

Bowes Ukulele Night

Friday 9th November 2012
Chords are C tuning (GCEA)
20:00 Start (roughly)



<u>Dads Army</u>	2
<u>Your Cheating Heart</u>	3
<u>Sunny Afternoon</u>	4
<u>I'm a Believer</u>	5
<u>Girl</u>	6
<u>The Young Ones</u>	7
<u>Maxwell's Silver Hammer</u>	8
<u>Mamma Mia</u>	10
<u>Starman</u>	12
<u>Putting On The Style</u>	14
<u>You're the one that I want</u>	15
<u>I wanna be like you</u>	16
<u>Ob-La-Di</u>	17
<u>Here comes the sun</u>	18
<u>Psycho Killer</u>	19
<u>Only You</u>	20
<u>Handle with care</u>	22
<u>Hey Soul Sister</u>	24
<u>Lola</u>	26
<u>I'm Yours</u>	28
<u>All My Loving</u>	30
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<u>Someone Like You</u>	32
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<u>Delilah</u>	36

DAD'S ARMY

[F] Who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think we're on the **[F]** run **[C7]**

[F] We are the boys who will **[C7]** stop your little game

[G7] We are the boys who will **[C7]** make you think again

Cos **[F]** who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

[F] Mr Brown goes off to town on the 8:21

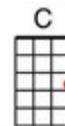
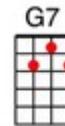
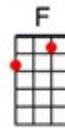
But **[G7]** he comes home each evening

and he's ready with his **[C]** gun

[F] 'Cos who do you think you are **[G7]** kidding Mr Hitler?

[C7] If you think old England's **[F]** done

REPEAT ALL



YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

You'll walk the [C] floor [C7] the way I [F]do

You're cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep

You'll cry and [G7] cry and try to [C] sleep [G7]

But sleep won't [C] come [C7] the whole night [F] through

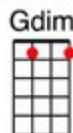
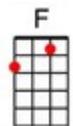
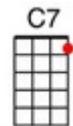
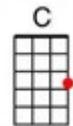
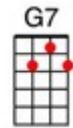
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain

You'll toss [D7] around and call my [G7] name [Gdim] [G7]

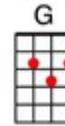
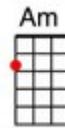
You'll walk the [C] floor [C7] the way I [F]do

You're cheatin' [G7] heart will tell on [C] you [F] [C]

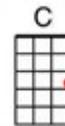


SUNNY AFTERNOON by Ray Davies

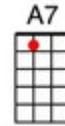
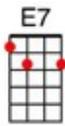
[Am] The tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]** noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got this sunny after**[Am]** noon



[A7] Save me, save me, save me from this **[D7]** squeeze
I got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after **[Am]** noon
In the **[E7]** summertime
In the **[Am]** summertime. In the **[E7]** summertime



My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] Telling tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here
[C] Sipping on my **[G]** ice cold beer
[E7] Lazing on a sunny after **[Am]** noon



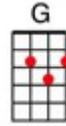
*******PLAY THIS VERSE TWICE TO END*******

[A7] Help me, help me, help me sail aw**[D7]** ay
Well give me **[G]**two good reasons why I oughta
[C]stay**[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]** noon
In the summer **[E7]** time
In the **[Am]** summertime, In the **[E7]** summertime **[Am]**



I'M A BELIEVER

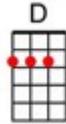
[G] I thought love was [D] only [C] true in [G] fairy tales



[G] Meant for someone [D] else but [C] not for [G] me

[C] Love was out to get [G] me *doo doo do doo*

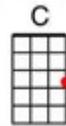
[C] That's the way it [G] seemed *doo doo do doo*



[C] Disappointment [G] haunted all my [D] dreams
stop

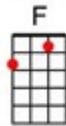
CHORUS

Then I saw her [G] face [C] [G]



Now [C] I'm a beli[G]ever [C] [G]

[C] Not a [G] trace [C] [G] Of [C] doubt in my [G] mind [C] [G]



