am] I believe [A7] her

[Dm] After all this time I don't know [Am] why

Ah [C] girl [Em] [Dm] [G7]

ah [C] girl [Em] [Dm] [G7]



SINGLE DOWNSTRUMS

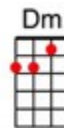
[Dm] She's the kind of girl who puts you [A] down

when friends are there you feel a [Dm] fool [A7]

[Dm] when you say she's looking good

she [A7] acts as if it's understood, she's [Dm] cool

[F] ooh, ooh, ooh [F/C]



ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]

Was she [Am] told when she was [E7] young that pain
would [Am] lead to [A7] pleasure

[Dm] Did she understand it when they [C] said [E7]

That a [Am] man must break his [E7] back to earn his

[Am] day of [A7] leisure

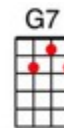
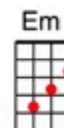
[Dm] Will she still believe it when he's [Am] dead

ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]

Instrumental [Am] [E7] [Am] [A7] [Dm]

Ah [C] girl [Em] [Dm] [G7] [C]

girl [Em] [Dm] [G7] [C]



THE YOUNG ONES

Intro

[G//|//|//|//|//|//|//|//|] [Em//|//|//|//|//|//|//|//|] [Am//|//|//|//|//|//|//|//|] [D7//|//|//|//|//|//|//|//|]

The [G] young ones darling we're the [Em] young ones
and [G] young ones shouldn't be [Em] afraid

to [G] live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G]
young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

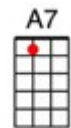
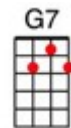
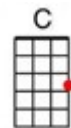
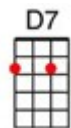
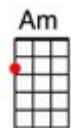
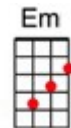
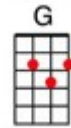
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together

And [G] young hearts shouldn't be [Em] afraid

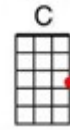
And [G] some [D7] day, [G] when the years have [C] flown

Darling [G] then we'll teach the [D7] young ones of our
[G] own [G7]



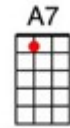
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home

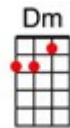


[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



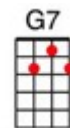
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

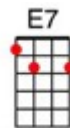
[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

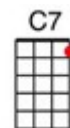
[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm]
say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o-
[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes
from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon
his head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7////]

[C////] [D7////] [G7////] [Dm/] [G7/] [C]

[G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F////] [C] [G7] [C]

MAMMA MIA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

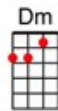
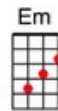
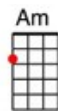
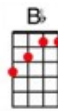
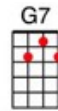
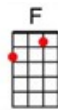
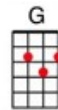
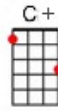
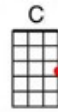
[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a [F] way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

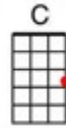
[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

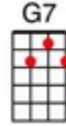
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her head a little and turns her head a **[F]** while
[G7] But we know she's only putting on the **[C]** style

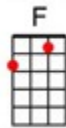


CHORUS

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me I'm sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style



[C] Young man in a hot rod car driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so loudly just to see his girlfriend **[F]** smile
[G7] But we know he's only putting on the **[C]** style



CHORUS

[C] Preacher in the pulpit, roars with all his **[G7]** might
Shouts 'Glory Allelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan a-coming down the **[F]** aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

TEENAGE KICKS

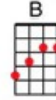
The B:C is a slide from B to C, if you aren't comfortable with that just play a straight C chord

[B:C] Are teenage dreams so hard to beat **[C:B]**

[Am] Everytime she walks down the street

[B:C] Another girl in the neighbourhood **[C:B]**

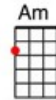
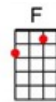
[Am] Wish she was mine, she looks so good