[C] I'm in [G] love oooooo[C] oh, I'm a beli[G]ever
I couldn't [F] leave her if I [D] tried

[G] I thought love was [D] more or [C] less a [G] giving thing

[G] Seemed the more I [D] gave the [C] less I [G] got

[C] What's the use in [G] tryin' *doo doo do doo*

[C] All you get is [G] pain *doo doo do doo*

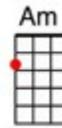
[C] When I needed [G] sunshine I got [D] rain stop

Repeat CHORUS

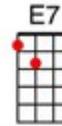
finish [D////] [D////] [D////] [G]

GIRL Lennon & McCartney

Is [Am] there anybody [E7]g oing to listen [Am] to my
[A7] story

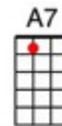


[Dm] All about the girl who came to [C] stay [E7]
She's the [Am]kind of girl [E7] you want so much
[Am] it makes you [A7] sorry
[Dm] Still you don't regret a single [Am] day
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]



When I [Am] think of all the [E7] times I've tried
[Am] so hard to [A7] leave her

[Dm] She will come to me and start to [C] cry [E7]
And [Am] she promises the [E7] earth to me and
[Am] I believe [A7] her
[Dm] After all this time I don't know [Am] why
Ah [C] girl [Em] [Dm] [G7]
ah [C] girl [Em] [Dm] [G7]

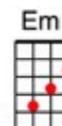


SINGLE DOWNSTRUMS

[Dm] She's the kind of girl who puts you [A] down
when friends are there you feel a [Dm] fool [A7]
[Dm] when you say she's looking good
she [A7] acts as if it's understood, she's [Dm] cool
[F] ooh, ooh, ooh [F/C]



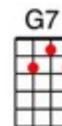
ah [C] girl [Em] [Dm] [G7] ah [C] girl [Em] [Dm] [G7]



Was she [Am] told when she was [E7] young that pain
would [Am] lead to [A7] pleasure

[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his
[Am] day of [A7] leisure

[Dm] Will she still believe it when he's [Am] dead
ah [C] girl [Em] [Dm] [G7] ah [C] girl [Em] [Dm] [G7]
Instrumental [Am] [E7] [Am] [A7] [Dm]
Ah [C] girl [Em] [Dm] [G7] [C]
girl [Em] [Dm] [G7] [C]



THE YOUNG ONES

Intro

[G//|//|//|//|//|//|//|//|] [Em//|//|//|//|//|//|//|//|] [Am//|//|//|//|//|//|//|//|] [D7//|//|//|//|//|//|//|//|]

The [G] young ones darling we're the [Em] young ones
and [G] young ones shouldn't be [Em] afraid

to [G] live [D7] love

[G] while the flame is [C] strong

For we may [G] not be the [D7] young ones very [G] long

[G] Tomorrow, why wait until [Em] tomorrow

cos [G] tomorrow sometimes never [Em] comes

So [G] love [D7] me

[G] There's a song to be [C] sung

And the [G] best time is to [D7] sing it while we're [G]
young [G7]

Play here to end twice, end [G] [C] [G]

[C] Once in every life time [C]

[G] Comes a love like this [G]

[A7] I need you, you need me

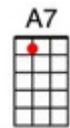
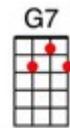
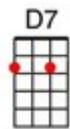
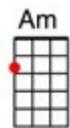
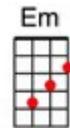
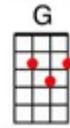
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together

And [G] young hearts shouldn't be [Em] afraid

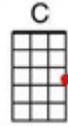
And [G] some [D7] day, [G] when the years have [C] flown

Darling [G] then we'll teach the [D7] young ones of our
[G] own [G7]



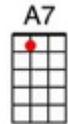
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science
in the home

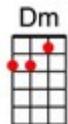


[G7] Late nights all alone with a test tube [C] oh oh oh [G7]
oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her
on the phone



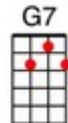
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on
the door