CHORUS

[F] I Wanna Hold her wanna hold her tight

[G7] Get teenage kicks right through the night

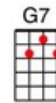


[B:C] I'm gonna call her on the telephone **[C:B]**

[Am] Call her over 'cause I'm all alone

[B:C] I need excitement oh I need it bad **[C:B]**

[Am] And its the best, I've ever had



CHORUS

**Play through once more as instrumental
then repeat with vocals**

YOU'RE THE ONE THAT I WANT

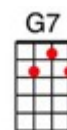
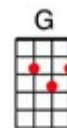
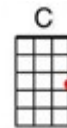
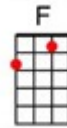
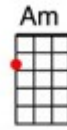
[Am] I got chills they're multiplyin'
And I'm **[F]** losin' con**[C]**trol
Cause the **[E7]** power you're sup**[Am]**plyin'
It's electrifyin'
You better shape **[C]** up cause I **[G]** need a man
[Am] And my heart is set on **[F]** you
You better shape **[C]** up you better **[G]** understand
[Am] To my heart I must be **[F]** true
Nothing left nothing left for me to do

Chorus:

*You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed*

[Am] If you're filled with affection
You're too **[F]** shy to con**[C]**vey
Medi**[E7]**tate my di**[Am]**rection feel your way
I better shape **[C]** up cause you **[G]** need a man
[Am] Who can keep me satis**[F]**fied
I better shape **[C]** up if I'm **[G]** gonna prove
[Am] That my faith is justi**[F]**fied
Are you sure yes I'm sure down deep inside

Chorus x 2



I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

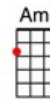
No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



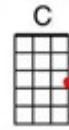
OB-LA-DI

[C] Desmond had a barrow in the [G] market place

[G7] Molly is the singer in a [C] band

Desmond says to [C7] Molly girl I like your [F] face

And Molly [C] says this as she [G7] takes him by the [C] hand



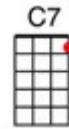
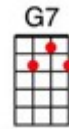
Chorus

[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra

[C] La la how the [G7] life goes [C] on

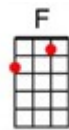


[C] Desmond takes a trolley to the [G] jewellers store

[G7] buys a twenty carat golden [C] ring

Takes it back to [C7] Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing



CHORUS

[F] In a couple of years they have built a home sweet
[C] home [Csus4]

[F] With a couple of kids running in the yard

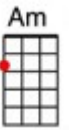
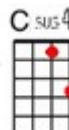
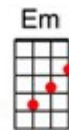
of [C] Desmond & Molly [G7] Jones

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

and in the [C] evening she still [G7] sings it with the
[C] band



CHORUS Csus4 C

HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

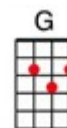
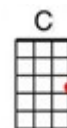
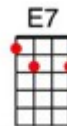
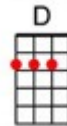
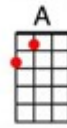
[A] Little Darlin', I feel that [D] ice is slowly [E7]melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

[C] [G] [D] [A]

[C] [G] [D] [A]



ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

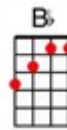
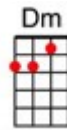
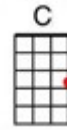
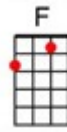
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C////] [G/] [G7/] [C////]

[G] Been beat [G7] up and [C] battered around

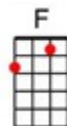
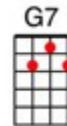
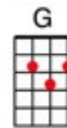
[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's
[C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7]
care



CHORUS

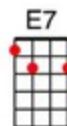
[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C]
care

Every[F] body's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on



[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

**[F] Overexposed [C] commercial[Am]lized[F]
Handle [G7] me with [C] care**

CHORUS

**[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care**

LOLA

[A] I met her in a club down in Old Soho

Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

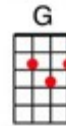
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]
[A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

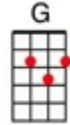


I'M YOURS

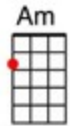
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



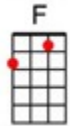
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am] re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure

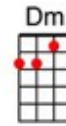


there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer

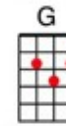
my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin' is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue
[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C..maybe]

ALL MY LOVING Lennon & McCartney

Close your [Dm] eyes and I'll kiss [G] you,
tom[C]orrow I'll miss [Am] you
[F] Remember I'll [Dm] always [Bb] be [G] true