[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed



[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not
be [C] so o o [G7] o



But [D7] when she turns her back on the boy he [G7] creeps
up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down
upon her head



[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]
[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie **[A7]** screaming from the gallery **[Dm]**
say he must go free

The **[G7]** judge does not agree and he tells them **[C]** so-o-o-
[G7] o

But **[D7]** as the words are leaving his lips a **[G7]** noise comes
from behind

[C] Bang Bang Maxwell's silver hammer came **[D7]** down upon
his head

[G7] Bang bang Maxwell's silver hammer

Made **[Dm]** sure that he was **[G7]** dead **[G7////]**

[C////] **[D7////]** **[G7////]** **[Dm/]** **[G7/]** **[C]**

[G7] **[C]**

[C] Sil**[E7]**ver **[Am]**Hamm**[C7]**er **[F////]** **[C]** **[G7]** **[C]**

MAMMA MIA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

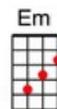
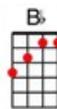
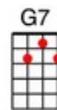
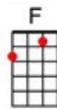
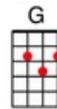
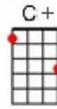
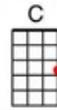
[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a [F] way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can
I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the

[Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

STARMAN

[Bb] hey la la la... [F] hey la la la.

[Gm] Didn't know what time it was, lights were low oh

[F] oh

I leaned back on my radio oh [C] oh

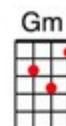
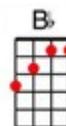
Some cat was layin' down some [C7] rock 'n' roll, lotta' soul, he [F] said [Ab] [Bbm]

[Gm] Then the loud sound did seem to fa [F] de.

Came back like a slow voice on a wave of pha [C] se.

That weren't no DJ that was [C7] hazy cosmic jive [A]

[G]



CHORUS

[C7] There's a [F] starman [Dm] waiting in the sky

He'd [Am] like to come and [C] meet us

but he [C7] thinks he'd blow our minds.

There's a [F] starman, [Dm] waiting in the sky.

He's [Am] told us not to [C] blow it

Cause he [C7] knows it's all worthwhile.

He told me

[Bb] Let the children [Bbm] lose it.

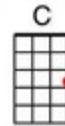
[F] Let the children [Dm7] use it.

[Gm] Let all the children [F] boogie

[Bb/////] [F/////] [C/////] [Bb/////] [F/////] [C/////]
[F/////]

[Gm] I had to phone someone, so I picked on yo [F] u

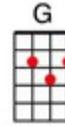
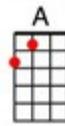
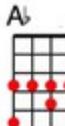
Hey, that's far out so you heard him to [C] o
 Switch on the TV we may [C7] pick him up on channel
 [F] two [Ab] [Bbm]
 [Gm] Look out your window I can see his li hi [F] ght
 If we can sparkle he may land to nigh-hi [C] ight
 Don't tell your poppa' or he'll [C7] get us locked up in
 fright [A] [G]



CHORUS x 2

Fade out

[Bb/////] [F/////] [C/////] [Bb/////] [F/////] [C/////]
 [F]



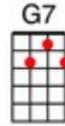
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles, at every little [C] noise
Turns her head a little and turns her head a [F] while
[G7] But we know she's only putting on the [C] style

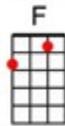


CHORUS

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in a hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to see his girlfriend [F] smile
[G7] But we know he's only putting on the [C] style



CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might
Shouts 'Glory Allelujah' puts the folks all in a [C] fright
Now you might think it's Satan a-coming down the [F] aisle
[G7] But it's only our poor preacher boy that's putting on the
[C] style

CHORUS

YOU'RE THE ONE THAT I WANT

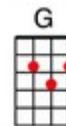
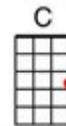
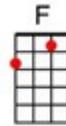
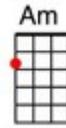
[Am] I got chills they're multiplyin'
And I'm **[F]** losin' con**[C]**trol
Cause the **[E7]** power you're sup**[Am]**plyin'
It's electrifyin'
You better shape **[C]** up cause I **[G]** need a man
[Am] And my heart is set on **[F]** you
You better shape **[C]** up you better **[G]** understand
[Am] To my heart I must be **[F]** true
Nothing left nothing left for me to do

Chorus:

*You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed*

[Am] If you're filled with affection
You're too **[F]** shy to con**[C]**vey
Medi**[E7]**tate my di**[Am]**rection feel your way
I better shape **[C]** up cause you **[G]** need a man
[Am] Who can keep me satis**[F]**fied
I better shape **[C]** up if I'm **[G]** gonna prove
[Am] That my faith is justi**[F]**fied
Are you sure yes I'm sure down deep inside

Chorus x 2



I WANNA BE LIKE YOU

[Am] Now I'm the king of the swingers,
the jungle V.I.P. **[E7]**

I've reached the top and had to stop

& that's what's bothering **[Am]** me

I wanna be a man mancub and stroll right into **[E7]** town

And be just like the other men I'm tired of monkeying
around **[Am]**

CHORUS

[G7] **[C]** Ubee-do, I wanna be like **[A7]** you
wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too

[G7] You'll see it's **[C]** true ooh, an ape like **[A7]** me

Can **[D7]** learn to be **[G7]** hu-ooh-ooh-man **[C]** too

[Am] Don't try to kid me man-cub and don't get in a
[E7] stew

What I desire is man's red-fire so I can be like **[Am]** you

Give me the secret man-cub, just clue me what to **[E7]** do

Give me the power of man's red flower

& make my dreams come **[Am]** true

CHORUS

[Am] I like your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orangutan

[Am] begins

And when I eat bananas, I'll peel them with my **[E7]** feet

Cos I'll become a man-cub and
acquire some etti-**[Am]** keet

CHORUS



OB-LA-DI

[C] Desmond had a barrow in the **[G]** market place

[G7] Molly is the singer in a **[C]** band

Desmond says to **[C7]** Molly girl I like your **[F]** face

And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand

Chorus

[C] *Ob-la-di, ob-la-da, life goes* **[Em]** on **[Am]** bra

[C] *La la how the* **[G7]** *life goes* **[C]** on

[C] *Ob-la-di, ob-la-da, life goes* **[Em]** on **[Am]** bra

[C] *La la how the* **[G7]** *life goes* **[C]** on

[C] Desmond takes a trolley to the **[G]** jewellers store

[G7] buys a twenty carat golden **[C]** ring

Takes it back to **[C7]** Molly waiting **[F]** at the door

And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing

CHORUS

[F] In a couple of years they have built a home sweet **[C]** home **[C sus4]**

[F] With a couple of kids running in the yard

of **[C]** Desmond & Molly **[G7]** Jones

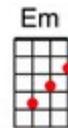
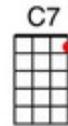
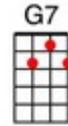
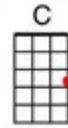
[C] Happy ever after in the **[G]** market place

[G7] Desmond lets the children lend a **[C]** hand

Molly stays at **[C7]** home and does her **[F]** pretty face

and in the **[C]** evening she still **[G7]** sings it with the **[C]** band

CHORUS *C sus4 C*



HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter

[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.

[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:

[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...

[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

[C] Sun [G] sun [D] sun here it [A] comes

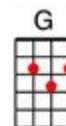
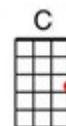
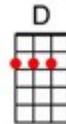
[A] Little Darlin', I feel that [D] ice is slowly [E7]melting.