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you

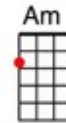


All my [Am] loving, I [Abaug] will send to you [C]

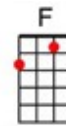


All my [Am] loving, [Abaug] darling I'll be [C] true

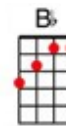
I'll [Dm] pretend that I'm [G] kissing, the [C] lips I am
[Am] missing
And [F] hope that my [Dm] dreams will come [Bb]
true [G]



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



Close your [Dm] eyes and I'll [G] kiss you,
[C] tomorrow I'll [Am] miss you
[F] Remember I'll [Dm] always be [Bb] true [G]



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



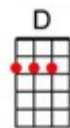
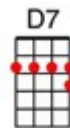
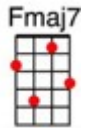
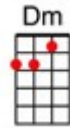
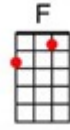
All my [Am] loving, I will [Abaug] send to you [C]

All my [Am] loving [Abaug] darling I'll be true [C]

All my [Am] loving, [Abaug] all my loving [C]
Ooh all my [Am] loving, I will send to you [C]

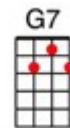
I'LL SEE YOU IN MY DREAMS

[F] Though the **[Dm]** days are **[Fmaj7]** long **[Dm]**
[D7] Twilight **[D]** sings a **[D9]** song **[D]**
[G7] Of the happ**[Bbm6]**iness that **[C]** used to **[F]** be
[Dm] **[Fmaj7]** **[Dm]**
[Am] Soon my **[E7]** eyes will close. Soon I'll **[Am]** find
 repose
[C] And in **[C#dim]** dreams you're **[Dm]** always near to
[C] me **[CM7]** **[C7]**

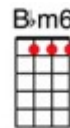


CHORUS

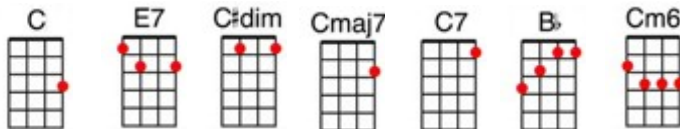
*I'll **[Bb]** see you in my **[Bbm6]** dreams*
***[F]** Hold you **[E7]** in my **[Dm]** dreams*
***[D7]** Someone took **[D]** you **[D9]** out of my **[D]** arms*
***[G7]** Still I feel the **[C]** thrill of **[CM7]** your **[C7]** charms*
***[Bb]** Lips that once were **[Bbm6]** mine*
***[F]** Tender **[E7]** eyes that **[Dm]** shine*
***[Cm6]** They **[D7]** will light my **[A7]** way **[Dm]** tonight*
*I'll **[Bb]** see you **[Bbm6]** in **[C]** my **[F]** dreams*



[F] In the **[Dm]** dreary **[Fmaj7]** gray **[Dm]**
[D7] of another **[D]** day
[G7] You'll be far **[Bbm6]** away and **[C]** I'll be **[F]**blue
[Dm] **[Fmaj7]** **[Dm]**
[Am] Still I **[E7]** hope and pray, through each **[Am]**
 weary day
[C] For it **[C#dim]** brings the **[Dm]** night and dreams of
[C] you **[CM7]** **[C7]**



CHORUS



SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

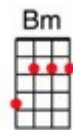
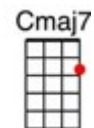
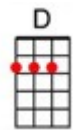
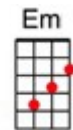
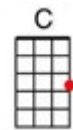
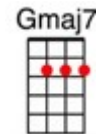
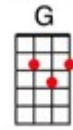
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

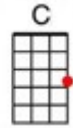
We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days
Repeat BRIDGE
Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



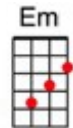
[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

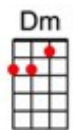
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

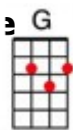


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

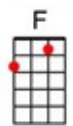
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a**[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**



[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

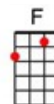


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

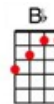
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del[F] ilah
[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