[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

[C] [G] [D] [A]

[C] [G] [D] [A]



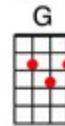
PSYCHO KILLER

[A] I can't seem to face up to the facts [A/C]
[A] I'm tense and nervous and I can't relax [A/C]
[A] I can't sleep cause my bed's on fire [A/C]
[A] Don't touch me I'm a real live wire

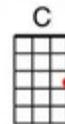


Chorus

[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa better
[F] Run run run [G] run run run run [C] away
[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa better
[F] Run run run run [G] run run run a [C] way
[F] Oh_____ [G] ayayayay



[A] You start a conversation, you can't even finish it
[A/C]
[A] You're talking a lot, but you're not saying anything
[A/C]
[A] When I have nothing to say, my lips are sealed
[A] Say something once, why say it again



Chorus

[Bm] Je que j'ai fais, ce soir I [C] a
[Bm] Ce que j'ai fais, ce soir I [C] a
[A] Realisant, mon espoir
[G] Je me lance, vers la goire
[A] Okay_____ [G]
[A] Ayayayayayayayay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]



Chorus

ONLY YOU - YAZOO

Intro: **F / C / | Dm / C / | Bb / / / | F / C / :x 2**

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love

can you **[F]** hear **[C]** me?

[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away, want you **[F]** near **[C]** me **[C]**

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]**

all I needed for **[Dm]** another day **[Bb]**

and all I ever **[C]** knew - only **[F]** you...**[F///\///]**
[C]/\///\/[Dm]/\///\/[F///\///]

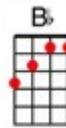
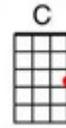
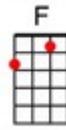
[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]** game, and **[F]** I need **[C]** you

[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay, when **[F]** I see **[C]** you

CHORUS

[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's **[Bb]** mine - can't **[F]** take no **[C]** more

[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand behind a **[F]** closed **[C]** door



[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C////] [G/] [G7/] [C////]

[G] Been beat [G7] up and [C] battered around

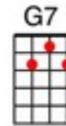
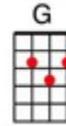
[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's
[C] tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7]
care



CHORUS

[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C]
care

Every[F] body's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on



[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

**[F] Overexposed [C] commercial[Am]lized[F]
Handle [G7] me with [C] care**

CHORUS

**[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care**

HEY SOUL SISTER

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em]
left side brains [C]

I knew I wouldn't for [G] get you

And so I went and [D] let you blow my [Em] mind [C]
[D]

Your [G] sweet moonbeam

[D] The smell of you in every [Em] single dream I [C]
dream

I knew when we co[G]llided you're the one I have
de[D]cided

Who's one of my [Em] kind [C] [D]

[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay
[C] ay

[G] Just in time [D] I'm so glad you have a [Em] one
track mind like [C] me

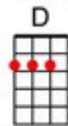
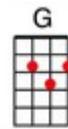
You gave my love dir[G]ection a game show love
co[D]nnection

We can't de[Em]ny [C] [D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] outta my untrimmed [C] chest I believe in
[G] you

Like a virgin you're Ma[D]donna



And I'm always gonna [Em] wanna blow your [C] mind
[D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on
the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night

[G] The way you can't cut a rug [D] watching you's the
only drug I [Em] need

You're so gangster I'm so thug you're the [C] only one
I'm dreaming of you [G] see

I can be myself now fina[D]lly in fact there's nothing I
can't [Em] be

I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D]
on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do to[D]night

[C] Hey soul sister [D] I don't want to [G] miss a [D]
single [C] thing you do [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C]
ay [D]

To[G]night

LOLA

[A] I met her in a club down in Old Soho

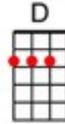
Where you [D] drink champagne and it [G] tastes just like
Cherry [A]



Cola C-O-L-A [D] Cola.

[A] She walked up to me and she asked me to dance.

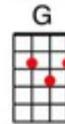
[D] I asked her name and in a [G] dark brown voice she
said, [A] "Lola"



L-O-L-A [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[A] Well, I'm not the world's most physical guy

But when she [D] squeezed me tight she nearly [G] broke
my spine



Oh my [A] Lola, lo lo lo [D] Lola

Well, [A] I'm not dumb but I can't understand

Why she [D] walks like a woman and [G] talks like a man

Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G]
[A]



Well, we [E7] drank champagne and danced all night

[B7] Under electric candlelight

[D] She picked me up and sat me on her knee

[D] She said, "Little boy won't you come home with me?"

Well, [A] I'm not the world's most passionate guy,

But when I [D] looked in her eyes

[G] I almost fell for my [A] Lola,

Lo lo lo [D] Lola, [G] lo lo lo [F] Lola [G] [A]

[D] I pushed [A] her [E7] away,

[D] I walked [A] to the [E7] door

[D] I fell [A] to the [E7] floor

[A] I got [Db7] down on my [F#m] knees



[E7] I looked at her, and she at me.

[A] Well that's the way that I want it to stay

[D] I always want it to [G] be that way for my [A] Lola

Lo lo lo lo [D] Lola

[A] Girls will be boys and boys will be girls

It's a [D] mixed up muddled up [G] shook up world

except for [A] Lola. Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola.

[E7] Well I left home just a week before,

[B7] and I never ever kissed a woman before

[D] Lola smiled and took me by the hand,

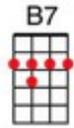
she said, "Little boy, gonna make you a man

[A] Well I'm not the world's most masculine man,

but I [D] know what I am and [G] that I'm a man,

so is [A] Lola.

Lo lo lo [D]Lola. [G] Lo lo lo [F] Lola [A]

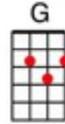


I'M YOURS

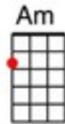
Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get
back



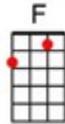
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn
some



[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours



Well [C] open up your mind and see like [G] me
open up your plans and damn you' [Am] re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G]
sing



We're just one big [Am] family
It's your god forsaken right to be [F] loved loved loved
loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure



there's no [C] need to compli [G] cate our time is
[Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in
the mirror
and [G] bendin' over backwards just to try to see it clearer

my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin' is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue
[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C..maybe]

ALL MY LOVING Lennon & McCartney

Close your [Dm] eyes and I'll kiss [G] you,
tom[C]orrow I'll miss [Am] you
[F] Remember I'll [Dm] always [Bb] be [G] true



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving, I [Aaug] will send to you [C]

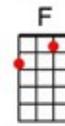
All my [Am] loving, [Aaug] darling I'll be [C] true



I'll [Dm] pretend that I'm [G] kissing, the [C] lips I am
[Am] missing
And [F] hope that my [Dm] dreams will come [Bb]
true [G]



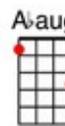
And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



Close your [Dm] eyes and I'll [G] kiss you,
[C] tomorrow I'll [Am] miss you
[F] Remember I'll [Dm] always be [Bb] true [G]



And then [Dm] while I'm [G] away, I'll write [C] home
every [Am] day
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving, I will [Aaug] send to you [C]

All my [Am] loving [Aaug] darling I'll be true [C]

All my [Am] loving, [Aaug] all my loving [C]
Ooh all my [Am] loving, I will send to you [C]

TIGER FEET - needs some work!

**[G] All night long you've been lookin' at [F] me
well you [G] know you're the dance hall cutie that you
love to [F] be
oh well [C] now you've been layin' it do[Am] wn
You got your [F] hips swingin' out of bounds.
And I like the way you do what you're doin' to [G]me**

**[G] Well that's right
that's right
that's right
that's right
[F] I really love your tiger [G] light
and that's neat
that's neat
that's neat
that's neat
I really [F] love your tiger [G] feet**

**[G] Well flash your warning lights just as long as you [F]
like
I know [G] you're achin' to be makin' me [F] tonight
I got a feeling in my [C] knees
[F] a feeling only you can [C] please
and there ain't no way I'm gonna let you out of my [G]
sight - alright
You've been layin' it down
you got your hips swingin' out of bound
and I like the way you do you're doin' to me
alright**

SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down

That you [Em] found a girl

And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true

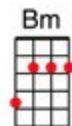
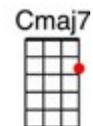
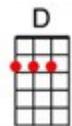
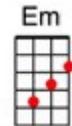
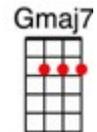
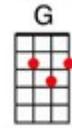
Guess she [Em] gave you things

I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy

It ain't [Em] like you to hold back

[C] Or hide from life



BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but

[C] I couldn't stay away I couldn't fight it

[D] I'd hoped you'd see my face

And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]

I wish [G] nothing but the [D] best for [Em] you [C] too

Don't [G] forget me I [D] beg I [Em] remember you [C] sai

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies

Only [Em] yesterday

was the [C] time of our lives

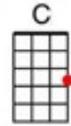
We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days
Repeat BRIDGE
Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]

SUPER TROOPER

[C] I was sick and tired of every **[Em]** thing
When I **[Dm]** called you last night from Glas**[G]**gow



[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G]** last show

[F] So imagine I was **[C]** glad to hear you're coming

[F] Suddenly I feel all **[C]** right

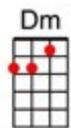
[F] And it's gonna be **[C]** so different

When I'm on the stage **[G]** tonight



CHORUS

Tonight the **[C]** Super **[F]** Trouper **[C]** lights are gonna find me

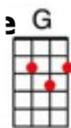


[F] Shining **[C]** like the **[G]** sun, **[F]** smiling **[C]** having **[G]** fun

Feeling like a number **[C]** one

Tonight the Super **[F]** Trouper **[C]** beams are gonna blind me

[F] But I **[C]** won't feel **[G]** blue, **[F]** Like I **[C]** always **[G]** do



Cos somewhere in the crowd there's **[C]** you

[C] Facing twenty thousand of your **[Em]** friends

How can **[Dm]** anyone be so **[G]** lonely

[C] Part of a success that never **[Em]** ends

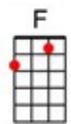
Still I'm **[Dm]** thinking about you **[G]** only

[F] There are moments when I **[C]** think I'm going crazy

[F] But it's gonna be **[C]** alright

[F] Everything will be so **[C]** different

When I'm on the stage **[G]** tonight



CHORUS

So I'll be **[F]** there when you ar **[Am]** rive

The sight of **[Dm]** you will prove to **[G]** me I'm still
a**[C]** live

And when you take me in your [F] arms
And hold me [Dm] tight
I know its gonna mean so much to [G]night
CHORUS

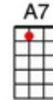
DELILAH by Reed & Mason

[Dm] I saw the light on the night that I passed by her
[A7] window



[Dm] I saw the flickering shadow of love on her **[A7]** blind

[D] She **[D7]** was my **[Gm]** woman



[Dm] As she betrayed me I **[A7]** watched, and went out of my
[Dm] mind **[C7]**

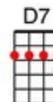
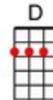
[F] My, my, my **[C]** Delilah

[C7] Why , why, why, **[F]** Delilah

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no man could

[F] free **[A7]**

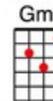


[Dm] At break of day when that man drove away I was
[A7] waiting

[Dm] I crossed the street to her house and she opened the
[A7] door

[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no
[Dm] more **[C7]**

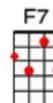


[F] My, my, my **[C]** Delilah

[C7] Why, why, why, **[F]** Delilah

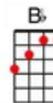
[F] So bef**[F7]**ore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me Delilah I **[C]** just couldn't take any **[F]** more**[A7]**



INSTRUMENTAL BREAK

Dm.....A7 Dm.....A7



[D] She **[D7]** stood there **[Gm]** laughing

[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]**
more **[C7]**

[F] My, my, my **[C]** Delilah

[C7] Why, why, why, Del[F] ilah
[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn't take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn't take any
mo..[Dm] [Gm] [A7] [Dm]....re

HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to **[C7]** you

[C7] Happy Birthday to **[F]** you

Happy **[F7]** Birthday dear **[Bb]** *****

Happy **[F]** Birthday **[C7]** to **[F]** you

